Lisa Marie Mignone is a specialist in the residential and sacred topography of republican and early imperial Rome. She is the author of The Republican Aventine and Rome’s Social Order (2016) and co-editor of Studi e Scavi sull’Aventino 2003-2015 (2018). Her current project, Rome’s Juno: Religious Imperialism and Self-Preservation (under contract), reconstructs local religious histories for four rival communities: Etruscan, Punic, Latin and Roman. In providing the first systematic treatment of the premier goddess of each pantheon, Rome’s Juno also examines the interplay of gendered cult practices and empire, and explores the military and social effects of collective (religious) action. Dr. Mignone was an assistant professor of Classics at Brown University and is currently a research affiliate at the Institute for the Study of the Ancient World at New York University.