

## Greg Woolf

### 1. PERSONAL DETAILS, CAREER, EDUCATION etc

Gregory Duncan WOOLF  
British Citizen

#### **Current Positions**

Ronald J. Mellor Distinguished Professor of Ancient History  
University of California, Los Angeles

Honorary Professor of Archaeology, University College London

#### **Contact Details**

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#### **Education & Previous Employment**

2015-2021	Professor of Classics and Director of the Institute of Classical Studies, School of Advanced Study, University of London
1998-2014	Professor of Ancient History, University of St. Andrews
1993-98	University Lecturer and Fellow of Brasenose College, Oxford
1990-93	Tutorial Fellow of Magdalen College, Oxford
1989-90	Research Fellow of Christ's College, Cambridge
1988-90	Sessional tutor in Ancient History, University of Leicester
1985-89	Doctoral study at Trinity College, Cambridge
1981-5	Christ Church, Oxford (Classical Mods, Ancient & Modern Hist FHS)

**Visiting Positions etc**

2019	Visiting Professor at LABEX/ ENS rue d'Ulm, Paris in April
2018	Catedra de Excelencia Universidad Carlos III Madrid
2014-2019	Anneliese Maier Research Prize, Alexander von Humboldt Stiftung
2013	Visiting Fellow, University of Chicago
2009-10	Fellow, Max Weber Kolleg, Erfurt (now an Associate Fellow)
2010	Visiting Professor UNICAMP, São Paulo province, Brazil
2009-12	Major Research Fellowship (Leverhulme Trust)
2006	Visiting Professor University de Paris VII Denis Diderot
2004	Honorary Research Fellow of the British School at Rome
1989	Chercheur CNRS at E.N.S. rue d'Ulm, Paris

**Elected Fellowships**

- Fellow of the Society of Antiquaries of Scotland
- Fellow of the Society of Antiquaries of London (2016)
- Member Academia Europaea (2016)
- Fellow of the British Academy (2017)
- Member of the European Academy of Sciences and Arts (2021)

I am also a member of the Society of Classical Studies, the Roman Society, the Classical Association, and the Classical Association of Scotland.

**2. RESEARCH**

I was fortunate during my undergraduate and graduate degrees to study classical literature, history, prehistory and classical archaeology. My research interests continue to lead me back and forward across these fields within the study of antiquity very broadly conceived. If I had to choose a label it might be 'cultural historian of classical antiquity' but in practice labels – like disciplinary boundaries – limit more than they enable. I prefer to think of the classical world as having horizons rather than boundaries. My best work has often combined inspirations and material from more than one of these areas of interest, and drawn on social and biological sciences as well.

The list of my main scholarly publications appended to this document illustrates some of my main areas of activity. I have published on ancient literacy, the Roman economy, the European iron age, Roman intellectual culture, Latin epigraphy, cultural change in the Roman provinces, the younger Pliny, ancient imperialism and mobility and migration. I remain interested in most of these fields and continue to publish in many of them.

I have contributed articles on many of these themes to the *Cambridge Ancient History*<sup>2</sup>, the *Neue Pauly*, the *APA (Barrington) Classical Atlas Project*, *Oxford Classical Dictionary*<sup>4</sup>, *Oxford Encyclopaedia of Ancient Greece and Rome*, *Religion in Geschichte und Gegenwart* and the regular *Forschungsberichte* of the *Archiv für Religionsgeschichte* as well as to various *Companions* and *Handbooks*.

## Current Projects

1. I am currently revising for publication my 2018 Townsend Lectures on the shift between frequent revisions of Roman cultural norms during the last centuries BCE and their relative stability in the first centuries CE. At stake are notions of canon formation, classicism and the parallel development of literary and monumental production. These will be published by Cornell University Press.
2. I have been invited to give the Sather Lectures at UC Berkeley in Fall 2022. My provisional theme is Seasonality as a structuring force in Roman and Mediterranean society. These will eventually be published by University of California Press
3. I am contracted to write a short volume on Diasporas and Colonization in Antiquity for Cambridge University Press in the series Key Themes in Ancient History (of which I have since become co-editor). I have published a few preliminary papers on the subject and I served as ancient area editor for the *Encyclopaedia of Global Human Migration*, published in 2013 by Wiley-Blackwells.
4. Collected Volumes. I am currently co-editing two conference volumes arising from conferences run at the Institute of Classical Studies in London. One on *Sanctuaries and Experience in the Ancient World* will be the final product of my Anneliese-Maier Forschungspreis and is being co-edited with my two postdocs on the project. The other, *Gendering Roman Imperialism*, is co-edited with Dr Hannah Cornwell of the University of Birmingham, and will appear with Brill later this calendar year.
5. Other work. I have eight papers in press and will be contributing later this year to conferences at Florida State University and Rice University. I am involved in three other collected volumes that seem to have been delayed by COVID. I will contribute the closing essay to the forthcoming *Companion to the Archaeology of the Roman Empire* (Routledge)

## 3. PAPERS DELIVERED ON RESEARCH

I have given **invited papers at conferences** at Aix-en-Provence, Amiens, Anaheim (APA/AIA), Athens, Bad Homburg, Bergen, Berlin, Birmingham, Bristol, Boulogne-su-Mer, Buffalo NY, Cambridge, Chicago, Cincinnati, Cologne, Columbia NY, Copenhagen, Delphi, Eisenach, Erfurt, Esbjerg, Freiberg, Gothenburg, Günzburg, Haifa, Hamilton, Heidelberg, Istanbul, Las Mijas (Wenner Gren Foundation), Lille, Lisbon (ESHHC), Luxembourg, Madrid, Malibu (Getty Villa), Michigan, Nemours, New Orleans (SCS), Nijmegen, Newcastle, Nottingham, Odense (USD), Oxford, Paris, Philadelphia (SAA and APA), Ravenna (EAA), Reading and Rome (at the American Academy, at the BSR, at the École Française de Rome, at La Sapienza), Tel Aviv, Tokyo, Washington (Centre for Hellenic Studies), Wrocław, Zaragoza.

I have given **invited research seminars** in Amsterdam (VU), Amsterdam University, Athens (BSA), Belfast (Queen's University), Berlin (Free University), Birmingham, Bloomington Indiana, Bonn, Brown, Cambridge, Cardiff, Chicago, Cologne, Copenhagen, Durham, Edinburgh, Erfurt, Erlangen, Exeter, Galway, Glasgow, Göteborg, Göttingen, Haifa, Heidelberg, Keele, Keio (Tokyo), Lampeter, Leiden, Leicester, Liverpool, London (ICS) (Warburg), Madrid, Mainz, Malaga, Manchester, Mannheim, Mariana (Federal University of Ouro Preto, Brazil), Michigan Ann Arbor MI, Minnesota, Montreal, Munich, Munster, Newcastle, Nijmegen, Nottingham, Osnabruck, Oxford, Pennsylvania, Paris (Institut d'Art et d'Archéologie), Paris, Perth (Western Australia), Philadelphia, Pisa, Princeton, Providence, Reading, Rio (UNIRIO), São Paulo (USP), Sevilla, Sheffield, Stanford, St John's Memorial University of Newfoundland, Sydney, Tangier, Tokyo, Trier, Utrecht, Yale.

I have been a **keynote speaker** at conferences in Bristol, Glasgow, Melbourne, Newhaven, Providence, Rome (at the Royal Dutch Institute and also at La Sapienza), Sydney (ASCS), Tvärminne Finland, Zaragoza.

I have given the following **named lectures**:

- the Walsh lecture at Chicago (2005),
- the Rhind Lectures to the Society of Antiquaries of Scotland (2005),
- the Magie lecture at Princeton (2006),
- the Bristol Blackwell Lectures (2009),
- the Crake Lectures at Mount Allison (2010),
- the Brinkley Lecture at William and Mary (2013),
- the Whitehead Lecture in Manchester (2017)
- the Auditor's Inaugural Lecture at UCD (2017)
- the Todd Lecture in Sydney (2017)
- the Syme Lecture in Oxford (2017)
- the Postgate Lecture in Liverpool (2017)
- the Lansdowne Lectures in University of British Columbia (2018)
- the Ure Lecture at Reading (2018)
- the Townsend Lectures at Cornell (2018)

I have also been invited to give:

- the Syme Lecture in Wellington in March 2020 [Postponed due to COVID]
- the Sather Lectures at UC Berkeley (Fall 2022)

I have addressed

- the British Academy,
- the Royal Irish Academy
- the Berlin-Brandenburgischen Akademie der Wissenschaften.

#### 4. EDITORIAL WORK

I have edited ten volumes and served on the editorial board for *Encyclopaedia of Global Human Migration* (2013) responsible for ancient and early mediaeval entries.

I am currently member of editorial committees of the following journals: *Ancient West and East*, *Arys*, *Bulletin of the Institute of Classical Studies*, *Journal of Roman Archaeology*, *Journal of Global Migration History*, *Religion in the Roman Empire*, *Religion and Urbanity*, and *Scripta Classica Israelica*

I co-edit the Cambridge University Press series *Key Themes in Ancient History*

I am on the editorial or advisory boards of the following monograph series: *Edinburgh Studies in Religion in Antiquity*, *Impact of Empire*, *New Directions in Classics*, and *Teiresias*

I served as editor of *Journal of Roman Studies* (2008-2013) Review editor (2005-08).

I am a former member of the editorial boards of the Classical Association (*Classical Review*, *Classical Quarterly*, *Greece and Rome*); of *Classica et Mediaevalia*, *Gallia*, the *Journal of Roman Studies*, and of the *American Journal of Archaeology*.

I have peer reviewed for journals including: *American Historical Review*, *American Journal of Archaeology*, *Antiquity*, *Antichthon*, *Archaeological Dialogues*, *Archivo Español de Arqueología*, *Britannia*, *Classical Philology*, *Classical Quarterly*, *Classical Review*, *European Journal of Archaeology*, *Historia Zeitschrift*, *International History Review*, *Journal of Religion*, *Journal of Hellenic Studies*, *Journals of Mediterranean Archaeology*, *Journal of Roman Archaeology*, *Journal of Roman Studies*, *Melbourne Historical Journal*, *Numen*, *Papers of the British School at Rome*, *Phoenix*, *RIHA journal* and *Scripta Classica Israelica*, *Transactions of the American Philological Association*, *Urban Geography*, *World Archaeology*

I have refereed and advised on manuscripts for a number of presses including: Amsterdam University Press, Archeopress, Blackwells, Bloomsbury, Brill, Cambridge University Press, Chicago University Press, Continuum, Harvard University Press, Michigan University Press, Oxford University Press, Penguin, Polity Press, Princeton University Press and Routledge.

## 5. TEACHING

My first degree was in Classics and then Ancient and Modern History. My doctoral committee included prehistorians and ancient historians. I have continued to teach in all these fields, and in the universities of Cambridge, Leicester, Oxford, St Andrews, Erfurt and London.

I have been involved in managing teaching and assessment in various capacities including served as Chair of Department and also Director of Teaching and Director of Postgraduate Studies at St Andrews, on two boards of graduate studies in Oxford and various other committees concerned with the management of teaching and curriculum reform as UG, PGT and PGR level.

One of the pleasures of the ancient world is the sheer breadth of peoples and places and topics that an ancient historian can teach. I have relished the opportunity to explore new interests through teaching, and many of my research papers (and one book) have originated in courses

I have taught most centuries between 2000 BCE and 800 CE in a variety of formats and levels. While a graduate student at Cambridge I taught general ancient history topics and was a TA on the City of Rome course. At Leicester I devised and taught a course on the Roman Aristocracy, and contributed to general papers and a module on the ancient city. At Oxford I taught courses based around the historical writing of Herodotus, Thucydides, Sallust and Tacitus, papers on Augustan Rome and Republican Imperialism, and also a range of courses on late antique topics, including two courses based on Augustine's writings. I contributed to courses on the culture of the Second Sophistic and on the archaeology of Roman urbanism. While at Oxford I was one of the founding team teaching a new degree in Archaeology and Anthropology and taught a paper on comparative urbanism and state formation, as well as some European prehistory. At St Andrews I contributed to introductory courses on Archaic and Classical Greece, on Republican, Early Imperial and Late Antique Rome and on Mediterranean urbanism, and devised and taught courses on Archaic Greece, Roman religion, ancient slavery, Roman Greece, Roman Leisure and the Roman Economy. I taught on Masters degrees in Oxford and St Andrews.

In London I taught postgraduate modules on ecological history and on Roman slavery for the University of London and contributed to others for the UCL Institute of Archaeology. I have supervised numerous undergraduate and postgraduate dissertations and nearly twenty research students, some of whom now hold posts in major US, UK or European universities and museums.

I have taught on international graduate courses at Erfurt in 2002 and 2016, in Seville in 2006, in Campinas (Brazil) in 2010, at Groningen in 2012, in Madrid in 2013 and again in 2018, for the Dutch graduate school OIKOS in Athens 2014, for the Epigraphic Institute in Munich in 2015, and for the Israeli classical graduate programme at Haifa in April 2017.

At UCLA I have taught a graduate course on Roman slavery and am working with three doctoral students (1 in Classics and 2 in the IDP in Archaeology).

### **External Examining**

*for undergraduate degrees* at St. Mary's Strawberry Hill (Classics), the Open University (Classical Studies), University College London (History), Bristol University (Classics) and Sheffield University (Archaeology)

*for master's degrees* at London University (Classics and Classical Archaeology); and Sheffield (Archaeology); University of Oxford (Ancient History)

*for doctorates* ( a total of 57 dissertations)

- in ancient history/classics for the universities of Amsterdam, Basque Country, Cambridge, Cardiff, Cologne, Copenhagen, Durham, Erfurt, Gent, Groningen, Liverpool, London (Birkbeck, the Courtauld Institute and UCL), Macquarie, Manchester, Melbourne, Montreal, Newcastle, Nijmegen, Oxford, Reading, Seville, Sydney, Turku and Warwick;
- in mediaeval history for Cambridge;
- in archaeology for Amsterdam (VU), Durham, Glasgow, KCL, Kent, Michigan, Nottingham, Oxford, Paris 1 Panthéon-Sorbonne, Southampton, UCL, Trinity St David

### **Review boards etc.**

I have served as external member for departmental and/or teaching reviews at Warwick, Leicester, Cambridge, Royal Holloway University of London, Bristol and Leiden, and on a Recognition of Distinction Panel for Oxford.

## 6. SERVICE

I strongly believe that senior academics should take responsibility for leadership roles in their own institution and beyond. Formal roles are listed below. I have also worked hard in each position to promote educationally and socially progressive change, and I also take my mentoring responsibilities seriously.

### **(A) International**

I have served as overseas assessor for the following national research councils: DAAD (Germany), NWO (Netherlands), FWO (Belgium), FWF (Austria), ISF (Israel), NRF (South Africa), SSHRC (Canada), IRCHSS (Ireland), NCN (Poland) and also for EURIAS fellowships and the ERC. I have been an external reviewer for Institute of Advanced Study, Princeton; the Helsinki Collegium; and the National Geographic Society (US).

I was external commentator for DFG Schwerpunktprogramm 1080 Römische Reichs- und Provinzialreligion: Globalisierungs- und Regionalisierungsprozesse in der antiken Religionsgeschichte

I am a member of Management Team of *Impact of Empire* network.

I am a member of Advisory Board for Haifa Centre for Mediterranean History and the DFG Roman Islam Centre at Hamburg.

I am a former member of the management committee for the European Science Foundation COST Action A36 ‘Tributary Empires Compared’.

**(B) National**

Current:

Member, British Museum Trustees’ Research Committee 2012-19  
Member steering committee for British Academy section H1 2018-

Past:

Former Chair of: AHRC postgraduate panel (Classics, Ancient History and Archaeology); Advisory Panel for the HEA subject centre in Classics; QAA Subject Benchmark Statement review for Classics, Byzantine Studies and Modern Greek. 2014; the Council of University Classics Departments 2012-2018. Chair of the local committee for the FIEC 2019 conference.

Former Member of: AHRC Advisory Board 2012-2016; Council of the Roman Society; Council of Classical Association of Scotland; Council of Classical Association; of RAE 2008 panel 59; of AHRC postgraduate committee. Additional service on Roman society advisory (policy) committee, archaeology committee and library committee, on various Triennial Conference committees, Leverhulme Trust Research Awards Advisory Committee 2009-16

Member AHRC Peer Review College 2009-2012

Member Newton Fellowships Panels 2008, 2009, 2010, 2012, 2013

**(C) Local**

UCLA

Member of Search Committee for Weber Chair in European History

Member of Graduate Affairs and Awards Committee (History)

Faculty Member of CMRS Center for Early Global Studies

Member Faculty Advisory Committee for the Center for the Study of Religion

London

Director, Institute of Classical Studies.

In this role I am an *ex officio* member of the School Directorate, and sit on the Institute’s Publications Committee, Digital Advisory Committee, Advisory Council and Research, Promotion and Facilitation Committee

Pro-Dean Central Academic Initiatives, School of Advanced Study 2015-17

In this role I was responsible for cross-institute projects and had oversight of Digital Humanities and Public Engagement

Pro-Dean Postgraduates 2018-2020

Deputy Dean, School of Advanced Study, University of London (1st Feb 2018- 1st Sept 2019 )

In this role I chaired the Academic Standards and Quality Committee, was a member of the Dean’s Advisory Group, the Promotions Committee and the School Board and generally deputized for the Dean.



Former member of Research Facilitation and Promotion Committee, and of the Advisory Council of the Warburg Institute  
Member of the Advisory Council for the Institute of Latin American Studies.

### St Andrews

I was appointed as a full professor in September 1998 and from then until the end of 2014 was *ex officio* Member of Senatus Academicus

In addition I served as

- Postgraduate Convenor 1999-2001
- Director of Research 1999-2002
- Chair of Ancient History 2000-2003
- Director of Teaching 2002-3
- Head of School of Classics 2003-9

I was also Founding Director of the LOGOS research centre.

Most of these positions included *ex officio* membership of a range of committees including the Academic Council, the Learning, Teaching and Assessment Committee, School Management Committees etc

I was at various times also responsible for schools liaison and for IT provision within my school and a member of various University committees including the Faculty Planning Committee, Research Grants Initiatives Group (Arts and Humanities), the University Working Party on Academic Fraud, Professorial Salaries Review Panel, Appointments committee in Anthropology.

As Head of School I was budget holder for my unit and had broad managerial responsibility for the recruitment, development and mentoring of academic and non-academic staff. I was also responsible for building safety, for teaching quality and for managing research quality. I prepared annual strategic plans for discussion with the Principal's Office and led responses to various audits.

### **Oxford**

At various times between 1990 and 1998 I served in the following capacities

- Chair of the Classical Archaeology Group of the sub-faculty of Archaeology
- Chair of the Ancient and Modern History degree committee
- Chair of the Student Liaison Committee for Classics
- Chair of Examiners in Ancient and Modern History; in M.Stud. degree in Ancient History
- Schools Liaison Officer for Faculty of Literae Humaniores (Classics)
- Member of Graduate Studies Boards for both Ancient History and Archaeology
- Member of Policy Committees of Magdalen and Brasenose Colleges.
- Admissions Tutor for Brasenose College

I also served on various *ad hoc* committees for syllabus reform, on various college and university committees including appointments committees.

## 7. PUBLIC UNDERSTANDING OF ANTIQUITY

I have advised or been interviewed for a number of radio programmes on aspects of ancient Rome, including a number of appearances on BBC Radio 4's *In our time* with Melvyn Bragg, interview for Radio Scotland on Mons Graupius, on television for *Boris Johnson's Dream of Rome* (BBC TV), Mary Beard's *Meet the Romans*, Mary Beard's *Ultimate Rome* and Catharine Edwards' *Roman Women*.

I regularly review for the national and international press (*Guardian*, *TLS*, *LRB*, *The Telegraph*, *Wall Street Journal*) as well as for academic journals. In 2003 I edited an *Illustrated History of the Ancient Rome* aimed at a popular /school market and in 2005 was General Editor for *Ancient Civilizations. The Illustrated Guide to Belief, Mythology and Art*. A popular book on political assassination, *Et tu Brute?* was published on the Ides of March 2006. My 2012 book *Rome. An Empire's Story* has sold well and has been translated into German, Italian and Portuguese.

I speak regularly at schools, and at school student and teachers conferences, and to various local classical associations. I participate in the [Speakers for Schools](#) programme that sends academics and other speakers to schools without strong connections to universities.

I have given public lectures to the Centre for Global Humanities (UNE) Portland Maine, at Bristol Museum, and a Director's Lecture at the Ashmolean Museum, Oxford.

## Publications

(excluding books reviews, encycopaedia entries etc.)

### 2021

Woolf, G.D. (2021) *Religião e pluralidade no império romano. Um debate necessário*, Curitiba: Editora da Universidade Federal do Paraná.

Rüpke, Jörg and Greg Woolf, eds. (2021) *Religion in the Roman Empire. Die Religionen der Menschheit*. Stuttgart: Kohlhammer

Woolf, G. D. (2021). *Rome: An Empire's Story*. Revised and expanded second edition. New York: Oxford University Press.

Woolf, Greg. (2021) "Taking the long view. Romanization and Globalization in Perspective." In *Imperium Romanum: Romanization between Colonization and Globalization*, edited by Oscar Belvedere and Johannes Bergemann, 19-32. Palermo: Palermo University Press.

Alvar Nuño, Antón, Jaime Alvar Ezquerra, and Greg Woolf, eds. (2021). *Sensorium. The Senses in Roman Polytheism, Religions in the Graeco-Roman World*. Leiden: Brill.

### 2020

Woolf, Greg. 2020. "Posterity in the Arval Acta." In *The Future of Rome. Roman, Greek, Jewish and Christian Visions*, edited by Jonathan J. Price and Katell Berthelot, 64-84. Cambridge: Cambridge University Press.

Woolf, G. (2020) *The Life and Death of Ancient Cities. A Natural History*, Oxford University Press: New York (published in Italian by Einaudi)

Woolf, G. (2020) Foreign Gods in the Age of Cicero. in *Cicero and Roman Religion. Eight Studies*, edited by Claudia Beltrão da Rosa and Federico Santangelo, 117-133. Stuttgart: Franz Steiner Verlag.

Woolf, G. (2020) The Rulers Ruled, in Katell Berthelot ed. Reconsidering Roman Power. Roman, Greek, Jewish and Christian perceptions and reactions, *Collections de l'École française de Rome* 564 Publications de l'École française de Rome: Rome pp.85-100

### 2019

Woolf, G. (2019) The Gallic Wars in Roman History, in A.P.Fitzpatrick and Colin Haselgrove eds. *Julius Caesar's Battle For Gaul. New archaeological perspectives* Oxbow Books: Oxford pp. 9-18

Woolf, G. (2018-2019) Global Deities: Gods On The Move In The Ancient Mediterranean World, *Bandue* 11, 111-128

**2018**

Woolf (2018) Fragments of an emperor's religious policy: the case of Hadrian, *Arys* 16 pp. 47-61

Woolf, G. (2018) Strangers in the City, in *Xenofobia y Racismo en el mundo antiguo, Instrumenta* 64, pp. 59-71

Woolf, G. (2018) Can we write a history of Europe from the perspective of classical antiquity? *European Review* 26.3 doi: 10:1017/S106798718000212

**2017**

Woolf, G. (2017) Archaeological Narratives of the Collapse of Complex Societies, In Takasaki Minamikawa (Ed.) *Decline and Decline-Narratives in the Greek and Roman World, Proceedings of a Conference held in Oxford in March 2017* Kyoto University: Kyoto, 113-122

Woolf, G. (2017) Roman Things and Roman People. A Cultural Ecology of the Roman World. In Astrid van Oyen and Martin Pitts (Eds.) *Materializing Roman Histories* Oxbow Books: Oxford, pp.211-215

König, J. P., & Woolf, G. (Eds.) (2017). *Authority and Expertise in Ancient Scientific Culture*. Cambridge University Press: Cambridge & New York.

Woolf G. (2017) Empires, diasporas and the emergence of religions, In J.Carleton-Paget and J. Lieu (Eds) *Christianity in the Second Century. Themes and Developments*, Cambridge University Press: New York, 25-38

Woolf, G (2017) Moving Peoples in the Early Roman Empire. In E. Lo Cascio, L.Tacoma and Miriam J. Groen-Vallinga (Eds) *The impact of mobility and migration in the Roman Empire*, Impact of Empire 12 (Leiden: Brill), pp. 25-41.

**2016**

Woolf, G. (2016) Only Connect? Network Analysis and Religious Change in the Roman World. [Revista H elade 2.2](#) *Religi es no Mundo Antigo* Ed: Cl udia Beltr o

Woolf, G. (2016) Movers and Stayers. In L.de Ligt and L.E. Tacoma (Eds) *Migration and Mobility in the Early Roman Empire*, Studies in Global Social History 23/7 , Leiden: Brill ch 17, pp.440-463

Woolf, G, (2016) Rome and Imperialism. In Ness, I. and Cope, Z. (Eds.) *The Palgrave Encyclopedia of Imperialism and Anti-Imperialism*. 725-39, Palgrave Macmillan: London

Woolf G. (2016) Polis religion. In Orlin, E. (Ed.) *The Routledge Encyclopedia of Ancient Mediterranean Religions*, Routledge

**2015**

Woolf, G. (2015) Greek archaeologists in Rome. In J.M. Cort es Copete, F. Lozano G mez and E. Mu niz Grijalvo (Eds.) *Ruling the Greek World: Approaches to the*

*Roman Empire in the East*. (pp.147-159) Potsdamer Altertumswissenschaftlichen Beiträge 52, Franz Steiner Verlag: Stuttgart.

Woolf, G. (2015). Mars and memory. In K.Galinsky and K. Lapatin (Eds.) *Cultural memories in the Roman Empire*. (pp.206-224) Los Angeles: Getty Publications.

Woolf, G. (2015) Ancient Illiteracy. *Bulletin of the Institute of Classical Studies* 58.2 pp.31-42

Woolf, G. (2015). Pliny/Trajan and the Poetics of Empire. *Classical Philology* 110.2, 132-151

Woolf, G. (2015). Ritual Traditions of Non-Mediterranean Europe. In Raja, R., & Rüpke, J. (Eds.), *A Companion to the Archaeology of Religion in the Ancient World*. (pp. 465-477). Wiley-Blackwell.

#### **2014**

Woolf, G. (2014). Romanization 2.0 and its alternatives. *Archaeological Dialogues*, 21(1), 45-50 doi: 10.1017/S1380203814000087

Woolf, G. (2014). Isis and the evolution of religions. In Bricault, L., & Versluys, M. J. (Eds.), *Power, Politics, and the Cults of Isis*. (pp. 62-92). (Religions of the Graeco-Roman World). Leiden: E. J. Brill, Leiden.

#### **2013**

König, J. P., Oikonomopoulou, K., & Woolf, G. (Eds.) (2013). *Ancient Libraries*. Cambridge University Press.

König, J. P., & Woolf, G. (Eds.) (2013). *Encyclopaedism from Antiquity to the Renaissance*. Cambridge University Press.

Woolf, G. D. (2013). Ethnography and the Gods in Tacitus' Germania. In Almagor, E., & Skinner, J. (Eds.), *Ancient Ethnography. New Approaches*. (pp. 133). London: Bloomsbury Academic.

Woolf, G. (2013). Female Mobility in the Latin West. In Hemelrijk, E., & Woolf, G. (Eds.), *Women and the Roman City in the Latin West*. (pp. 351-368). (Mnemosyne, Supplements, History and Archaeology of Classical Antiquity). Leiden: EJ Brill Publishers.

Rüpke, J., & Woolf, G. D. (Eds.) (2013). *Religious Dimensions of the Self in the Second Century CE*. (Studien und Texte zu Antike und Christentum; 76). Stuttgart: Mohr Siebeck.

Woolf, G. D. (2013). Ritual and the Individual in Roman Religion. In Rüpke, J. (Ed.), *The Individual in the Religions of the Ancient Mediterranean*. (pp. 136-160). Oxford: Oxford University Press.

Hemelrijk, E., & Woolf, G. (Eds.) (2013). *Women and the Roman City in the Latin West*. (Mnemosyne Supplements). Leiden: Brill.

Woolf, G. (2013). Literacy: Writing Materials and Practice in the Hellenistic and Roman Period. In Master, D. (Ed.), *Oxford Encyclopaedia of the Bible and Archaeology*. Oxford University Press.

Woolf, G. D. (2013). Chapter X Gaul. In Smith, C. (Ed.), *Cambridge Ancient History Plates to Volumes VII.2 and VIII*. (pp. 270-282). Cambridge: Cambridge University Press.

## 2012

Woolf, G. D. (2012). Reading and Religion in Rome. In Rüpke, J., & Spickermann, W. (Eds.), *Reflections on Religious Individuality*. (pp. 193-208).

(Religionsgeschichtliche Versuche und Vorarbeiten). Berlin: De Gruyter.

Woolf, G. D. (2012). *Rome: An Empire's Story*. New York: Oxford University Press.

Woolf, G. (2012). Europe: Roman and Post-Roman Europe. In Silberman, N. (Ed.), *Oxford Companion to Archaeology. Second Edition*. New York: Oxford University Press.

## 2011

Woolf, G. D. (2011). Catastrophe and Aftermath. In Sweetman, R. (Ed.), *Roman Colonies in the first century of their foundation..* (pp. 150-159). Oxford and Oakville: Oxbow Books.

Woolf, G. D. (2011). Provincial Revolts in the early Roman Empire. In Popovic, M. (Ed.), *The Jewish Revolt against Rome. Interdisciplinary Perspectives*. (pp. 27-44). (Journal for the Study of Judaism Supplements). Leiden & Boston: EJ Brill Publishers.

Woolf, G. D. (2011). Saving the Barbarian. In Gruen, E. (Ed.), *Cultural Identity in the Ancient Mediterranean*. (pp. 255-271). Los Angeles: Getty Research Institute.

Woolf, G. (2011). *Tales of the Barbarians: Ethnography and Empire in the Roman West*. (Blackwell Bristol Lectures on Greece, Rome and the Classical Tradition). Wiley-Blackwell.

## 2010

Woolf, G. D. (2010). Afterword: the local and the global in the Graeco-Roman east. In Whitmarsh, T. (Ed.), *Local Knowledge and Microidentities in the Imperial Greek World*. (pp. 189-200). (Greek Culture in the Roman World). Cambridge: Cambridge University Press.

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