

Brenda E. Stevenson Curriculum Vitae

CONTACT INFORMATION:

Department of History, UCLA
 6265 Bunche Hall, 405 Hilgard Avenue
 Box 951473
 Los Angeles, CA 90095
 Email Address: stevenson@history.ucla.edu
 Phone: (310) 825-9420/ (310) 825-4601
 Professional Websites: and <https://www.history.ucla.edu/faculty/brenda-stevenson>;
<https://www.drbrendastevenson.com>

CURRENT POSITION: Nickoll Family Endowed Chair (Inaugural) and Professor, Department of History; Professor, Department of African American Studies, UCLA

EDUCATION:

Ph.D., American History, Yale University
 M.A., American History, Yale University
 M.A. Program in African American Studies, Yale University
 B.A., University of Virginia (Echols Scholar)

FELLOWSHIPS, GRANTS, AWARDS, HONORS:

127th Faculty Research Lecturer, UCLA

Inaugural Recipient, Germany Residency at the University of Augsburg from the Organization of American Historians, 2019

“Lighting the Way” Program Representative of UCLA History Department (along with Joyce Appleby and Gary Nash) <https://www.youtube.com/watch?v=ERZ5IL6KzNk>

Carter G. Woodson Scholars Medallion, Association for the Study of African American Life and History, 2018
<http://www.history.ucla.edu/news/brenda-stevenson-awarded-2018-carter-g-woodson-scholars-medallion>

Inaugural Chairholder, Nickoll Family Endowed Chair in History,
<http://newsroom.ucla.edu/dept/faculty/nickoll-family-endowed-chair-will-focus-on-women-s-history> (2016)

2016-17 Andrew W. Mellon Foundation Fellowship at the Center for Advanced Study in the Behavioral Sciences, Stanford University

John W. Blassingame Award, Southern Historical Association (Distinguished Scholarship/and or Mentorship in African American History), 2015,
<http://newsroom.ucla.edu/dept/faculty/brenda-stevenson-receives-john-w-blassingame-award>.

John Simon Guggenheim Memorial Fellowship, 2015-2016,
<http://newsroom.ucla.edu/stories/four-ucla-faculty-members-named-2015-guggenheim-fellows>

Axel Springer Fellow, American Academy in Berlin, Spring 2016
 John Hope Franklin Senior Fellowship, National Humanities Center, Fall 2015;
<http://newsroom.ucla.edu/dept/faculty/history-professor-appointed-national-humanities-center-fellow>

UCLA College Commencement Marshal, 2015
https://www.youtube.com/watch?v=Zs3FkL4g_fY

Recipient of Women's ENews Designation of one of the 21 Leaders for the 21st Century (2015): <http://womensenews.org/story/21-leaders-the-21st-century/150101/womens-enews-announces-21-leaders-2015> ; https://www.youtube.com/watch?v=Y3L_wlZFvoE

Ida B. Wells Award for Bravery in Journalism, Women's eNews, 2015,
<http://womensenews.org/story/21-leaders-the-21st-century/141220/21-leaders-2015-seven-who-interrupt-legacy-narratives>;
<http://newsroom.ucla.edu/dept/faculty/historian-brenda-stevenson-lauded-for-bravery-in-journalism>

Honored at BWHXG (Graduate Mentor), Michigan State University, March 19-21, 2015, <http://bwhxg.org/honorees/>

UCLA Gold Shield Faculty Award (Outstanding Scholarship, Teaching, Service), 2014,
<http://newsroom.ucla.edu/dept/faculty/brenda-stevenson-honored-with-gold-shield-faculty-award>

James A. Rawley Prize (Organization of American History, 2014): Best Book on the History of Race Relations in the U.S. for *The Contested Murder of Latasha Harlins: Justice, Gender and the Origins of the L.A. Riots*

Women's Literary Festival of Santa Barbara Featured Book Selection, *The Contested Murder of Latasha Harlins: Justice, Gender and the Origins of the L.A. Riots*, 2014

UCLA Academic Advancement Program 40th Anniversary Faculty Recognition Award, 2012

Gustavus Myers Outstanding Book Prize (Gustavus Myers Center for the Study of Bigotry and Human Rights, 1997) for *Life in Black and White: Family and Community in the Slave South*, <http://newsroom.ucla.edu/stories/stories-of-enslaved-ancestors-proved-life-changing-for-ucla-historian>

Mellon Fellowship in the Humanities, Rice University

Mellon Fellowship in the Humanities, Emory University (declined)

Carter G. Woodson Fellowship (declined)

Yale Bush Center in Child Development and Public Policy
Smithsonian Fellowship in American History (declined)

UC Chancellor's Postdoctoral Fellowship
<http://newsroom.ucla.edu/stories/uc-president-s-postdoctoral-fellowships-increase-diversity-of-faculty>

UC President's Postdoctoral Fellowship (declined)

Ford Postdoctoral Fellowship (declined)

UCLA Career Development Award (2)

UCLA Center for the Study of Women Award

UCLA Academic Senate Research Grant

Institute of American Cultures at UCLA Faculty Research Award

American Association of University Women Fellowship

Virginia Foundation for the Humanities and Public Policy Fellowship

Walter Prescott Webb Fellowship in History

National Council of Black Studies, Scholarly Essay Prize (3x Recipient)

PRINCIPAL ADMINISTRATIVE POSITIONS:

1. 1995-1998: Vice Chair, Undergraduate Affairs, Department of History, UCLA
2. 1998-2002: Chair, Department of History, UCLA
3. 2004-2010: Chair, Interdepartmental Program in African American Studies, UCLA;
http://newsroom.ucla.edu/stories/050223people_scholar ;
<http://newsroom.ucla.edu/stories/verbatim-xxxx-78383>

PRINCIPAL ACADEMIC POSITIONS:

- 1988-1990: Acting Assistant Professor, University of Texas at Austin
(History)
- 1990-1995: Assistant Professor, UCLA (History and African American Studies)
- 1995-1998: Associate Professor, UCLA (History and African American Studies)

1998-Present: Professor, UCLA (History and African American Studies)

2015-Present: Nickoll Family Endowed Chair, UCLA (History)

CONVENED CONFERENCES:

1. *Feminism's Race Question* (with Ellen DuBois), UCLA, February 27, 1998
2. *Slave Women's Lives: Twenty Years of Ar'n't I a Woman? And More*, The Huntington Library, May 20-21, 2005
3. *Legacies of Family, Labor, and Reform: Women in the Atlantic World, 1600-1900*, The Huntington Library, March 18-19, 2011
4. *A Symposium in Honor of Ellen Carol Dubois*, February 24, 2017,
<http://www.peoplesworld.org/article/celebrating-ellen-dubois-transformative-womens-historian/>
5. Co-Chair Program Committee, Annual Conference of the Organization of American Historians, April 6-9, 2017, New Orleans, LA,
http://www.oah.org/site/assets/files/7339/mtg_2017am_new_orleans_program.pdf.
6. *Gender, Slavery and Freedom* (with Aisha Finch), UCLA, March 15, 2019.

ART EXHIBITIONS:

1. "Ancestral Beauty and Power: The Cones Collection of African Art," Jose Drudis Brudia Art Gallery, Mount St. Mary's College, October 29-November 23, 2013.
2. "Bitter Earth: Black Women in the Jim Crow Era," with Carla Jay Harris, MFA,
--Odd Art Studio, Los Angeles, CA, July 15-August 15, 2018
--Inclusive Museum Conference (film version), Granada, Spain, September 5-7, 2018
--Paris Photo Fest, Grand Palais, November 6-10, 2018,
<https://www.parisphoto.com/en/newsletter/confirmation/>
--Remembrance Group Show, Rose Gallery, Bergamot Station, Santa Monica, CA, December 7-February 28, 2019
3. Co-Curator with Tyree Boyd Pates and Taylor Bythewood-Porter, "Making Mammy: A Caricature of Black Womanhood, 1840-1940," California African American Museum," Fall 2019-Winter 2020.

PRINCIPAL PUBLICATIONS:

Books:

Editor and Annotator, *The Journals of Charlotte Forten Grimke*, 5 vols., Schomburg Library of Nineteenth-Century Black Women Writers Series, Henry Louis Gates, General Editor (N.Y., Oxford U.P. 1988).

Life in Black and White: Family and Community in the Slave South (New York: Oxford University Press, 1996). Paperback, 1997. Kindle 2012.

Awarded: 1997 Gustavus Myers Outstanding Book Prize for the Study of Human Rights in North America

Co-authored with Laura Gara and C. Peter Ripley, *Underground Railroad: An Epic in United States History* (Washington D.C.: U.S. Department of the Interior, 1998).

The Contested Murder of Latasha Harlins: Justice, Gender and the Origins of the L.A. Riots (New York: Oxford University Press, 2013). Kindle 2013. Audible 2013. Paperback 2015. <http://newsroom.ucla.edu/faculty-bulletin-board/brenda-stevenson-publishes-book-about-the-circumstances-of-the-1992-la-riots> ; <http://newsroom.ucla.edu/releases/new-book-by-ucla-historian-traces-247266>; <http://newsroom.ucla.edu/releases/UCLA-Experts-Available-for-Interviews-3132>

Awarded: Organization of American Historians' 2014 James A. Rawley Prize as Best Book on History of Race Relations for 2013

Review: <http://articles.latimes.com/2013/aug/04/entertainment/la-ca-jc-brenda-stevenson-20130804>

Chosen: Women's Literary Festival of Santa Barbara Book Selection (2014)

Awarded: Women's E-News Ida B. Wells Prize (2015)

Chosen: Glendale Community College, One Book Award (2018)

Finalist: UCLA Common Book Competition (2019)

What is Slavery? (Cambridge, UK: Polity Press, 2015). Paperback 2015.

Senior Co-Editor:

Encyclopedia of Black Women in America, 3 volumes (New York: Oxford University Press, 2005).

**Awarded: 2006 RUSA Outstanding Reference Source
Booklist Editor's Choice/Best of 2005 Title
2005 CHOICE Outstanding Academic Title**

Articles, Book Chapters, Encyclopedia Entries:

"Distress and Discord in Virginia Slave Families, 1830-1860," in Carol Bleser, ed., *In Joy and In Sorrow: Women, Family and Marriage in the Victorian South*

(New York: Oxford University Press, 1991).

"Charlotte Forten" in G.J. Barker-Benfield and Catherine Clinton, eds., *Portraits of American Women from Settlement to the Civil War* (New York: St. Martin's Press, 1991).

"Slavery" in Darlene Clark Hine, ed., *Black Women in America* (New York: Carlson Publishing, Inc., 1993).

"Abolition" in Darlene Clark Hine, ed., *Black Women in America* (New York: Carlson Publishing, Inc., 1993).

"Slave Family and Housing" in Ted Ownby, ed. *Black and White: Cultural Interaction in the Antebellum South* (Oxford: University of Mississippi Press, 1993).

"Rich Tokens: The Recruitment and Retention of Women of Color Historians", *Journal of Women's History*. V. 4, #3 (Winter 1993): 152-156.

"Response to Vincent Nobile's "White Professors, Black History: Forays into the Multicultural Classroom, *Perspectives* 31, #6 (Sept. 1993).

"Black Family Structure in Colonial and Antebellum Virginia: Amending the Revisionists," in Belinda Tucker and Claudia Mitchell-Kernan, eds., *The Decline in Marriage Among African-Americans: Causes, Consequences, and Policy Implications* (New York: Russell Sage, 1995).

"Gender Convention, Ideals and Identity Among Antebellum Virginia Slave Women," in Darlene Clark Hine and David Barry Gaspar, eds. *More than Chattel: Black Women and Slavery in the Americas* (Bloomington: Indiana University Press, 1996).

"Latasha Harlins, Soon Ja Du, and Joyce Karlin: A Case Study of Multicultural Female Violence and Justice on the Urban Frontier," *The Journal of African American History* (Spring 2004): 152-176.

"Marsa Never Sot Aunt Rebecca Down": Enslaved Women, Religion, and Social Power in the Antebellum South," *The Journal of African American History* 90 #4(Fall 2005): 345-367.

"Introduction" as Guest Editor, *The Journal of African American History* 92#1 (Winter 2007).

"The Question of the Female Slave Community and Culture in the American South: Methodological and Ideological Approaches," *The Journal of African American History* 92 #1(Winter 2007): 74-95.

"History Lessons," *Telling Histories: Black Women Historians in the Ivory Tower* ed. Deborah Gray White (Chapel Hill: UNC Press, 2008): 158-171.

Review Essay of Annette Gordon Reed's *The Hemingses of Monticello: An*

American Family, The Journal of African American History 96 #3 (Summer 2011): 1-15.

“Contextualizing the Runaway Experience: A Brief History of Slavery,” in Wiese and Carbadó, eds, *The Long Walk to Freedom* (Boston: Beacon Press, 2012).

“Introduction: Women, Slavery and the Atlantic World,” *Journal of African American History* vol. 98 #1 (Winter 2013): 1-6.

“‘What’s Love Got to Do With It?’: Concubinage and Enslaved Black Women and Girls in the Antebellum South,” *Journal of African American History* vol. 98 #1 (Winter 2013): 99-125. **(Reprinted in 2018)**

“Families, Slavery and Flight,” *William Still Digital History Project*, Historical Society of Pennsylvania, <http://hsp.org/history-online/digital-history-projects/william-still-digital-history-project>.

“Family and Community in Slave Narratives,” *The Oxford Handbook of the African American Slave Narrative* ed. John Ernest (New York: Oxford University Press, 2014), 277-297.

“12 Years a Slave: Narrative, History and Film,” *The Journal of African American History* vol. 99, #1-2 (Winter-Spring 2014): 106-118.
<http://www.jstor.org/stable/10.5323/jafriamerhist.99.1-2.0106>

“The Critical Role of Women in the Zimmerman Decision,” *Killing Trayvons: An Anthology of American Violence*, eds. Kevin Alexander Gray, JoAnn Wypijewski and Jeffrey St. Clair (Petrolia, CA: Counter Punch, 2014), 259-62.

“The Price of Slavery: Family, Community and Loss in Antebellum Texas,” *Empire and Liberty: Civil War in the American West*, ed. Virginia Scharff (Oakland, CA: University of California Press, 2015), 9-26.

“‘Out of the Mouths of Ex-Slaves’: Carter G. Woodson’s *Journal of Negro History* ‘Invents’ the Study of Slavery,” *Journal of African American History* vol. 100, #4 (Fall 2015): 698-720.

“Navigating the Trauma of Slavery to the Descendants of Slavery,” *The Panorama: Expansive Reviews from the Journal of the Early Republic* 5 June 2017, <http://thepanorama.shear.org/2017/06/05/navigating-the-trauma-of-slavery-to-descendants-of-the-enslaved/>.

“‘Us never had no big funerals or weddin’s on de place’: Ritualizing Black Marriage in the Wake of Freedom,” *Beyond Freedom: Disrupting the History of Emancipation* eds. David W. Blight and Jim Downs (Athens, GA: The University of Georgia Press, 2017), 39-59.

“Filming Black Voices and Stories: Slavery on America’s Screens,” *The Journal of the Civil War Era* vol. 8 no. 3 (September 2018): 488-520,
<http://muse.jhu.edu/article/699974>

“Introduction: Book Review Forum on Slavery,” *Journal of African*

American History vol. 103 no.3 (Summer 2018): 430-440.

“Considering the War from Home and the Front: Charlotte Forten’s Civil War Diary Entries,” *Civil War Writing: New Perspectives on Iconic Texts* eds. Gary W. Gallagher and Stephen Cushman (Baton Rouge: Louisiana State University Press, 2019), 171-199.

“The Emancipation Oak: Commemorating Freedom, Equality, and Intellectual Pursuit,” *Civil War Places: Seeing Conflict Through the Eyes of Its Leading Historians* eds. Gary W. Gallagher and Matthew Gallman (Chapel Hill, NC: University of North Carolina Press), 129-136.

Review Essay, “Slavery at the Gendered Crossroads of the Revolutionary Era: First Ladies and their Bondspeople,” *Reviews in American History* vol. 47, no. 2 (June 2019): 189-197.

BLOG ARTICLES, OP-EDs and REVIEWS:

Review of Robert Engs’ *Freedom’s First Generation: Black Hampton, Virginia, 1861-1890*. *Afro-Americans in New York Life and History* V (July 1981): 59-64.

Review of Ruth Polk Patterson’s *The Seed of Sally Good’n: A Black Family of Arkansas, 1833-1953*. *Southwestern Historical Quarterly* (1989), pp. 107-109.

Review of Jean Fagan Yellin’s *Women and Sisters: The Anti-Slavery Feminists in American Culture*. *Journal of American History* LXXVII #4 (March 1991): 1361-1362.

Review of Victoria Bynum’s *Unruly Women: The Politics of Social and Sexual Conflict in the Old South*. *Center for Research on Women Newsletter* 11 #2 (Spring 1993): pp. 6-7.

Review of Adele Alexander’s *Ambiguous Lives: Free Women of Color in Rural Georgia, 1789-187*. *Journal of Southern History* 59 #2 (May 1993): pp. 345-346,
<https://www.jstor.org/stable/pdf/2209796.pdf?refreqid=excelsior%3Abea75b6cad30e9d5d4edb042612f6d77>.

Review of T. O. Madden’s *We Were Always Free: The Maddens of Culpeper County, Virginia: A 200-Year History*, *Journal of Southern History* 59 #4 (Nov. 1993): pp. 742-743.

“Visions of Freedom,” Reviews of Douglass Egerton’s *Gabriel’s Rebellion: The Virginia Slave Conspiracies of 1800 and 1802* and Winthrop Jordan’s *Tumult and Silence at Second Creek: An Inquiry into a Civil War Conspiracy*. *Southern Exposure: A journal of Politics and Culture*. 22, #2 (Summer 1994): pp. 61-62.

Review of Nell Painter’s *Sojourner Truth*. *Emerge Magazine* 9, #1 (September 1996): 74-75.

Review of Annette Gordon-Reed’s *Thomas Jefferson and Sally Hemings: An American Controversy*. *Washington Post Book World* 27, #24 (June 15, 1997): pp. 4-5.

Review of Annette Gordon-Reed’s *The Hemingses of Monticello: An American Family*, *Journal of American History*, 98 (June 2011): 154 – 155.

“Sally’s Choice? Questionable Liaisons and Family Relations,” Review of Annette Gordon-Reed’s *The Hemingses of Monticello: An American Family Journal of African American History* 96#3 (Summer 2011): 394-405.

“Women Played Critical Role in George Zimmerman Decision,” *History News Network*, July 15, 2013, <http://hnn.us/article/152606#sthash.FSpFpMHd.dpuf> ; <http://newsroom.ucla.edu/stories/women-played-critical-role-in-247447>.

“What the History of Slavery Can Teach Us About Slavery Today” *History News Network*, August 19, 2013, <http://hnn.us/article/153056#sthash.etg7GFhb.dpuf> ; <http://newsroom.ucla.edu/stories/what-the-history-of-slavery-can-247972>

“Q and A: Brenda Stevenson on the Importance of the new film *12 Years a Slave*” 18 August 2013, <http://newsroom.ucla.edu/stories/q-a-brenda-stevenson-on-the-importance-249014>.

The black quest for justice and innocence, 18 August, 2013, <http://blog.oup.com/2013/08/black-justice-innocence-trayvon-martin-latasha-harlins/>

“The Surprisingly Central Role of Slave Women in “12 Years a Slave,”” *History News Network*, October 18, 2013. <http://hnn.us/article/153647#sthash.6Ob1VCss.dpuf>.

“The Arrival of Slavery in Hollywood,” *Pure Movies*, January 8, 2014, <http://www.puremovies.co.uk/columns/the-arrival-of-slavery-in-hollywood/>.

“Memoirs of slaves helped frame debate in California's history,” *UCLA Today* 4 March 2014 <http://today.ucla.edu/portal/ut/memoirs-of-slavery-helped-shape-271594.aspx>

“The legitimate fear that months of civil unrest in Ferguson, Missouri will end in rioting,” <http://blog.oup.com/2014/11/civil-unrest-ferguson-missouri/>

“Considering Freedom During Black History Month: Our Incomplete Project at Home and Abroad,” <http://www.unitewomen.org/considering-freedom-during-black-history-month-our-incomplete-project-at-home-and-abroad/>

“The Confederate Flag is Gone, but Slavery Is Still Here,” <http://zocalo-on.kcrw.com/2015/07/the-confederate-flags-gone-but-slaverys-still-here/>; <http://newsroom.ucla.edu/stories/ucla-faculty-voice-the-confederate-flags-gone-but-slaverys-still-here>

“Say Her Name: The LA Uprising 25 Years Later,” *American Historical Association Blog*, April 28, 2017, <http://blog.historians.org/2017/04/sayhername-the-la-uprising-25-years-later/>

Op-Ed, “No Community Can Tolerate Such Loss, Not in 1992 and Not Now,” *Los Angeles Times*, April 28, 2017, <http://www.latimes.com/opinion/la-oe-los-angeles-riots-voices-updates-20170427-htmlstory.html>

“Utilizing Film in Our Courses on Slavery and the Enslaved,” *Muster* October 9, 2018,

<https://www.journalofthecivilwarera.org/2018/10/utilizing-film-in-our-courses-on-slavery-and-the-enslaved/>.

EDITORIAL BOARD MEMBERSHIPS:

- a. *Journal of Black Studies* (Current)
- b. *Women, Gender and Families of Color* (Current)
- c. *Journal of the Civil War Era* (Current)
- d. Gender and Slavery Advisory Board, University of Georgia Press (Current)
- e. Race Politics in the United States Advisory Board, Anthem Press (Current)
- f. *Virginia Magazine of History and Biography*
- g. *Southern Exposure*
- h. *Journal of African American History*

DISTINGUISHED LECTURESHIPS:

- a. Organization of American Historians
- b. Association for the Study of African American Life and History

GRADUATE STUDENT MENTORSHIP:

M.A. Students, Thesis Advisor (IDP in Afro-American Studies, UCLA):

Daina Ramey Berry (Ph.D., History, UCLA, my advisee; also my undergraduate student)
 Jessica Millward (Ph.D., History, UCLA, my advisee)
 Tsekani Brown (Ph.D., History, UCLA, my advisee; also my undergraduate student)
 Marne Campbell (Ph.D., History, UCLA, my advisee; also my undergraduate student)
 Jessica Harris (Ph.D. Program, UCLA, my advisee)
 Susan Solt (Ph.D. Program, UCLA, my advisee);
 Dean of the Arts, University of California, Santa Cruz
 Jakobi Williams (Ph.D., History, UCLA, my advisee)
 Eric Taylor (Ph.D. History, UCLA, my advisee)
 Dalena Hunter (Ph.D. Student, UCLA School of Education and Informational Sciences)
 Tamara Johnson (LA Unified School District Instructor)
 Jarrett Fields (Ph.D. Program, University of Wisconsin)
 Asmara Carbado (J.D., Harvard Law School)
 Kaitlin Boyd, Independent Research Scholar
 Melissa Whitley (Ph.D. Program in Gender Studies, UCLA)
 Zenobia Bell (J.D., UCLA Law School)
 Janira Teague (Ph.D., UCLA, my advisee)

Marques Vestal (Ph.D. Student, UCLA)
Elizabeth Flowers, M.A.

Ph.D. Students, Dissertation Advisor (UCLA):

*Joan Johnson (Northeastern Illinois University)
*Jane Dabel (Cal State, Long Beach, full professor)
*Daina Ramey Berry (UT, Austin, full professor)
*Jessica Millward (UC, Irvine, tenure)
*Tsekani Browne (Mount San Antonio College)
*Jakobi Williams (Indiana University, Bloomington, tenure)
*Aaron Silverman (Mt. St. Mary's; College of the Canyons)
*Eric Taylor (Film Industry; Adjunct Lecturer)
*Jacob Dorman (U of Las Vegas, tenure)
*Marne Campbell (LMU, tenure)
*Deidre Cooper Owens (Queens College, tenure)
*Mark Okuhata (California State Polytechnic University, Pomona)
*Selah Johnson (The Spence School)
*Janira Teague (Norfolk State University, VA)
*Jessica Harris (Postdoctoral Fellow, University of Toronto)
*Susan Solt, (Distinguished Professor, University of California, Santa Cruz)
Kristen Hillaire Glasgow, C. Phil. (Lecturer, Claremont Colleges)
Amber Withers, C. Phil. (Lecturer, Compton College)
Yatta Kiazolu, C.Phil.

*Completed Ph.D. as of June 2019

Post-Doctoral Mentorship:

1. Sonya Winton, UCLA Institute of American Cultures Postdoctoral Fellow
2. Aisha Finch, UCLA President's Postdoctoral Fellow
3. Marne Campbell, UC Riverside President's Postdoctoral Fellow

Undergraduate Mentorship Program Participation (UCLA):

1. Minority Student Research Program Pre-Graduate Mentor
2. Summer Humanities Institute Graduate Teacher, Mentor and Guest Speaker
3. Summer Research Program Graduate Mentor
4. Academic Support Program Faculty Sponsor
5. Academic Advancement Program (Transfer Student) Faculty (2012-present)

Undergraduate and Graduate Research Assistantships Funded and Directed:

1. Daina Ramey Berry
2. Jessica Millward
3. Marne Campbell
4. Kaitlin Boyd
5. Jessica Harris

6. Jakobi Williams
7. Selah Johnson
8. Melissa (Sa) Whitley
9. Joan Johnson
10. Natalia Molina
11. Rosia Ivey
12. Jack Agamba
13. Danielle Purcell
14. Michelle Jun
15. Erin Randolph
16. Janira Teague
17. Kristen Hillaire Glasgow
18. Melissa Whitley
19. Makeda Njoroge
20. Marissa Jenrich
21. Miguel Martinez
22. Yatta Kiazolu

EDUCATIONAL/PROFESSIONAL CONSULTATIONS:

1. National Endowment for the Humanities: Slavery
2. National Parks Service: Slavery
3. National Parks Service: Underground Railroad
4. TAH/Gilder Lehrman: Civil Rights
5. TAH/Gilder Lehrman: Slavery
6. Virginia Foundation for the Humanities and Public Policy: Slavery
7. Disney Corporation: Slave Children
8. Loudoun County Museum, Leesburg, VA: Local History
9. Loudoun County Museum, Leesburg, VA: Free Blacks in American South
10. Textbook Consultant, Harcourt Brace: African American History
11. Center Theatre Group, Los Angeles: Harriet Tubman
12. Museum of Tolerance, Los Angeles: Freedom Sisters Exhibit
13. Museum of Tolerance, Los Angeles: Los Angeles Riots of 1992
14. California African American Museum: Civil Rights Movement
15. California African American Museum: The Imaging of a People: Blacks in the Media, 1869-1880

16. California African American Museum: Gullah People
17. California African American Museum: 13th Amendment
18. California African American Museum: Blacks in California History
19. California African American Museum: Slavery
20. California African American Museum: Civil Rights
21. Mendocino County, CA Board of Education: Teaching Slavery
22. Burbank, CA Public School System: Teaching Slavery
23. U.S.-China Exchange Council: Black History
24. Mount St. Mary's College Department of Art: West African Art
25. Mount St. Mary's College Department of Art: Ron Finley Collection on Blacks in International Film Posters
26. Autry Museum of the American West: Slavery
27. Autry Museum of the American West: Civil War and Reconstruction in the American West
28. Autry Museum of the American West: Los Angeles Riots of 1992
29. Autry Museum of the American West: Los Angeles Riots of 1965
30. Autry Museum of the American West: Black Veterans
31. Occidental College: Civil War and Emancipation (2015-2016)
32. National Center for History in the Schools: Slavery
33. National Center for History in the Schools: 19th Century Reform
34. Historical Society of Pennsylvania: Families on the Underground Railroad
35. Orange County Teachers Association: Teaching Slavery
36. New West Charter Middle School, Los Angeles: Black History Curriculum Design and Programming (2007-2009)
37. Marymount High School, Los Angeles: Teaching Slavery (2011-2012)
38. Marymount High School, Los Angeles: Developing a Diverse High School Curriculum (2011-2012)

39. Marymount High School, Los Angeles: Responding to Racial Slurs In the Classroom Setting (2011-2012)
40. Marymount High School, Los Angeles: History Methodology Internship Program Designer and Instructor (2011-2013; 2019-)
41. California History Social Science Project, UCLA: Having a Writing Intensive History Classroom
42. Consultant for Bill Overton, *The Media: Shaping the Image of a People*
43. Consultant for Hammer Museum, 25th Anniversary Program, L.A. Riots/Rebellion (2016)
44. Consultant for Ronald Reagan Presidential Library, “Harriet Tubman: Great Leader” (2017)
45. Consultant, Museum of Los Angeles (2018)
46. Consultant, California African American Museum, “Slavery in California” (2018)
47. Consultant, PBS, “Black Female Entrepreneurs: Biddy Mason” (2019)
48. Consultant, Hammer Museum, 400th Anniversary of 1619 (2019)
49. Consultant, Vera Institute of Justice, “Drafting a Foundational Reading list on Race and California History,” (2019)
50. Consultant, California Museum, “California’s Remarkable Women Permanent Exhibition” (2019)

HISTORY DEPARTMENT EXTERNAL REVIEW COMMITTEE MEMBER:

1. Harvard University (2003)
2. University of Pittsburgh (2015)
3. University of Michigan (2016)

EXTERNAL REVIEWER FOR TENURE AND FULL PROFESSOR PROMOTIONS:

1. Harvard University
2. Columbia University
3. University of Ohio
4. Indiana University
5. University of North Carolina
6. Cornell University
7. UC Riverside
8. Ohio State University
9. University of Missouri
10. Occidental College
11. Rutgers University

12. University of Virginia
13. Temple University
14. Tufts University
15. Berkeley
16. UC Santa Cruz

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2. CBS News: Sally Hemings
3. Tyra Banks Show: Racial Stereotypes
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5. History Channel: Antebellum Slavery
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7. History Channel: Fort Mose
8. PBS: Slavery Series
9. PBS: Tavis Smiley Show: 150th Anniversary of the 13th Amendment
10. *Black Voices* Media: OJ Simpson Trial (op-ed)
11. *Black Voices* Media; Matricide and Racial Profiling (op-ed)
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LECTURES, SCHOLARLY PRESENTATIONS, KEYNOTE ADDRESSES:

1. Presenter, "Black Slavery Among the Cherokee Indians," National Council of Black Studies Annual Conference, 1980
2. Presenter, "Constructing the African American Citizen: Freedmen Aid Societies in the Postbellum South," National Council of Black Studies Annual Conference, 1981
3. Presenter, "Free Black Women in the Antebellum America," National Council of Black Studies Annual Conference, 1983
4. Presenter, "Black Slave Women and Family Life," National Women' History Month Commemoration, 1983
5. Presenter, "Free Black Women and Labor in Antebellum America," Association for the Study of African American Life and History Annual Conference, 1983
6. Presenter, "Black Women's History Beyond the Pioneers," Yale University Women's Studies Luncheon Speaker Series, 1984
7. Presenter, "Maria Stewart and Public Domain of Female Abolitionism," Wesleyan University "Imperatives of Leadership" Lecture Series, 1984
8. Presenter, "Maria Stewart's Legacy of Gendered Reform," Hartford College for Women American Women's Lecture Series, 1985
9. Presenter, "Gender Convention and Social Reform Among Free Black Women," Berkshire Conference on Women's Studies, 1985
10. Presenter, "Socializing Slave Children," Yale Bush Center on Child Development and Social Policy Lecture Series, 1986
11. Presenter, "'Seemed Like Your Children Belonged to Everyone But You': Slave Childrearing in Antebellum Virginia," Organization of American Historians, 1988
12. Discussant, Graduate Education in Women's History, Wingspread Conference on Graduate Training in U.S. Women's History, 1988
13. Commentator, Panel on "Slavery and the Circum-Caribbean in the Eighteenth and Nineteenth Centuries," Association for the Study of African American Life and History, 1988
14. Presenter, "Slavery, Women and Family in the Antebellum South," Barker Center on Texas History Series on American History, 1988
15. Presenter, "Southern Black Familial Discord, 1830-1875," Fort Hill Conference on Southern Culture, March 1989
16. Presenter, "Southern Families," Fort Lee Officer's Club Lecture Series, March 1989
17. Presenter, "The Slave Family," Center for African American Studies, UCLA, March 1989
18. Commentator, Panel on "Black Women, Slavery and Resistance," Southern Historical Society's Annual Conference, November 1989
19. Presenter, "Compassion and Powerlessness: Myths and Realities of the Plantation Mistress' Relationship with Slaves," Virginia Humanities Center Spring

Colloquium, 1990

20. Commentator, Panel on "Black Women and Slavery in Colonial Virginia", Berkshire Conference on Women's History, May 1990
21. Presenter, "Black Family Structure in Colonial and Antebellum Virginia: Amending the Revisionists," African American Marriage Conference, UCLA, 1990
22. Commentator, Panel on "Black Women and Education in the Post-Reconstruction South," Association for the Study of African American Life and History Annual Conference, 1990
23. Presenter, "Teaching Black Women's History," Ford Ethnic Women's Curriculum Transformation Project, 1990.
24. Commentator, Panel on John Vlach's "Not Mansions But Good Enough," Porter L. Fortune Symposium, University of Mississippi, 1990.
25. Presenter, "'Miss Sarah Ann Was a Fine Woman Even if She Was a Slave Owner: The Gender Convention and Convictions of Slave Women,'" Shaw Symposium in Commemoration of Black and Women's History Months, Bryn Mawr College, 1991.
26. Commentator, Panel "Lifting Every Voice: African American Leadership, Past and Present, Pasadena Historical Society, Pasadena City College, 1991.
27. Presenter, "'Mammies, Maids, Mules': Black Women Historians and Black Women's History: An Historiographical Note," Rena Vassar Memorial Women's History Symposium, California State University, Northridge, 1991.
28. Commentator, "Jewish Slaveholders," Mellon Symposium in Southern History, Tulane University, 1991.
29. Presenter, "Rich Tokens: The Problematic Recruitment and Retention of Black Female Historians," Organization of American Historians Annual Conference, 1991.
30. Presenter, "Gender Convention and Identity in Female Slave Narratives," UCLA Center for Research on Women, Feminist Research Seminar, 1991.
31. Commentator, Panel on "Religion, Sexuality and Gender," American Studies Connecting with Religion Conference, UCLA, 1991.
32. Presenter, "Slavery in the Antebellum South," Keio University Summer Program at the College of William and Mary's "One Nation, Many Faces: Pluralism and Its Expression in American Society," 1991.
33. Distinguished Lecturer, "Women, Family and Gender in the Antebellum South," Agnes Scott Distinguished Lectures in Black Women's History, 1991.
34. Presenter, "Family, Religion and Resistance among Slaves in Antebellum Virginia," Sojourner Truth Conference, Claremont Colleges, 1992.
35. Presenter, "New Directions in Southern Slave Family History," Seminar on Comparative Slavery, Michigan State University, 1992.
36. Commentator, "Race, Gender and Violence: The Case of Celia, A Slave," Organization of American Historians Annual Conference, 1993.
37. Presenter, "Slave Family and Marital Relations," New Directions in North American Slavery Studies, The Johns Hopkins University, 1993.
38. Commentator, "Reconstruction in Northern Mississippi," Southern Historical Association Annual Conference, 1993.
39. Presenter, "Slave Men and Women in the Historiography of the Antebellum South," Seminar on Gender Issues in the African American Community, UC Irvine, 1993.
40. Presenter, "Family and Morality: Implications for Slave Women," History Department, American Studies Club, Yale University, 1994.
41. Presenter, "Slave Women and Community in the Antebellum South," Seminar on Gender Issues in the African American Community, UC Irvine, 1994.
42. Commentator, Panel "New Directions in Antislavery Scholarship," Organization of

- American Historians Annual Conference, 1994.
43. Presenter, "Slave Women and Autobiography" Sojourner Truth Conference, Claremont Colleges, 1994.
 44. Presenter, "Slave Family Structure and Relations: Post-Revisionist Views," UC Berkeley Department of History Colloquium, 1994.
 45. Presenter, "Slave Family Life," Stanford University History Department Colloquium, 1994
 46. Commentator, Panel "Changing the Rules at Home: Marriage, Parenthood and Divorce," Western Association of Women's Historians Conference, 1994
 47. Presenter, "Slavery Morality and Sexuality in the Antebellum South," Family and Slavery in the Americas Conference, University of Montreal, 1994
 48. Presenter, "Father Absence: Structural Antecedents and Social Psychological Consequences in the Antebellum Slave Family," Sojourner Truth Conference, Claremont Colleges, 1995
 49. Presenter, "Principle and Purpose Among Antebellum Slave Women," Organization of American Historians Annual Conference, 1995
 50. Presenter, "Women, Family and Community: Comparative Perspectives from Virginia and Georgia," Comparative History of Black People in Diaspora: A Symposium, 1995
 51. Presenter, "Slave Domesticity and Domestic Relations in the Antebellum South," Whittier College Public Lecture, 1995
 52. Presenter, "Women, Art and Contrived Motherhood: Jean Champion's *The Piano*," American Psychological Association, Division 39 Annual Conference, 1995
 53. Presenter, "Gender Convention and Morality in Slave Female Autobiography," Clark Library Lecture Series Life Studies: Autobiography and Portrait in Seventeenth and Eighteenth Centuries, 1995
 54. Commentator, Panel "African-American Families: Perspectives from Civil War Pension Files," Southern Historical Association Annual Conference, 1995
 55. Keynote Address, "The Southern Slave Experience," California African American Museum Opening of the Exhibit The Southern Slave Experience, 1996
 56. Commentator, Panel "Altering the Urban Landscape: Korean Americans, American Indians, and Mexican Americans in Los Angeles, 1940-1970," Pacific Coast Branch of the American Historical Association's Conference, 1996
 57. Presenter, "Southern Black Women's History," Plenary Session, Association for the Study of African American Life and History, 1996
 58. Guest Lecturer, "The Black Family In Post-Revisionist Analysis," Department of History, University of Virginia, 1997
 59. Commentator, Panel "Race and Respectability in Antebellum American Culture," Organization of American Historians, 1997.
 60. Presenter, "Marsa never sot Rebecca down: Slave Women, Religion and Power in the Antebellum South," Southern Historical Society Annual Conference
 61. Guest Speaker, "Loudoun County History: Colonial and Antebellum Periods Reconsidered," Loudoun County Museum, 1997.
 62. Distinguished Lecturer, "All Our Daughter: The Harlins Case on Trial," Spelman College Distinguished History Lecture Series, 1997
 63. Presenter, "All our Daughter," German Historical Institute Conference on Race, 1997.
 64. Guest Lecturer, "Women, Family and Community in the Slave South," UCLA African Diaspora Inaugural Lecture Series, 1997
 65. Presenter, "The Image of Slave Women in Annette Gordon-Reed's *Thomas Jefferson, Sally Hemings: An American Controversy*," Society for Historians of the Early American Republic, 1997

66. Guest Lecturer, "Slave Female Laborers in the Rural South," Mellon Symposium on African American Labor: Implications for the Urban Setting, 1997
67. Guest Lecturer, "Sexualized Slave Labor," Mellon Symposium on African American Labor: Implications for the Urban Setting, 1997
68. Guest Lecturer, "Race, Gender and Riot: the 1992 Los Angeles Uprising," Yale University Department of History, 1997
69. Presenter, "Whose Sister are You?: Latasha Harlins, Soon Ja Du and the Honorable Joyce Karlin: A Case Study of Multicultural Violence and Justice on the Urban Frontier," Feminism's Race Question, Conference Co-Convened by Brenda Stevenson and Ellen DuBois, 1998
70. Presenter, "Slave Women in America," Huntington's Africans in America Conference, 1998
71. Presenter, "Slave Women and Religious Leadership," Southern Historical Society Annual Conference, 1998
72. Commentator, Panel "Enslaved Migrant: Families, Paternalism and the U.S. Slave Market," American Historical Society Annual Conference, 1999
73. Commentator, Panel Eric Foner's *Freedom*, Rutgers University Meaning of Freedom Conference, 1999
74. Presenter, "History, Myth and Stereotype: The Construction of a Slave Identity for Sally Hemings," Conference on Sally Hemings and Thomas Jefferson: History, Memory and Civic Culture, University of Virginia, 1999
75. Presenter, "Black Women's History Across the Generations," Organization of American Historians Annual Conference, 1999
76. Commentator, Panel "Nineteenth Century Southern Communities in History and Literature," Southern Historical Association Annual Conference, 1999
77. Presenter, "The State of African American History," American Historical Association Annual Conference, 2000.
78. Presenter, "Sally Hemings and Collective Slave Women's Memory," UC Irvine's African American History Symposium, 2000
79. Presenter, "Familial, Community and Self-Love Historically in Africa-America," UCLA African Diaspora Unit Love Supreme Conference, 2001
80. Presenter, "Slave Women Across the Generations: Questions and Dialogues," Huntington Americas's Conference, 2001.
81. Presenter "Whose Sister Are You?: Latasha Harlins, Soon Ja Du and Joyce Karlin: A Case Study in Multicultural Female Violence and Justice on the Urban Frontier," USC Women and the Law Workshop, March 2002
82. Presenter, "Tasha's Tale: The People of California v. Soon Ja Du," African American Studies, UCLA, February 2003
83. Presenter and Panel Organizer, "The Question of Female Slave Community and Culture in the American South: Methodological and Ideological Approaches," OAH Annual Conference, March 2003
84. Presenter, "Creating an Elite Black Intelligentsia: Maria Stewart and Charlotte Forten," DuSable Museum Black History Month Program, February 2004
85. Commentator and Moderator, "The State of the Field of Women's History," OAH Annual Conference, March 2004
86. Presenter, "Women and the Los Angeles Riot of 1992," Santa Monica Community College, April 2004
87. Guest Lecturer, "Biddy Mason and the Early Black Community In Los Angeles," UES, April 2004
88. Presenter, "African Cultural Change in the Southern Colonies: The Female Question," Transforming Slavery Conference, University of Illinois (Urbana), April 2004

89. Presenter, "Antebellum South," Garden Grove Unified School District, Garden Grove, CA, January 2005
90. Presenter, "Sally Hemings: An American Slave Woman," Park University, Parkville, MO, February 2005
91. Presenter and Conference Organizer, "The Question of the Slave Female Community and Culture in the American South: Methodological and Ideological Approaches," Slave Women's Lives: Twenty Years of Ar'N't I a Woman? And More Conference, The Huntington, San Marino, California, May 2005
92. Presenter, "Reconstruction, Redemption, Exodus, Utopia," Baldwin Park Unified School District, CA, May 2005
93. Presenter, "Fannie Berry: An American Slave Woman," Virginia State University, Petersburg, Va. Sponsored by the National Parks Foundation, June 2005
94. Panelist, "Watts Riots: 40 Year Retrospective," Autry National Center, Los Angeles, CA, August 2005
95. Presenter, "Slavery," National Center for History in the Schools, Pasadena, CA, December 2005
96. Presenter, "Antebellum Reform," National Center for History in the Schools, Pasadena, CA, January 2006
97. Presenter, "Slavery and Abolitionism" and "Antebellum Reform," A Southern California Consortium for 8th Grade Teachers," Pasadena, CA, June 28, 2006
98. Presenter, "Antebellum Reform," A Southern California Consortium for 8th Grade Teachers," Pasadena, CA, June 29, 2006"
99. Presenter, "Latasha Harlins, Soon Ja Du and Joyce Karlin: Diverse Migrations," Barnard College, New York City, October 2006
100. Presenter, "Harriet Jacobs, Frances Berry and the World of Southern Slave Women," The Legacies of Slavery and Sisterhood: The Life and Work of Harriet Jacobs Conference, Pace University, New York City, October 2006
101. Presenter, "Slavery and Reconstruction," National Center for History in the Schools, Pasadena, CA, January 2007
102. Lecturer, "The African American Experience," Oxnard Public Library, February 2007.
103. Lecturer, "Intellectual Culture," Summer Humanities Institute, UCLA, July 2007
104. Presenter, "Blassingame's *Slave Community* 35 Years After," Association of African American Life and History Annual Conference, Charlotte, NC, October 2007
105. Presenter, "The State of African American Studies Programs," Association of African American Life and History Annual Conference, Charlotte, NC, October 2007
106. Presenter, "Confronting Our Past, Rethinking Our Future: Re-Thinking U.S. Immigration," Annual Bellarmine Forum on Immigration, LMU, Los Angeles, October 2007
107. Presenter, "Transatlantic Abolition of the Slave Trade," National Center for History in the Schools, October 2007
108. Commentator, "The Legacy of Genovese's *Roll, Jordan, Roll*," OAH Annual Conference, March 2008
109. Presenter, "Race, Gender and Conflict on the Urban Frontier," Rupture, Repression, and Uprising: Raced and Gendered Violence Along the Color Line," University of Illinois (Urbana), April 2008
110. Presenter, "Intellectual Culture on the Modern Campus," Summer Humanities Institute, UCLA, July 2008

111. Presenter, "Slavery in the Americas," National Center for History in the Schools, January 2009.
112. Presenter, "Black Women in the Academy," Black Women in the Ivory Tower: Research and Praxis Conference, Rutgers University, March 2009
113. Presenter, "Slave Women's Community," Sojourner Truth Distinguished Lecture, Claremont Colleges, March 2010
114. Presenter, "Writing Slave Women's History," Organization of American Historians Annual Conference, March 2009
115. Presenter, "Intellectual Culture on the Modern Campus," Summer Humanities Institute, UCLA, July 2009
116. Presenter, "Slavery in the Americas," National Center for History in the Schools, January 2010
117. Presenter, "The State of African American Women's History," OAH Annual Conference, March 2010
118. Presenter, "Intellectual Culture on the Modern Campus," Summer Humanities Institute, UCLA, July 2010
119. Presenter, "Slavery in the Americas," National Center for History in the Schools, January 2011
120. Presenter, "Responding to Racial Slurs in the Classroom Setting," Teacher Workshop on Diversity in Our Society, Marymount High School, February 2011
121. Presenter, "The Diverse Curriculum," Teacher Workshop on Diversity in Our Society, Marymount High School, February 2011
122. Presenter, "Gullah Peoples and Culture," California African American Museum Guest Lecturer, March 2011
123. Presenter and Conference Organizer, "What's Love Got to Do With It? Slave Female Concubines in the Antebellum South," Huntington Library Conference on Women in the Atlantic World, 1600-1900, March 2011
124. Guest Lecturer, "Latasha Harlins and a Question of Justice," Afro- American Studies, UCLA, April 2011
125. Presenter, "A Question of Justice," Department of History, UCLA, May 2011
126. Expert Speaker, "The Los Angeles Riots: US History-China Perspectives Documentary," Gloria Chou, Producer, June 2011
127. Presenter, "Intellectual Culture on the Modern Campus," Summer Humanities Institute, UCLA, July 2011
128. Presenter, "Slavery in the United States," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
129. Presenter, "The Civil Rights Era," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
130. Presenter, "The Freedom Rides," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
131. Presenter, "Civil Rights Speeches," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
132. Presenter, "Women and Civil Rights," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
133. Presenter, "Slavery and the Law," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
134. Presenter, "Civil Rights and the Law," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
135. Presenter, "Resistance," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2011
136. Presenter and Panel Organizer "From dat minute I started prayin' for freedom.

- All de rest o' de women done de same": Enslaved Women, Family and Thoughts of Freedom During the Civil War," African American Life and History Annual Conference, October 2011
137. Presenter, "Finding Race and Romance: Charlotte Forten's Civil War Experiences in the Sea Islands," Huntington Library Conference on Civil War Lives, October 2011
 138. Presenter, "The Roots of the Civil Rights Movement," California African American Museum Guest Lecturer, January 2012
 139. Presenter, "Slavery in the United States," Teaching American History Seminar," Mendocino County School District (OAH Distinguished Lectureship), February 2012.
 140. Presenter, "The Civil Rights Movement from 1961-1965: Reflections on Resistance," California African American Museum Guest Lecturer, February 2012
 141. Presenter, "The Civil War in the Old South: Multiple Perspectives," A.P. U. S. History Teachers, Marymount High School, February 2012
 142. Keynote Address, "Southern Black Women in the Transition to 'Freedom,'" West Los Angeles College, February 2012
 143. Presenter, "Slavery and Abolition," Teaching American History Seminar, Orange County School District/Teaching American History (UC Irvine), February 2012
 144. Guest Lecturer, "Race, Gender, Class and Justice: A Case Story," Museum of Tolerance, Los Angeles, CA, February 2012
 145. Tucker Lecture, "Barbie, the Beast and the Menace: Contested Images of the Racialized Female in a Contested Quest for Justice," Occidental College, March 2012.
 146. Presenter, "Teaching the Los Angeles Riots, Rebellion, Uprising? of 1992," National Center for History in the Schools, April 2012
 147. Presenter, "Slave Domestic Life," UCLA Department of History, April 2012
 148. Presenter, "April 29th Los Angeles Riots 20 Years Later," National Center for History in the Schools, April 2012
 149. Presenter, "Why History Matters: The 20th Anniversary of the Los Angeles Riots," Autry National Center and UCLA Department of History, June 2012
 150. Lecturer, "Conducting Primary Research," Marymount High School, June 2012
 151. Presenter, "Zora Neale Hurston's *Their Eyes Were Watching God*, NEH and Los Angeles Arts Council "Big Read Los Angeles," Chinese American Museum, June 2012
 152. Lecturer, "Choosing the Appropriate Research Topic," Marymount High School, July 2012.
 153. Lecturer, "Constructing a Research Survey," Marymount High School, July 2012.
 154. Lecturer, "Designing a History Conference," Marymount High School, August 2012.
 155. Presenter, "Civil Rights Speeches," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2012.
 156. Presenter, "Slave Trade and Slave Life," Teaching American History Seminar, LAUSD/Gilder Lehrman Institute, August 2012.
 157. Lecturer, "Designing a Research Paper Outline," Marymount High School, August 2012.
 158. Lecturer, "The Legacy of the Black Soldier: Buffalo Soldiers, The Montford Point Marines and the Tuskegee Airmen," Autry Museum of the American West, October 2012.
 159. Presenter and Panel Organizer, "Laboring Through to Freedom: Black Women

- Workers in the American South, 1840-1880,” History Association Annual Conference, Vancouver, November 2012.
160. Keynote Address, “The Legacy of Martin Luther King and Contemporary Society,” Martin Luther King Birthday Celebration, Pacifica Institute, Los Angeles, California, January 2013.
161. Presenter, “Slavery, Resistance and the Civil War,” Conejo Valley School Board, UCLA History-Geography Program, February 2013.
162. Keynote Speaker, “Hale Woodruff and the Golden State Insurance Company Mural ‘Settlement and Development,’” Carter G. Woodson African American History Series, California African American Museum February 2013.
163. Presenter, “Blacks, Koreans and Jews,” UCLA IAC Conference: The Historical Antecedents of California’s Superdiversity, March, 2013.
164. Lecturer, “The Price of Slavery: Methodological Approaches to an Evolving Institution in Texas, 1536-1865,” Occidental College, April 2013
165. Presenter and Panel Organizer, “Enslaved Women, Family and the Experience of Freedom in the First Decades following the Civil War,” OAH, San Francisco, April 2013.
166. Presenter, “Rituals of Freedom: Family and Emancipation,” USC Department of History, April 2013.
167. Presenter, “Looking at the Ethnic Experience in Los Angeles and the Formation of the Mosaic,” Jews in the Los Angeles Mosaic Symposium, Autry Museum, May 2013.
168. Guest Lecturer, “Students of Color in Graduate School: Strategies for Success,” Bunche Center for African American Studies, UCLA, June 2013.
169. Guest Lecturer, “The Scottsboro Boys: Drama and Historical Reality,” Center Theatre Group Symposium, June 2013.
170. Guest Lecturer, “Rodney, Latasha and Trayvon: Racism and Social Dynamics in America,” Psychiatry Grand Rounds Program,” Semel Institute, UCLA, September 2013.
171. Presenter and Panel Organizer, “Rituals of Transition: Black Weddings in Reconstruction and Post-Reconstruction South,” Association for the Study of African American Life and History, Jacksonville, FL, October 2013.
172. Guest Lecturer, “The Slave Trade and Slavery in America,” UCLA-History Geography Project, Burbank School District, October 2013.
173. Keynote Speaker, “Barbie, the Beast and the Menace: Imaging in the Quest for Justice,” IAC Fall Lecture, UCLA, October 2013.
174. Guest Lecturer, “The Los Angeles Riots,” USC Department of American Studies, October 2013.
175. Presenter, “Children of Color and the Law,” Cal State, Los Angeles, November 2013.
176. Presenter, “Slavery and Film,” U.S. History Field Symposium, Department of History, UC Riverside, December 2013.
177. Guest Lecturer, “Women, Violence and Justice,” Interracial Dynamics Cluster, UCLA, February 2014.
178. Presenter, “Imagining and Imaging Women: The People v. Du,” Friends of the Los Angeles Law Library, February 2014.
179. Guest Lecturer, “Race, Gender and Justice,” West Los Angeles VA Psychiatry Grand Rounds, February 2014.
180. Guest Lecturer, “The Legacy of Slavery,” San Bernardino Valley College, February 2014.
181. Guest Speaker, Serious Readers Book Group: *The Contested Murder of Latasha Harlins*, March 2014.
182. Guest Lecturer, “Race, Gender and Justice: Latasha Harlins and the L.A. Riots,” California African American Museum, March 2014.
183. Guest Lecturer, “The Slave Family,” Department in African American Studies,

Loyola Marymount University, March 2014.

184. Commentator, "Crossing Boundaries: Transnational Domestic Servants," Organization of American Historians Annual Conference, Atlanta, GA, April 2014.
185. Keynote Speaker, "Rethinking the L.A. Riots of 1992: Contested Images of the "Female" in the Murder Trial of Soon Ja Du," C. Ruth and Calvin P. Horn Lecture in Western History and Culture, University of New Mexico, April 2014.
186. Guest Lecturer, "Imagining Justice thru the Historical Lens of Race, Gender and Class," Phi Alpha Theta, Department of History, UCLA, April 2014.
187. Keynote Speaker, "The Writing of *The Contested Murder of Latasha Harlins*," Women's Literary Festival, Santa Barbara, CA, May 2014.

188. Guest Speaker, "Brilliant Minds: A Conversation with Professor Brenda Stevenson," Academic Advancement Program, UCLA, May 2014.
189. Guest Speaker, "Civil Rights in the 21st Century," History Department, UCLA, May 2014.
190. Guest Speaker, "Los Angeles Riots," Seminar in L.A. History, UCLA, May 2014.
191. Roundtable Speaker, "Film and Slavery," Society of Civil War Historians Annual Conference, Baltimore, MD, June 2014.
192. Guest Speaker, "The Principles of Scholarly Professionalization," Bunche Center for African American Studies, UCLA, July 2014.
193. Guest Speaker, "Ritualizing Marriage in Freed Communities," The Center for Community College Partnerships, UCLA, July 29, 2014.
194. Distinguished Lecturer, "Slavery and Emancipation," Occidental College, Fall Semester, 2014 (6 lectures), September –November 2014.
195. Comment, "African Americans in California," Western History Association Conference, Newport, CA, October 2014.
196. Guest Speaker, "Emancipation: An Unfinished Business," Occidental College Symposium, Los Angeles, CA, November 2014.
197. Guest Speaker, "Los Angeles History: Blacks and Immigrants in Post World War II, Center Theatre Group Workshop, November 2014.
198. Guest Speaker, "Race and the American Race Riot," Department of History, UCLA, December 2014.
199. Guest Speaker, "Ferguson, Mo.: The Case of Michael Brown," General Education Cluster Interracial Dynamics, January 2015.
200. Guest Speaker, *LA Sings Itself: Collaboration with Gabriel Kahane on "The Ambassador,"* Center for the Art of Performance, Royce Hall, UCLA, February 2015.
201. Guest Author, *The Contested Murder of Latasha Harlins*, California Lutheran University, March 2015.
202. Distinguished Public Lecturer, Contested Images of the "Female" in the Murder Trial of Soon Ja Du, California Lutheran University, March 2015.
203. Lecturer, "The Making of an African American Saint: The Venerable Henriette Delille, 1813-1862," St. Timothy's Catholic Church Lenten Dinner/Lecture Series, March 2015
204. Guest Panelist, "Slavery and Unfree Labor Seminar," Autry National Museum, May 2015.
205. Guest Lecturer, "Slavery in Texas," Civil War in the West Teachers Institute, Huntington Library, July 2015.
206. Keynote Speaker, "Maria Stewart: Pioneer of Black Female Intellectual Activism," 12 Annual McNair Research Symposium, UCLA, July 2015.
207. Keynote Speaker, "The Watts Rebellion: 50 Years Later," Hammer Museum, UCLA, August 2015; <https://hammer.ucla.edu/programs-events/2015/08/the-watts-rebellion-50-years-later/>

208. Speaker, "Twilight L.A. 1992," Hammer Museum, UCLA, August 2015; <http://newsroom.ucla.edu/dept/faculty/aug-12:-twilight:-los-angeles-documentary-theater-piece-on-l-a-riots>
209. Presenter, "Reconsidering *Stolen Childhood* after 20 Years, ASALH, Atlanta, GA, September 2015.
210. Presenter, "Clothing Carnal Knowledge: Designing, Masking and Revealing Sexuality in the Slave Female's Costume," ASALH, Atlanta, GA, September 2015.
211. Guest Lecturer, "Fannie Berry and Harriet Jacobs: Early Historians of Slave Females, ABWH Luncheon, Atlanta, GA, September 2015.
212. Presenter, "Fanny's World of Women: Generations of Enslaved Women in the American South, 1620-1860," National Humanities Center, September 2015.
213. Presenter, "Carter G. Woodson's *Journal* 'Invents' Slavery Studies," Southern Historical Association Annual Meeting, Little Rock, AR, November 2015
214. Guest Lecturer, "'Us never had no big funerals or weddin's on de place': Ritualizing Black Family in the Wake of Freedom (Marriage Rites), Department of History, University of Virginia, December 2015
216. Keynote Address, "Black Female Activism and Intelligentsia," in Honor of International Women's History Day, U.S. Embassy in Berlin, March 8, 2016.
217. Presenter, "Charlotte Forten Reflecting on the Civil War from Home and on the Front," Nau Center Signature Conference, University of Virginia, April 1, 2016.
218. Public Lecture, "Performing Social Status in Slavery and Freedom: Southern Black Marriage Rituals, 1840-1900," American Academy in Berlin, May 3, 2016, <http://www.americanacademy.de/home/media/videos/performing-social-status-slavery-and-freedom>
219. Guest Lecturer, "Black Revolution and Film," Humboldt University, May 4, 2016
220. Guest Lecturer, "Black Southern Family: the Transition from Slavery to Freedom," Axel Springer Lecture, Springer Publications Headquarters, Berlin, May 12, 2016
221. Lecturer, "Slavery and Freedom," Conference in Celebration of the Opening of the National African American Museum (The Future of the African American Past), Washington, D.C., May 19, 2016
222. Presenter, "Gender, Ethnicity and Justice: A Case Study," UCLA History/Geography Project Ethnic Studies Teachers Institute," June 29, 2016
223. Presenter, "Teaching Slavery," SHEAR, New Haven, CT, July 23, 016
224. Presenter, "The Watts Riots: Fifty Years Later," PCB-AHA, Kona, HI, August 4, 2016.
225. Presenter, "Every master had the right to be policeman, judge, jury, jailor and/or executioner," #Black Matter 2016 Conference, Austin, Texas, September 29, 2016.
226. Presenter, "Latasha Harlins and the L.A. Rebellion, 25 Years Later," Association for the Study of African American Life and History Conference, Richmond, VA, October 7, 2016.
227. Honored Speaker, "'Crafting History, Performing Status: Black Marital Ritual in the Transition to Freedom.'" Nickoll Family Chair Installation, UCLA, October 24, 2016
228. Presenter, "Latasha Harlins: Methodological and Sociological Approaches," Loyola Marymount University, November 15, 2016.
229. Presenter, *Hammer Conversations: Ibram Kendi and Benda Stevenson*, Hammer Museum, Los Angeles, December 4, 2016, <https://hammer.ucla.edu/programs-events/2016/12/ibram-x-kendi-brenda-stevenson/>
230. Presenter, "Women Creating and Maintaining A Voice in the Academy," HGSA, UCLA, 1 February 2017.

231. Key Note Address, “Performing Social Status in Marital Ritual, 1840-1900,” Gold Shield Organization Faculty Award Luncheon, 4 February 2017.
231. Presenter, “State of the Field: U.S. Southern and African American History,” Department of History, University of North Carolina, Chapel Hill, 8 February 2017
232. Key Note Address: “When Do Black Female Bodies Matter? Contested Assaults, Murders and American Race Riots,” 13th Annual African American History Month Lecture, University of North Carolina, Chapel Hill, 8 February 2017.
233. Guest Speaker, “Communities of Color and the LAPD,” Department of History, UCLA, 22 February 2017
234. Key Note Address: “Images of Diverse Womanhood in Late Twentieth Century Urban America,” 2017 Martin Luther King/Gunnar Myrdal Lecture, Africana Studies, Fresno State University, Fresno, CA, February 27, 2017
235. Presenter: “Say Her Name: Latasha Harlins: The Victimization of Black Girls” Hammer Museum, March 29, 2017;
<https://livestream.com/hammermuseum/events/6767221>
236. Guest Lecturer, “Slave Women in the Antebellum South: Three Case Studies,” Occidental College, March 30, 2017
237. Guest Lecturer, “The Philadelphia Bible Riots of 1844,” St. Timothy’s Catholic Church Lenten Lecture Series, March 31, 2017
238. Presenter, “The Bradley Effect: A Tom Bradley Centennial: State of Emergency: 1992 Riots and after 25 Years,” Los Angeles Central Library, April 2, 2017.
239. Guest Lecturer, “The Black Slave Family,” The Center of Advanced Studies in the Behavioral Sciences, Stanford, April 3, 2017.
240. Chair and Panelist, “Pioneers and New Work on Women in the Pre-Civil War South,” Organization of American Historians, New Orleans, LA, April 7, 2017.
241. Guest Panelist, “Say Her Name,” African American Policy Forum, Hammer Museum, April 13, 2017.
242. Distinguished Lecturer, “The Mythology and Reality of Southern Belle Life,” *Southern Grandeur Tour*, St. Francisville, LA, 3 May 2017
243. Distinguished Lecturer, “The Changing Faces and Spaces of Slavery,” *Southern Grandeur Tour*, Vicksburg, MS, 6 May 2017.
244. Discussant, “Ruther Carter: Master African American Costume Designer,” The Getty, June 8, 2017.
245. Presenter, Center Theatre Group Writers Workshop Salon on Lynching of Black Soldiers, October 7, 2017.
246. Presenter, “Why History Matters: Do Statues Matter,” The Department of History, UCLA, October 11, 2017, <http://www.history.ucla.edu/content/why-history-matters-do-statues-matter>.
247. Guest Panelist, “Black Women in History and the Civil Rights Movement,” California African American Museum, January 15, 2018.
248. Presenter, “Why History Matters: Why Black Women’s Lives and Histories Matter,” UCLA, February 8, 2018, <http://newsroom.ucla.edu/stories/speak-their-names>.
249. Moderator and Discussant, “Double Feature: *Charlottesville: Race and Terror* and *Great White Hoax*, March 27, 2018, <https://hammer.ucla.edu/programs-events/2018/03/white-supremacy-two-films/>; <http://newsroom.ucla.edu/dept/faculty/march-27:-two-films-examining-modern-white-supremacy>.

250. Presenter, "Personal Geographies of Upper South Enslaved Females: Body, Family and Imagination," Symposium on the Bondswoman's Narrative," University of Indiana, Bloomington, March 30, 2018.
251. Guest Speaker, "Martin Luther King: Fifty Years Later," UCLA, April 4, 2018, <https://dailybruin.com/2018/04/05/campus-event-celebrates-aims-to-inspire-people-to-continue-mlks-legacy/>
252. Guest Speaker, "Sai-I-Gu," UCLA History Board Meeting, UCLA, April 4, 2018.
253. Guest Speaker, "Jobs, Books and Tenure," President's and Chancellor's Postdoctoral Fellowship Retreat, Lake Arrowhead, CA, April 15, 2018.
254. Guest Speaker, "Reel Talk: *The Rape of Recy Taylor*," UCLA, April 18, 2018, <http://newsroom.ucla.edu/releases/ucla-celebrates-mlk-with-a-week-of-screenings-and-activities>; <http://newsroom.ucla.edu/stories/ucla-focuses-on-preventing-sexual-violence-and-harassment-with-week-of-special-events>
255. Keynote Speaker, "The Contested Murder of Latasha Harlins: Justice, Gender and the Origins of the L.A. Riots," One Book/One GCC 2018 Annual Program, Glendale Community College, May 22, 2018
256. Guest Speaker, "Research Origins and Interests," UCLA VIPs Program, June 25, 2018.
257. Guest Speaker, "The Declaration of Independence as It Inspires Protest in the Past and Present," An Action-Civics Workshop for Government and Ethnic Studies Teachers, UCLA Center X, June 26, 2018.
258. Presenter, "Bitter Earth: Black Women in Jim Crow America," *Inclusive Museum Conference*, University of Granada, Spain, September 7, 2018.
259. Presenter, "Knowing What is Most Difficult to Know: Unraveling the Secrecy of Enslaved Women's Lives," UC Consortium on Women's, Gender, and Sexuality Histories in the Americas Conference, UC Irvine, November 2, 2018.
260. Guest Speaker, "Slavery in California," California African American Museum, November 18, 2018.
261. Presenter, "Antisemitism Past and Present: Reflections In the Aftermath of Pittsburgh," Luskin Center for History and Policy, UCLA, November 27, 2018.
262. Presenter, "Passion, Purpose and Promotion to Full," Our Foremothers' Keepers: The Art and Practice of Black Women's History, Association of Black Women's Historians Symposium, Loyola Marymount University, December 8, 2018.
263. Presenter, "Bitter Earth: Black Women in Jim Crow America," Rose Gallery, Bergamot Station, Santa Monica, December 8, 2018.
264. Presenter, "Bitter Earth: A Collaboration of Artist and Historian," Edward Goldman (KCRW Art Critic) Class, Rose Gallery, Bergamot Station, January 26, 2019.
265. Presenter, "Bitter Earth: Black Women and Jim Crow," Aperture Foundation, Rose Gallery, Bergamot Station, February 2, 2019.
266. Plenary Speaker, "What Girl Started What Riot: The Invisible Female Victims in Black Communities," 2019 Diversity in Higher Education Research Colloquium: Spatial, Intersectional and Student Engagement in an Era of Hate," UCLA, February 7, 2019.
267. Presenter, "Inaugural Feminist Book Celebration," Women's Gender and Sexuality Histories in the Americas, UCLA, March 8, 2019.
268. Presenter, "Contemplating Slavery in a Public Space: The 'Peculiar' Institution and

the Museum” (With Tyree Boyd-Pates), Gender, Slavery and Freedom Conference, UC Consortium on Black Studies, March 15, 2019.

269. Presenter, “Seamstresses, Spinners, Weavers and Dyers: Enslaved Women and their Sartorial Arts,” Organization of American Historians, Philadelphia, PA, April 2019.

270. Speaker, “Art, Slavery and Family Property: The Question of Harvard’s Ownership of Photographs of Renty and Delia,” Historiker_innenkolloquiums, SoSe2019, University of Augsburg, May 22, 2019, Augsburg, Germany

271. Presenter, “Sojourner Truth and the Mars Rover,” Salon Series in the Garden, Hauser and Wirth, July 9, 2019, <https://vimeo.com/349625921/93b6afb12a>.

272. Presenter, “Women’s Work on the Plantation,” George Washington’s Teacher’s Institute on First in Business: Washington, Mount Vernon, and the New Nation,” Mount Vernon Plantation, Fairfax, Virginia, July 18, 2019.