The UCLA History Department’s Gender and Sexuality Working Group Presents:

La Difunta Correa

A Workshop with PhD Candidate from the Spanish and Portuguese department, Madison Felman-Panagotacos

This paper will trace the tumultuous popularization of the devotion to la Difunta Correa, considering reverence for her in conjunction with changing standards of what constitutes argentinidad and femininity. Examining cultural productions depicting la Difunta Correa that were created during moments of political upheaval - modernization, the rise of Peronism, and the military dictatorship - lends insight to the values considered as inherent to Argentine citizenship at those particular moments. Rewritings of the legend of la Difunta Correa are calculated reimaginings of what constitutes citizenship and femininity, highlighting exclusionary practices in nation building that are still present today.

When: May 12th 2PM - 3PM

Email rmartnz165@gmail.com for zoom link and paper