

Robin D. G. Kelley, Ph.D.
Department of History
University of California at Los Angeles
6265 Bunche Hall
Box 95147
Los Angeles, CA 90095-1473
(310) 825-4601
rdkelley@history.ucla.edu

EDUCATION

University of California, Los Angeles, 1987, Ph.D., United States History
University of California, Los Angeles, 1985, M.A. African History
California State University, Long Beach, 1983, B.A. History

EMPLOYMENT

Distinguished Professor of History and African American Studies, and Gary B. Nash Endowed Chair in U.S. History, University of California at Los Angeles, July 2011 - Present
Chair, Department of African American Studies, UCLA, July 2016 – June 2017.
Visiting Scholar, Hokkaido Summer Institute, Sapporo, Japan, July 2016
Interim Chair, Afro-American Studies Interdepartmental Program, UCLA, Fall 2014 – Summer 2015.
Distinguished Visiting Professor of African American Studies, Stanford University, Spring 2016.
Professor of History and American Studies, University of Southern California, July 2006- July 2011
Harold Vyvyan Harmsworth Professor of American History, The Queen's College, Oxford University, September 2009 – August 2010
Associate Director, Center for Diversity and Democracy, Sept. 2008 – June 2011
William B. Ransford Professor of Cultural and Historical Studies, Columbia University, July 2005 – June 2007
Distinguished Visiting Scholar, Department of African and African-American Studies, Harvard University, Fall 2005
Acting Director, Center for the Study of Ethnicity and Race, Columbia University, Fall 2005 – Spring 2006
Visiting Scholar, Jazz at Lincoln Center, Spring 2005 [Taught seminar on Thelonious Monk]
Professor of Anthropology and African American Studies, Columbia University, August 2003 – June 2007
Chairperson, History Department, New York University, July 2002 – June 2003.
Visiting Professor, Center for Jazz Studies [Louis Armstrong Chair], Columbia University, September 2001- May 2002
Visiting Professor, African American Studies, Columbia University, Spring 1997
Professor of History and Africana Studies, New York University, August 1994 – July 2003
Associate Professor of History and African-American Studies, University of Michigan, August 1990 – July 1994

Assistant Professor of History and African-American Studies, Emory University, August 1988 - July 1990
Visiting Lecturer, History, Southeastern Massachusetts University, September 1987 – June 1988

GRANTS, FELLOWSHIPS, AND AWARDS

Freedom Scholars Award, Marguerite Casey Foundation (\$250,000), 2022
Nicolás Guillén Lifetime Achievement Award, Caribbean Philosophical Association, 2019
Selected as one of the “Frederick Douglass 200” by the Frederick Douglass Family Initiatives and the Antiracist Research and Policy Center, American University
Elected to American Academy of Arts and Sciences, 2016
Angela Y. Davis Prize for Public Scholarship, American Studies Association, 2015
Guggenheim Fellowship, 2014 – 2015
Freedom Now Award, Los Angeles Community Action Network, 2014
Multi-Campus Research Programs and Initiatives, University of California, for “Consortium for Black Studies in California,” Five-Year Grant to establish region-wide research, teaching, programming in Black Studies, Total Award: \$1,077,050
Distinguished Visiting Lecturer, Università degli Studi di Cagliari, Italy, June - July 2013
2013 Writer-in-Residence, Department of History, University of Massachusetts, Amherst, March 4 – 9, 2013
Honorary Fellow, Rothermere American Institute, University of Oxford, 2011
Best Book About Jazz 2009, Jazz Journalists Association, 2010
Music in American Culture Award, American Musicological Association, 2010
Ambassador Award for Book of Special Distinction, English Speaking Union, 2010
PEN Open Book Award, PEN American Center, 2010
Finalist, 2010 PEN USA Literary Award, 2010
ASCAP Deems-Taylor Award, 2010
Best Non-Fiction Book, Hurston/Wright Legacy Award, 2010
Distinguished Visiting Scholar, Washington University in St. Louis, March 2007.
Nominated—Jazz Journalist Association Award, 2005
Distinguished Alumni, California State University at Long Beach, 2003
Delivered the Nathan Huggins Lectures, Harvard University, Fall 2003.
Montgomery Fellow, Dartmouth College 2002
Robert L. Hess Scholar-in-Residence, Brooklyn College, March 2002
Louis Armstrong Professor of Jazz Studies, Columbia University, 2000-2001
Schomburg Scholars-in-Residence Fellowship, Schomburg Center for Research in Black Culture, New York, 2001-2002
Montgomery Fellow, Dartmouth College, 2000
USIA Visiting Scholar, Bogazaci University, Istanbul, Turkey, May 22-30, 1999.
Golden Dozens Teaching Prize, New York University, 1998-99
Outstanding book on Human Rights, Gustavus Myers Center for the Study of Human Rights in the U.S., 1998 [for *Yo' Mama's DisFunktional!: Fighting the Culture Wars in Urban America*]
Center for Advanced Study in the Behavioral Sciences, Stanford University, 1997-98
Visiting Fellow, American Studies Program, University of Melbourne, Australia, 1996-97

Elected Member of the Society of American Historians, 1996-
 Center for Multimedia Technology, New York University, 1995-96 [\$25,000 grant to develop CD Rom/PAD interactive software for young users to explore African American life in the Jim Crow South]
 Winner of the ABC CLIO Award [Best Scholarly Article that advances the field of U.S. History], Organization of American Historians, 1995.
 Outstanding Book Award, National Conference of Black Political Scientists, 1995.
 Ford Foundation Postdoctoral Fellowship for Minorities, 1994-1995 [one year fellowship--declined]
 Institute for the Humanities, University of Michigan, 1994-1995
 National Endowment for the Humanities, Fellowship for University Teachers, 1994-1995
 (First) Stephen A. Stone Research Award, University of Michigan, 1993-1998
 Rackham Faculty Summer Fellowship, University of Michigan, 1993
 Rackham Faculty Research Grant, University of Michigan, 1993-94
 Winner of the first biennial Elliot Rudwick Prize, Organization of American Historians, 1991
 Co-winner of Francis Butler Simkins Prize, Southern Historical Association, 1991
 Outstanding book on Human Rights, Gustavus Myers Center for the Study of Human Rights in the U.S., 1991.
 Summer Research Support, University of Michigan, 1990-1992.
 Institute for Research on Poverty, University of Wisconsin, Madison, 1990-1991.
 Faculty Development Research Grant, Emory University, 1989-1990.
 President's Commission on the Status of Minorities, Emory University, 1989.
 Carolina Minority Postdoctoral Fellowship, University of North Carolina, Chapel Hill, 1988-1989.

CONSULTATION AND ADVISORY BOARDS

Team member, Portal Project, University of Illinois, Chicago Circle, 2020
 Advisory Board, Communiversity, Rocky Mount, North Carolina [Labor/community school and resource center]
 Consultant, "Surrealism Beyond Borders" Exhibition, Metropolitan Museum, 2019-
 Advisory Board, University of California Humanities Research Institute, 2019-
 Advisory Board, Department of African-American and African Diaspora Studies, Columbia University, 2018-
 Advisory Board, Center for the Study of Racism, Social Justice & Health, UCLA, 2016-
 Advisory Board, Institute on Inequality and Democracy at UCLA Luskin, 2016-
 Advisory Board, "Black Music, Black Work," Los Angeles Black Workers Center, 2016-17
 Board of Advisors, The Erroll Garner Project, University of Pittsburgh, 2015-
 Advisory Board, Palestine Legal, 2015-
 Advisor, "Tell them We Are Rising: The Story of Historically Black Colleges and Universities," Documentary film-in-progress, Firelight Media, 2015-
 Advisor, "From Black Power to the White House: A History of the African American People," [Part II of Henry Louis Gates's documentary series on African American History], Ark Media, 2014-

Board of Advisors, Freedom University, Atlanta, tuition-free college for undocumented students and activists, dedicated to social justice, 2013

Advisor, "Power to Heal," documentary film on the desegregation of U.S. hospitals, dir. By Dante James, WETA, 2012-

Advisory Board, Mamie Clayton Library and Museum Collections, Los Angeles, 2012-2014

Advisor, "American Revolutionary: The Evolution of Grace Lee Boggs," Documentary film, 2010-

Advisor, Emmy-Award Winning "The African Americans: Many Rivers to Cross," Henry Louis Gates, Jr., and WNET, 2009-2013

Advisor, "The Black Panthers: Vanguard of the Revolution," documentary film dir. by Stanley Nelson, Firelight Media, New York, 2008 - 2015

Advisor, "Through a Lens Darkly: Black Photographers and the Emergence of a People," film by Thomas Allen Harris, 2007 - 2014

Advisor, "Free Angela & All Political Prisoners," film by Shola Lynch, 2005 - 2012

Advisor, "People's History of the United States," Television series based on Howard Zinn's book, 2005-

Advisory Board, Left Forum, CUNY Graduate Center, 2004-

Consultant, "Loft Jazz Project," Center for Documentary Studies, Duke University, project director Sam Stephenson, 2003-

Advisor, "Greensboro: A Study in Truth and Justice," film-in-progress by Adam Zucker, 2004-

Advisory Board, Center for Jazz Studies, Columbia University, 2000-

Program Advisory Committee, Kopkind Colony, Guilford, Vermont, 2000-

Consultant, "National Jazz Museum in Harlem," under direction of Loren Schoenberg, 2003-

Consultant, "The Murder of Emmett Till," film by Stanley Nelson, 2002

Consultant, "Prelude to a Movement: Black Paris and the Struggle for Freedom," film-in-progress by Kris Jefferson, 2002-

Consultant, "Soul on Soul: The Life of Mary Lou Williams," film by Carol Bash, 2002-2014

Consultant, "One Nation Under a Groove: Music as Liberation Theology," film by Phil Thorne, 2002-

Consultant/Advisor for "Black Left Out!: The African American & Latino Left in California in the 1940's and 1950s," a film by Zeinabu Irene Davis, in progress, 2002-

Scholars' Committee, National Center for the Preservation of Democracy, 2000-

Advisory Board, Center for Jazz Studies, Columbia University, 2000-

Program Advisory Committee, Kopkind Colony, Guilford, Vermont, 2000-

Consultant/Advisor for "Two Towns of Jasper," a film by Marco Williams.

Advisor, "Internet Access and HBCU's," collaborative project between E-57 and National Association for Equal Opportunity in Higher Education (NAFEO);

Consultant/Advisor, "Jazz," Ken Burns documentary, Florentine Films,

Advisory Board, "Behind the Veil," documentary film by Richard Wormser;

Consultant, "Race," multi-part documentary, Roja Productions, New York;

Consultant, "Marcus Mosiah Garvey," in progress film by Stanley Nelson, 1998-

Advisory Board, "American Retrospective," film in production by National Video Resources, directed by Timothy Gunn, 1998-

"The American Century," ABC Special multi-hour documentary hosted by Peter Jennings.

"Class" a film project by Snitow-Kaufman Productions, 1998

Worker's Rights Board, NY Jobs with Justice, 1997-

“Behind the Veil” [multivolume book project on African Americans in the Jim Crow South], Center for Documentary Studies, Duke University, 1997-
 Advisory Board, “Jazz” [Ken Burns documentary, Florentine Films], 1997-
 Advisor, “The Century,” [Two-part retrospective on 20th century American art] Whitney Museum of American Art, 1996-1998
 Advisory Board, “Behind the Veil” [documentary film by Richard Wormser--unrelated to CDS project listed above], 1996-
 Advisory Board, “I’m Gonna Make Me a World” [History of Black Arts in the 20th Century--tentative title, documentary film, Blackside Incorporated, 1995-
 Consultant, “Where in Time is Carmen Sandiego?, children’s game show for public television (WGBH), 1995-97
 Advisory Board, "20 From the 20th Century: A Social History of American Space," Documentary Television series, Thirteen/WNET, New York, New York.
 Consultant, Roja Productions [Independent film production company, Boston, Mass.], 1994-
 Consultant, California Newsreel, 1993-
 Advisory Board, "Mandinka Rap," Independent documentary film on the African Origins of Popular music and Dance, Show N'Tell Productions, 1993-
 Advisory Board, "The Afrocentricity Project," Film and Media project under directorship of Ron Jackson, Hunter College, 1992-
 Advisory Board, "Their Cause Was Liberty: American Women in the Spanish Civil War," documentary film by Julia Newman, 1991-
 Consultant for, and appeared in, Mykola Kulish's documentary film, "In the Land of Jim Crow," 1991
 Advisory Board, Blackside Productions, Inc., 1990-
 Contributing Editor, *Encyclopedia of the American Left*, edited by Paul Buhle, Mary Jo Buhle and Dan Georgakas (New York: Garland Publishers, 1990).
 Advisor to Hadley Productions, Inc., for theater production of *All God's Dangers: the Life of Nate Shaw*, performed off-Broadway, 1989
 Research Director and Consultant, Pasadena Minority History Foundation, 1986
 Principal Researcher and Script Consultant, Pasadena Historical Society, 1984

EDITORIAL BOARDS

Contributing Editor, *Boston Review*, 2018-
 Editorial Board, *Jazz and Culture*, 2017-
 Editorial Board, *Modern American History*, 2016
 Editorial Board, *south: a scholarly journal*, 2015
 Editorial Advisory Board, *American National Biography*, 2013-
 International Advisory Board, *Palimpsest: A Journal on Women, Gender, and the Black International*, 2012
 Editorial Board, *American Music*, 2010-
 Editorial Board, *Jazz Perspectives*, 2006-
 Editorial Advisory Board, *International Encyclopedia of Revolution and Protest* (Wiley Blackwell), 2005
 Editorial Advisory Board, *Encyclopedia of Strikes in American History*, 2002

Editorial Board, *Journal of African American History*, 2002-
Editorial Advisory Board, *Echo: A Music Centered Journal*, 2003-
Editorial Advisory Board, *Against the Current*, 2000-
Editorial Board, *New Labor Forum*, 2000-
Editorial Advisory Board, *Souls*, 1997-
Editorial Board *Black Renaissance/Renaissance Noire*, 1996-
Editorial Advisory Board *Contours: A Journal of the African Diaspora*, 1997-
Editorial Advisory Committee, Center for Black Music Research (includes *Black Music Research Journal*, *Lenox Avenue*, and the book series "Music of the Black Diaspora" published by University of California Press), 2000-2011
Editorial Advisory Board, "Culture, Politics, and the Cold War," University of Massachusetts Press (Book series), 1996-2010
Editorial Board, *Journal of American History*, 1995-1998
Series Editor (with Jan Radway, Duke University), "Popular Cultures, Everyday Lives," Columbia University Press, 1995-2004
Editorial Advisory Board, *Race Traitor*, 1994-1999
Editorial Advisory Committee, *Encyclopedia of African-American Culture and History*, edited by Robert O'Meally and Jack Salzman, (New York: Macmillan, 1996).
Editorial Advisory Board, *Oxford Companion to American History* (Oxford University Press, in progress)
Editorial Collective, *Radical History Review*, 1992-
Editorial Board of *Ufahamu*, an interdisciplinary journal of African studies, 1983-1986

SELECTED PUBLIC AND PROFESSIONAL SERVICE

Pulitzer Prize Committee, Creative Non-Fiction, 2021
York University, Transnational Political Economy of Race Seminar (Leader), June 22 – July 9, 2021
International Course on Political Training for Political Education, Escola Nacional Florestan Fernandes, Sao Paulo, Brazil, July 25-26, 2017, and April 4 -9, 2015
Organization of American Historians, Distinguished Lecturer, 2013 –
Advisory Board, Institute for African American Research, University of North Carolina, Chapel Hill, 2012-
UCLA Institute for Research on Labor and Employment, Faculty Advisory Committee, 2013-
Ralph J. Bunche Center for African American Studies, Faculty Advisory Committee, UCLA, 2011-
External Advisory Panel, History Faculty, University of Oxford, 2009-2010
External Review Committee, Harvard University's African and African-American Studies Department, 2005.
Open Society Institute, Community Fellowships Evaluations Committee, June 2004 and June 2005.
Advisory Board and Seminar Leader, New Ways of Looking at the World [Organization of Public School Teachers].

Faculty Seminar Leader (“The Making of the African Diaspora”) Faculty Resource Network, 2000
Fellowships Review Committee, International Center for Advanced Study, NYU, 1999-2000
External Review Committee, Harvard University’s Afro-American Studies Department, 1999
New York State Council for the Humanities, Board of Directors, 1996-98
Friends of the Bus Riders Union, Labor/Community Strategy Center, 1996-
National Humanities Center, Fellowships Evaluations Committee, 1995-96
Board of Directors/Advisory Committee, American Social History Project, CUNY, 1995-
Present
Board of Directors, Davis-Putter Fund, 1996-
Rockefeller Foundation Grants in the Humanities, Review Board, 1995, 1996, 1998
External Review Committee, Wellesley College’s Afro-American Studies Program, February 1995
Organization of American Historians, Program Committee, 1993-94
Social Science Research Council, Program on Research on the Underclass, 1992-93
National Historical Publications and Records Commission, Organization of American Historians representative, 1992-1995
Board of Governors, Abraham Lincoln Brigade Archives, Brandeis University, 1991-
Social Science Research Council Committee on Africa, Subcommittee on Diaspora Studies, 1990-
Project co-director, "African-American Life in the Jim Crow South," the Center for Documentary Studies, Duke University, 1989-1990

PUBLICATIONS

BOOKS

Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (Cambridge: Harvard University Press, 2012)

Best Book, *Jazz Times* Expanded Critics Poll, 2012

Thelonious Monk: The Life and Times of an American Original (The Free Press, 2009).

Best Book About Jazz 2009, Jazz Journalists Association

Music in American Culture Award, American Musicological Association

Ambassador Award for Book of Special Distinction, English Speaking Union;

PEN Open Book Award, PEN American Center

Finalist, 2010 PEN USA Literary Award

ASCAP Deems-Taylor Award

Best Non-Fiction Book, Hurston/Wright Legacy Award.

Booklist – Starred Review

Selected by New York Times Book Review – Top 100 books of 2009

Selected by San Francisco Gate – Top 100 books of 2009

**Italian translation: *Thelonious Monk: Storia di un Genio Americano*, trans.

Marco Bertoli (Roma: Minimum Fax, 2012).

**Japanese translation, *Cello Niasu Monk Dokuso No Jazz Monogatar*
trans. Cho Yuji Odanaka (Tokyo: Yaku, 2017)

Freedom Dreams: The Black Radical Imagination (Beacon Press, 2002). [20th anniversary edition with new Introduction and Epilogue, forthcoming August 2022]

**Japanese translation, フリダムドリームス— アメリカ人文化の史的想像力 (Tokyo: Jimbun Shoin, 2011), <http://www.jimbunshoin.co.jp/book/b93710.html>

with Howard Zinn and Dana Frank, *Three Strikes: The Fighting Spirit of Labor's Last Century* (Beacon Press, 2001)

Yo' Mama's Disfunktional!: Fighting the Culture Wars in Urban America (Boston: Beacon Press, 1997). Selected Best book of 1997 by Village Voice; Outstanding Book on Human Rights, Gustavus Myers Center for the Study of Human Rights in the United States, 1997-98.

** Japanese translation, *Yo Mama's DisFunktional!: Representing America's Urban Crisis* (Hanmoto Publishers, 2007), translated by Kosuzu Abe and Katsuyuki Murata. New foreword by author

***10th Anniversary Edition, revised with new Introduction

Race Rebels: Culture, Politics, and the Black Working Class (New York: The Free Press, 1994). Outstanding Book, National Conference of Black Political Scientists, 1995.

Into the Fire: African Americans Since 1970 (New York: Oxford University Press, 1996) [Vol. 10 of the *Young Oxford History of African Americans* series, see below] Selected Outstanding Book for the Teen Age, New York Public Library, 1997

with Vincent Harding and Earl Lewis, *We Changed the World: African Americans, 1945-1970* (Oxford University Press, 1997).

Hammer and Hoe: Alabama Communists During the Great Depression (Chapel Hill, NC: University of North Carolina Press, 1990). Winner of the inaugural Elliot Rudwick Prize, Organization of American Historians, 1991; co-winner, Francis Butler Simkins Prize, Southern Historical Association; Outstanding book on Human Rights, Gustavus Myers Center for the Study of Human Rights in the United States, 1991.

Twenty-fifth anniversary edition of *Hammer and Hoe*, revised with new Introduction (University of North Carolina Press, 2015)

EDITED BOOKS AND COLLECTIONS

Walter Rodney, *The Russian Revolution: A View From the Third World*, eds. Robin D. G. Kelley and Jesse Benjamin (New York: Verso, 2018)

Co-edited with Stephen Tuck, *The Other Special Relationship: Race, Rights and Riots in Britain and the United States* (New York: Palgrave, 2015)

Co-edited with Franklin Rosemont, *Black, Brown and Beige: Surrealist Writings from Africa and the African Diaspora* (Austin: University of Texas Press, 2009).

Winner, American Book Award, the Before Columbus Foundation.

Co-edited with Lisa Brock and Karen Sotiropoulos, *Transnational Black Studies: A Special Issue of Radical History Review* (Durham, NC: Duke University Press, 2004).

Co-edited with Earl Lewis, *To Make Our World Anew: A History of African Americans* (Oxford University Press, 2000). Two Volume edition, 2004.

Selection of History Book Club and *Choice* Outstanding Academic Title.

Chosen as an Outstanding book on Human Rights, Gustavus Myers Center for the Study of Human Rights in the United States, 2002.

Co-edited with Sidney J. Lemelle, *Imagining Home: Class, Culture, and Nationalism in the African Diaspora* (London: Verso Books, 1995).

General Editor with Earl Lewis, *Young Oxford History of African Americans: (1995-1998)*

WORK-IN-PROGRESS

Black Bodies Swinging: An American Postmortem (Metropolitan Books, forthcoming 2022)

The Education of Ms. Grace Halsell: An Intimate History of the American Century (ms. In progress, Metropolitan Books)

(With Tera Hunter), *A World to Win: A History of African Americans* (under contract, Norton)

ARTICLES/ ESSAYS

“Rational Choice Fascism,” *Social Justice: A Journal of Crime, Conflict, & World Order* (forthcoming 2022)

“Killing Rayshard,” *Social Text* 149 (2022), 92-96.

“The Invisible Hand of Greg Tate: A Conversation with Bongani Madondo,” *Boston Review* (January 4, 2022), <https://bostonreview.net/articles/the-invisible-hand-of-greg-tate/>

“Insecure: Policing Under Racial Capitalism,” *Spectre 2* (Fall 2020)

“Freedom Struggle a Labor Struggle—Then and Now,” *Against the Current* (January-February, 2021), <https://againstthecurrent.org/atc210/the-freedom-struggle-is-a-labor-struggle-then-now/>

“Why Black Marxism, Why Now?” *Boston Review* (February 1, 2021), <https://bostonreview.net/articles/robin-d-g-kelley-tk-2/>

“Walter Rodney’s *Russian Revolution* and the Curious Case of Rosa Luxemburg,” in Jane Gordon and Drucilla Cornell, eds., *Creolizing Rosa Luxemburg* (Rowman and Littlefield, 2020).

Colin Kaepernick, ed., *Abolition for the People: The Movement for a Future without Police or Prisons* (Oakland: Kaepernick Publishing, 2021)

“Ben Fletcher’s One Big Union,” *Dissent* (October 29, 2020), https://www.dissentmagazine.org/online_articles/ben-fletchers-one-big-union

“Western Civilization is Neither”: Black Studies’ Epistemic Revolution,” *Black Scholar* 50 no. 2 (Summer 2020)

“‘There Will Come Thousands of Angelo Herndons’: Fighting Fascism, 1929 – 1934,” in Keisha N. Blain and Ibram X. Kendi, eds., *Four Hundred Souls: A Community History of African America, 1619-2019* (New York: Random House, 2021)

“The Roots of Anti-Racist, Anti-Fascist Resistance in the U.S.,” *LitHub* (March 6, 2020), <https://lithub.com/the-roots-of-anti-racist-anti-fascist-resistance-in-the-us/> Reprinted in *Counterpunch* (March 11, 2020), <https://www.counterpunch.org/2020/03/11/the-roots-of-anti-racist-anti-fascist-resistance-in-the-us/>

Note: this essay also appears as the “Foreword” to Hilary Moore and James Tracy, *No Fascist USA!: The John Brown Anti-Klan Committee and Lessons for Today’s Movements* (San Francisco: City Lights, 2019). See below.

“From the River to the Sea to Every Mountain Top: Solidarity as Worldmaking,” *Journal of Palestine Studies* 48 no. 4 (2019), 69-91. [reprinted in Pauline Homsí Vinson, Amira Jarmakani, and Louise Cainkar, eds., *Sajjilu Arab American: A Reader in SWANA Studies* (Syracuse: Syracuse University Press, 2022).;

“Forging Futures,” in *A Moment on the Clock of the World: A Foundry Theater Production*, eds. Melanie Joseph and David Bruin (Chicago: Haymarket Books, 2019)

“Blues Prints,” in Ellen Gallagher, with Edgar Cleijne, *Liquid Intelligence* (London: Koenig Books, 2020).

“We’re Getting these Murals All Wrong,” *The Nation* (September 10, 2019), <https://www.thenation.com/article/archive/arnautoff-mural-life-washington/>

“Over the Rainbow: Third World Studies Against the Neoliberal Turn,” in *Reflections on Knowledge, Learning and Social Movements: History's Schools*, eds. Aziz Choudry and Salim Vally (London and New York: Routledge, 2018), 205-222.

“My L.A. in Four Locations: Radical Black Politics and Art,” *L.A. Review of Books* (September 18, 2018), <https://lareviewofbooks.org/short-takes/l-four-locations/>

“Winston Whiteside and the Politics of the Possible,” in *Futures of Black Radicalism*, eds. Gaye Theresa Johnson and Alex Lubin (New York: Verso Books, 2017), 255-262.

“Editor’s Note - Crisis: Danger, Opportunity and the Unknown,” *south: a scholarly journal* 50 no. 1 (2017), 3-8. [guest editor of issue devoted to ‘crisis’]

“Coates and West in Jackson,” *Boston Review* (December 22, 2017), <http://bostonreview.net/race/robin-d-g-kelley-coates-and-west-jackson>

“On Violence and Carcerality,” *Signs: Journal of Women in Culture and Society* 42, no. 3 (Spring 2017): 590-600.

“The Rest of Us: Rethinking Settler and Native,” *American Quarterly* 69, n. 2 (June 2017), 267-276.

“Is Donald Trump Dangerous for Children?” in *How Do I Explain This to My Kids?: Parenting in the Age of Trump*, eds. Sarah Swong and Diane Wachtell (New York: The New Press, 2017).

“Births of a Nation: Surveying Trumpland with Cedric Robinson,” *Boston Review* (January 12, 2017), <http://bostonreview.net/race-politics/robin-d-g-kelley-births-nation>

“What Did Cedric Robinson Mean By Racial Capitalism?” *Boston Review* (January 12, 2017), <http://bostonreview.net/race/robin-d-g-kelley-what-did-cedric-robinson-mean-racial-capitalism>

“World History from Below: Black Internationalism and the Limits of Diaspora,” in *Changing Horizons of African History*, eds. Awet T. Weldemichael, Anthony A. Lee, and Edward A. Alpers (Trenton, NJ: Africa World Press, 2016),

“Trump Says Go Back, We Say Fight Back,” *Boston Review* (November 15, 2016), <http://bostonreview.net/forum/after-trump/robin-d-g-kelley-trump-says-go-back-we-say-fight-back>

“What Does Black Lives Matter Want?” *Boston Review* (August 17, 2016), <http://bostonreview.net/books-ideas/robin-d-g-kelley-movement-black-lives-vision>

“Cedric J. Robinson, “The Making of a Black Radical Intellectual,” *Counterpunch* (June 17, 2016), <https://www.counterpunch.org/2016/06/17/cedric-j-robinson-the-making-of-a-black-radical-intellectual/>

“Scholarship is Not Dispassionate, But it is Deliberate and Systematic,” *Black Perspectives* (June 16, 2016), <https://www.aaihs.org/scholarship-is-not-dispassionate-but-it-is-deliberate-and-systematic-robin-d-g-kelley-reflects-on-cedric-robinson/>

“Black Study, Black Struggle,” *Boston Review* (March 7, 2016), <https://bostonreview.net/forum/robin-d-g-kelley-black-study-black-struggle>

“Thug Nation: On State Violence and Disposability,” in *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*, eds. Christina Heatherton and Jordan Camp (New York and London: Verso Books, 2016)

“Beyond Black Lives Matter,” *Kalfou: A Journal of Comparative and Relational Ethnic Studies* 2, no. 2 (Fall 2015), 330-337.

“Black Belt Communists,” *Jacobin* (August 20, 2015), <https://www.jacobinmag.com/2015/08/alabama-hammer-and-hoe-robin-kelley-communist-party/>

“The Strange Career of Hammer and Hoe,” New Introduction to *Hammer and Hoe: Alabama Communists During the Great Depression* (Chapel Hill: University of North Carolina Press, 2015, 2nd ed.)

“Apartheid’s Black Apologists,” in Jon Soske and Sean Jacobs, eds., *Apartheid Israel: The Politics of an Analogy* (New York: Haymarket Books, 2015)

with Stephen Tuck, “Introduction,” *The Other Special Relationship: Race, Rights and Riots in Britain and the United States*, eds. Robin D. G. Kelley and Stephen Tuck (New York: Palgrave, 2015),

“From Guy Warren to Kofi Ghanaba: A Life of Transatlantic (Dis)Connections,” *The Other Special Relationship: Race, Rights and Riots in Britain and the United States*, eds. Robin D. G. Kelley and Stephen Tuck (New York: Palgrave, 2015), 197-205.

“Yes, I Said ‘National Liberation,’” *Letters to Palestine: Writers Respond to War and Occupation*, ed. Vijay Prashad (London: Verso Books, 2015)

“Our South African Freedom Dreams,” *Ufahamu* 38, no. 1 (Fall 2014), 239-244.

“Another Freedom Summer,” *Journal of Palestine Studies* 173, no. 1 (Autumn 2014), 29-41.

- “In Search of Grace Halsell,” *The Link* 47, no. 1 (January – February, 2014), http://ameu.org/PDF-Archives/vol47_issue1_2014.aspx
- “Confounding Myths,” in *AxME: Ellen Gallagher*, edited by Juliet Bingham (London: Tate Publishing, 2013), 8-21.
- “The Facts of Love,” in Scott T. Cummings and Erica Stevens Abbit, eds., *The Theater of Naomi Wallace: Embodied Dialogues* (New York: St. Martin’s Press, 2013), 235-239.
- “Building a Progressive Movement in 2012,” *Souls* 14, nos. 1-2 (2012), 10-18.
- “Beautiful Resistance: Revolutionary Theater in Palestine,” *Boston Review* (March/April 2012), <http://www.bostonreview.net/robin-kelley-palestine-israel-refugee-theater>
- “Neoliberalism’s Challenge,” *Boston Review* (January/ February 2012), <http://www.bostonreview.net/challenge-neoliberalism>
- “He’s Got the Whole World in His Hands’: U. S. History and its Discontents in the Obama Age,” *Journal of American Studies*, 45, no. 1 (2011), 185–200.
- “What Is to Be Done?” *American Quarterly* 63, No. 2 (June 2011), 267-270.
- “Freedom Democrat or Neoliberal?,” in Charles Henry, Robert L. Allen and Robert Chrisman eds., *The Obama Phenomenon: Toward a Multiracial Democracy* (Urbana: University of Illinois Press, 2011), 253-261.
- “The Jacksons,” *American Communist History* 7, no. 2 (2009), 175-180.
- “What Amiri Baraka Taught Me About Thelonious Monk,” *Open Sky Jazz* (November 2009), <http://www.openskyjazz.com/2009/11/what-amiri-baraka-taught-me-about-thelonious-monk/>
- “Thelonious Monk Plays Rock and Roll?,” *Zocalo Public Square* (2009), <http://zocalopublicsquare.org/thepublicsquare/2009/10/07/thelonious-monk-plays-rock-and-roll/read/>
- “A Historian in the World,” *Journal of African American History*. Vol. 94 (3) (2009), pp. 362-369.
- “Burning Symbols: The Work of Art in the Age of Tyrannical (Re)Production,” in *Hank Willis Thomas: Pitch Blackness* (New York: Aperture, 2008).
- “Disappearing Acts: Harlem in Transition,” in *The Suburbanization of New York: Is the World’s Greatest City Becoming Just Another Town?*, eds. Jerilou Hammett and Kingsley Hammett (Princeton, NJ: Princeton Architectural Press, 2007), 63-74.

“‘A Day of Reckoning’: Dreams of Reparations,” in *Redress for Historical Injustices in the United States*, eds. Michael T. Martin and Marilyn Yaquinto (Durham, NC: Duke University Press, 2007), 203-221.

with Jonah Bossewitch, John Frankfurt, and Alexander Sherman, “Wiki Justice, Social Ergonomics, And Ethical Collaborations,” in *The Wild, Wild Wiki: Unsettling the Frontiers of Cyberspace*, eds., Matt Barton and Robert Cummings, (Ann Arbor: University of Michigan Press, 2007).

“‘Freedom is Living’: LisaGay Hamilton’s Radical Imagination,” *Transforming Anthropology* 14, no. 1 (April 2006), 2-9.

“Labor Against Empire: At Home and Abroad,” in *Race and Labor Matters in the New U.S. Economy*, eds. Manning Marable, Immanuel Ness, and Joseph Wilson (Lanham, MD: Rowman and Littlefield, 2006), 57-70.

“Looking Backward: African Americans in the Postindustrial Era,” in Robert L. Harris and Rosalyn Terborg-Penn, eds., *The Columbia Guide to African American History Since 1939* (New York: Columbia University Press, 2006), 101-119.

“On the Density of Black Being,” in *Scratch*, ed. Christine Kim (New York: Studio Museum of Harlem, 2005) [catalogue essay on Marc Robinson]

“Footsoldiers for Democracy,” in *Footsoldiers for Democracy: The Men, Women, and Children of the Birmingham Civil Rights Movement*, eds. Horace Huntley and John W. McKerley (Urbana: University of Illinois Press, 2009)

“Cesaire’s Lessons for the New Empire,” *Black Renaissance/Renaissance Noire* 5, no. 3 (Spring/Summer 2004)

“Disappearing Acts: Capturing Harlem in Transition,” essay for Alice Attie’s photo collection, *Harlem on the Verge* (New York: W.W. Norton, 2003).

“Lessons from a Sunset,” in *Souls of My Brothers*, eds. Dawn Marie Daniels and Candace Sandy (New York: Plume, 2003).

“First Crush,” in *In Praise of Our Teachers*, ed. by Gloria Wade-Gayles (Boston: Beacon Press, 2003).

With Williams Sales, Jr. and Lynette Jackson, “Critical Black History: A Symposium,” *Socialism and Democracy* 17, no. 2 (Spring 2003).

“Breaking the Color Bind: A Decade of American Masters,” catalogue essay for *African American Art: 20th Century Masterworks, X* (New York: Michael Rosenfeld Gallery, 2003)

“At Home with Thelonious Monk,” *Pure Jazz: African American Classical Music* 1, no. 4 (Fall 2002): 5-6.

“Reds, Blacks and Blues People,” in *Everything but the Burden: What White People Are Taking from Black People*, ed. by Greg Tate (New York: Random House, 2003), 44-67.

“Freedom Now Sweet: Surrealism and the Black World,” in *Surrealist Subversions: Rants, Writings & Images by the Surrealist Movement in the United States*, edited by Ron Sakolsky and Franklin Rosemont (Brooklyn, NY: Automeia, 2002), 134-150

“The Emancipatory Potential of Gay and Lesbian Struggles,” in *Surrealist Subversions* (see above), 305.

“The McJob’s Untold Story – Redefining Politics from the So-Called Margin of Struggle,” *Surrealist Subversions* (see above), 407-410.

“The Dozens,” *Surrealist Subversions* (see above), 592-594.

“The Art Ensemble of Chicago – All About Freedom,” *Surrealist Subversions* (see above), 640-644.

“C.L.R. James and Pan-African Revolt,” *Surrealist Subversions* (see above), 674.

“The Jazz Wife: Muse and Manager,” *New York Times* (July 21, 2002) [reprinted as “Great Jazz Duos: Wives Who Kept it Altogether,” *International Herald Tribune* (July 24, 2002); “Wives Played Vital Role for Musicians,” *San Jose Mercury News* (July 28, 2002); “As Jazz Wife, Nellie Monk Nurtured the Music and the Man,” *Rocky Mount Telegram* (July 22, 2002)]

“The Monk You’ve Never Heard,” Seeingblack.com (July 2002)

“Beyond the ‘Real’ World, or Why Black Intellectuals Need to Wake Up and Start Dreaming,” *Souls* 4, no. 2 (Spring 2002).

“Finding the Strength to Love and Dream,” *Chronicle of Higher Education* (June 7, 2002) [reprinted in several publications, including *Swans* and the *New Internationalist*, issue 351, November 2002].

“Rummaging through the ‘Trash Heaps of History,’” Foreword to Lin Shi Khan and Tony Perez, *Scottsboro Alabama: A Story in Linoleum Cuts*, edited by Andrew Lee (New York University Press, 2002).

“How the West was One: The African Diaspora and the Re-Mapping of U.S. History,” in Thomas Bender, ed., *Re-Thinking American History in a Global Age* (Los Angeles: University of California Press, 2002)

“Fugitives from a Chain Store,” in *Ellen Gallagher: Preserve*, ed. by Jeff Fleming (Des Moines Art Center, 2001)

“Poetry and the Political Imagination: Aime Cesaire and the Applications of Surrealism,” *Lip Magazine* (July 9, 2001).

“A New Look at the Communist Manifesto” and “Surrealist Subversion in Everyday Life: Response,” *Race Traitor* nos. 13-14 (Summer 2001), 135-39, 197-202.

“Thirteen Ways of Looking at Jazz,” *New York Times* (January 14, 2001)

“Harlem Disappears,” *Metropolis* (April 2001), 90-96.

“On the Disappearance of Joe Wood, Jr.,” in Kevin Powell, ed., *Step Into a World: A Global Anthology of the New Black Literature* (New York: John Wiley and Sons, 2000) [slightly revised version of “Who Will Mourn Joe Wood, Jr.?” See below]

“How the West was One: On the Uses and Limitations of Diaspora,” *Black Scholar* 30, nos. 3-4 (Fall-Winter 2000), 31-35.

“Radical Organizing During the Depression,” in *Major Problems in African-American History. Volume II: From Freedom to ‘Freedom Now,’ 1865-1990s*, eds. Thomas Holt and Elsa Barkley Brown (Boston and New York: Houghton Mifflin Company, 2000)

“Groovin’ High: Plugging into the Jazz Underground,” *American Visions* 15, no. 3 (June/July 2000), 22-25.

“New Monastery: Monk and the Jazz Avant-Garde,” *Black Music Research Journal* 19, no. 2 (Fall, 1999), 135-168.

with Tiffany Patterson, “Unfinished Migrations: Reflections on the African Diaspora and the Making of the Modern World,” *African Studies Review* 43, no. 1 (April 2000), 11-45.

“‘Slangin’ Rocks . . . Palestinian Style’: Dispatches from the Occupied Zones of North America,” in Jill Nelson, ed., *Police Brutality* (New York: Norton, 2000).

“Stormy Weather: Reconstructing Black (Inter) Nationalism in the Cold War Era,” in Eddie Glaude, ed., *Is it Nation Time?: Re-Thinking Black Nationalism* (University of Chicago Press, 2002).

“Interview of Herbert Aptheker” and “Afterword,” *Journal of American History* 87, no. 1 (March 2000), 151-171.

“‘But a Local Phase Of a World Problem’: Black History’s Global Vision, 1883-1950,” *Journal of American History* 86, no. 3 (December 1999), 1045-77.

“Building Bridges: The Challenge of Organized Labor in Communities of Color,” *New Labor Forum* (Fall/Winter 1999), 42-58. [Commissioned by the Aspen Institute.]

“A Poetics of Anticolonialism,” *Monthly Review* 51, no. 6 (November 1999), 1-21.

with Betsy Esch, “Black Like Mao: Red China and Black Revolution,” *Souls* 1, no. 4 (Fall 1999), 6-41.

“The People In Me,” *Utne Reader* (September-October 1999), 79-81; originally appeared in *One World* (December 1997), reprinted in *ColorLines* 2, no. 1 (Winter 1999).

“Remembering Dr. John Henrik Clarke,” *Black Issues Book Review* (Fall 1999).

“Who Will Mourn Joe Wood, Jr.?” *New York Newsday* (July 29, 1999), reprinted in the *Amsterdam News* (August 6, 1999), and *Martha’s Vineyard Times* (August 8, 1999).

“John Henrik Clarke: Self-Made Angry Man,” *New York Times Magazine* (January 6, 1999), 17-18.

“Double-V: African Americans and the Homefront,” in *From “Rosie” to “Roosevelt: A Film History of World War II Resource Guide* (New York: National Video Resources, 1998).

“An Independent Black Radical Movement Can Connect with the Rest of the World,” *Ahora Now!* 6 (1998) [also translated in Spanish under title: “Un Movimiento Radical Negro Independiente Puede Conectar con el Resto del Mundo.”]

“Integration: What’s Left?” *Nation* 267, no. 20 (December 14, 1998), 17-19.

“House Negroes on the Loose: Malcolm X and the Black Bourgeoisie,” *Callaloo* 21, no. 2 (1998), 419-35.

“There Are No Coons Here,” *Amistad Source Book: Lyric Opera of Chicago* (Lyric Opera of Chicago, 1997), 65-67. Reprinted in *The History Teacher* 31, no. 3 (May 1998), 399-402.

Symposium on the 100th Anniversary of the Communist Manifesto, *Against the Current* (Winter 1998).

“Dig They Freedom: Meditations on History and the Black Avant-Garde,” *Lenox Avenue: A Journal of Interartistic Inquiry* vol. 3 (1997), 13-27.

“The New Urban Working Class and Organized Labor,” *New Labor Forum* 1, no. 1 (Fall 1997), 6-18.

“Neo-Cons of the Black Nation: The Problems of Free Market Nationalism,” *Black Renaissance/Renaissance Noir*, vol. 1, no. 2 (1997).

“Nap Time: Historicizing the Afro,” *Fashion Theory* 1, no. 4 (1997), 339-352.

“The Proletariat Goes to College,” *Social Text* (Winter 1996-97), reprinted in *Will Teach for Food*, edited by Cary Nelson (London: Routledge, 1997).

“Identity Politics and Class Struggle,” *New Politics* 6, no. 2 (Winter 1997), 84-96.

“Looking B(1)ackward,” in *Race Consciousness: African-American Studies for the New Century*, edited by Judith Jackson Fossett and Jeffrey A. Tucker (New York: New York University Press, 1997)

with Paul Buhle, “Allies of a Different Sort: Jews and Blacks in the American Left,” in *Struggle in the Promisedland: The History of Black/Jewish Relations in the U.S.*, edited by Jack Salzman and Cornel West (New York: Oxford University Press, 1997).

“Playing for Keeps: African-American Youth in the Postindustrial City,” in *The House that Race Built: Black Americans/U.S. Terrain*, edited by Wahneema Lubiano (New York: Random House, 1997), 195-231.

“Check the Technique: Black Urban Culture and the Predicament of Social Science,” in *In Near Ruins: Cultural Theory at the End of the Century*, edited by Nick Dirks (Princeton: Princeton University Press, 1997).

“Countering the Conspiracy to Ignore Black Girls” in *The Faith of Our Fathers: African American Men Reflect on Fatherhood*, edited by Andre C. Willis (New York: Dutton, 1996). [excerpted in the *Atlanta Constitution* on Father’s Day, June 16, 1996.]

“Representin’ What?: Robin D. G. Kelley and Philip Brian Harper Discuss Black Popular Culture, Image Politics, and the Death of Tupac Shakur,” *frieze: contemporary art and culture* 31 (November/December 1996): 41-44.

“Making History: Everyday Acts of Opposition in the Working Class Struggle for Civil Rights,” *Ahora Now*, vol. 1, no. 3 (1996) [also translated in Spanish under title: “Haciendo Historia: Hazanas Cotidianas de la Clase Trabajadora en la Lucha por los Derechos Civiles.”]

“Freedom Riders (the Sequel),” *The Nation* (February 5, 1996)

“Christopher Columbus Alston, 1913-1995,” *Against the Current* (Winter 1995-96)

“Going Beyond Personal Responsibility,” *We Speak: Publication of the Black Student Leadership Network* (Winter 1996); reprinted in *Against the Current* (January/February 1996).

“Kickin’ Reality, Kickin’ Ballistics: Gangsta Rap and Postindustrial Los Angeles,” in *Droppin’ Science: Critical Essays on Rap Music and Hip Hop Culture*, edited by Eric Perkins, (Philadelphia: Temple University Press, 1996).

"The World the Diaspora Made: C.L.R. James and the Politics of History," in *Rethinking C. L. R. James*, edited by Grant Farred (New York and Oxford: Basil Blackwell, 1996)

"Confessions of a Nice Negro, or Why I Shaved My Head," in *Speak My Name: Black Men on Masculinity and the American Dream*, edited by Don Belton (Boston: Beacon Press, 1996). [reprinted in *Race, Class, Gender and Sexuality: The Philosophical Questions*, eds. Naomi Zack, Laurie Shrage and Crispin Sartwell (Oxford: Blackwell Publishers, 1998).

"Writing Black Working-Class History from Way, Way Below," *Vniversity* (Spring 1995)

"A Lifelong Radical: Clyde Johnson, 1908-1994," *Radical History Review* 62 (Spring 1995).

"Hip Hop Culture," in *A History of the African American People*, edited by James O. Horton and Lois Horton (London: Salamander Books, Ltd., 1995).

"Race and Racism: A Symposium," *Social Text* (1995)

"Afric's Sons With Banner Red': African-American Communists and the Politics of Culture, 1919-1934," in *Class, Culture, and Nationalism in the African Diaspora*, co-edited by Sidney J. Lemelle and Robin D. G. Kelley, (London: Verso Books, 1995).

"Malcolm X," in *A Companion to American Thought*, edited by Richard Fox and James Kloppenberg (London: Basil Blackwell, 1994).

"'We Are Not What We Seem': Re-thinking Black Working-Class Opposition in the Jim Crow South," *Journal American History* 80, no. 1 (June 1993): 75-112. Reprinted in Kenneth Goings, ed. *The New African American Urban History* (Beverly Hills: Sage Publications, 1996); Reprinted in Raymond D'Angelo, ed., *The American Civil Rights Movement: Readings and Interpretations* (McGraw Hill, 2001), 121-146.

"The Black Poor and the Politics of Opposition in a New South City, 1929-1970," in *The "Underclass" Debate: Views from History*, edited by Michael Katz, (Princeton: Princeton University Press, 1993), 293-333.

"Black Popular Culture and Contemporary Urban America [course syllabus]," *Radical History Review* 57 (Fall 1993), 186-196.

"Notes on Deconstructing 'the Folk,'" *American Historical Review* 97, no. 5 (December 1992), 1400-1408.

"The Riddle of the Zoot: Malcolm Little and Black Cultural Politics During World War II," in Joe Wood, ed., *Malcolm X: In Our Own Image* (New York: St. Martin's Press, 1992). [reprinted in several anthologies, including *Race and the Subject of Masculinity*, eds. Harry Stecopoulos and Michael Uebel (Durham, NC: Duke University Press, 1997)]

"This Ain't Ethiopia, But It'll Do," [Introduction], *African-Americans and the Spanish Civil War: "This Ain't Ethiopia, But It'll Do"*, edited by Danny Duncan Collum (New York: G.K. Hall, 1992).

"The Religious Odyssey of African Radicals: Notes on the Communist Party of South Africa, 1921-1934," *Radical History Review* 51 (1991): 5-24. Reprinted in *United States and South Africa: The Historical Field of Social and Cultural Interaction*, edited by Ntongela Masilela
"Excerpts from *Hammer and Hoe*," *Alabama Heritage* 19 (Winter 1991): 32-45.

"A New War in Dixie: Communists and the Unemployed in Birmingham, Alabama, 1930-1933," *Labor History* 30, no. 3 (Summer 1989): 367-384.

with Paul Buhle, "The Oral History of the U.S. Left: Survey and Interpretation," *Journal of American History* 76, no. 2 (September 1989): 537-550.

"Comrades, Praise Gawd for Lenin and Them!": Ideology and Culture Among Black Communists in Alabama, 1930-1935," *Science and Society* 52, no. 1 (Spring, 1988): 59-82.

"The Third International and the Struggle for National Liberation in South Africa, 1921-1928," *Ufahamu* 15, nos. 2 and 3 (1986).

"Problems of Socialist Transformation in Africa: The Congolese Experience," *Ufahamu* 13, nos. 2 and 3 (1984): 259-282.

"The Role of the International Sports Boycott in the Anti- Apartheid Movement," *Ufahamu* 13, nos. 2 and 3 (1984): 26-39.

PUBLIC SCHOLARSHIP (OP EDS, DEBATES & INTERVENTIONS)

"The fire this time: a conversation with Angela Y. Davis, Herman Gray, Gaye Theresa Johnson, Robin D. G. Kelley, and Josh Kun," *Cultural Studies* 36 no. 3 (2022)

With Paola Bacchetta and David Theo Goldberg, "The UC System's Policing Expansion Belies Its Stated Commitment to Racial Justice," *Nation* (May 10, 2021), <https://www.thenation.com/article/society/university-california-police-budget/>

"Why Cornel West's Tenure Fight Matters," *Boston Review* (March 2, 2021), <https://bostonreview.net/articles/robin-d-g-kelley-cornel-west-harvard/>

"What Kind of Society Values Property Over Black Lives?" *New York Times* (June 18, 2020), <https://www.nytimes.com/2020/06/18/opinion/george-floyd-protests-looting.html?searchResultPosition=1>

“Knowing the Victim? Reflections on Empathy, Analogy, and Voice from the Shoah to the Present: Roundtable with Judith Butler, Cheryl Greenberg, Marianne Hirsch, and Robin D. G. Kelley,” David Myers, ed., *Jewish Quarterly Review* (Blog)
<https://katz.sas.upenn.edu/resources/blog/knowing-victim-reflections-empathy-analogy-and-voice-shoah-present>

With Makani Themba, “Why the Highlander Attack Matters,” *The Nation* (April 12, 2019), <https://www.thenation.com/article/archive/highlander-attack-arson-racism/>

“Generations of Struggle: Roundtable Discussion with Percy Green II, Robin D. G. Kelley, Tef Poe, George Lipsitz, Jamala Rogers and Elizabeth Hinton,” *Transition* 119 (2016), pp. 9-16

“Watts: Remember What They Built, Not What They Burned,” Op Ed. *Los Angeles Times* (August 11, 2015), <http://www.latimes.com/opinion/op-ed/la-oe-0811-kelley-watts-civil-society-20150811-story.html>

“Baltimore and the Language of Change,” Op Ed. *Los Angeles Times*, May 4, 2015, <http://www.latimes.com/opinion/op-ed/la-oe-0504-kelley-baltimore-rebellion-20150504-story.html>

“Moral Appeals Aren’t Enough,” *Against the Current* 177 (July-August 2015), <https://solidarity-us.org/node/4462>

“Do Black Lives Matter?: Robin D. G. Kelley in Conversation with Fred Moten,” Critical Resistance, Oakland, CA, December 13, 2014, <http://conversations.e-flux.com/t/fred-moten-and-robin-d-g-kelley-in-conversation-do-black-lives-matter-video/945>

“Why We Won’t Wait: Resisting the War Against the Black and Brown Underclass,” *Counterpunch* (November 25, 2014), <http://www.counterpunch.org/2014/11/25/75039/>

“When the Smoke Clears in Gaza,” *Mondoweiss* (August 8, 2014), <http://mondoweiss.net/2014/08/when-smoke-clears.html>

“Defending Zionism Under the Cloak of Academic Freedom,” *Mondoweiss* (January 4, 2014), <http://mondoweiss.net/2014/01/defending-zionism-academic>

with Erica Lorraine Williams, “Madiba in Palestine,” *Counterpunch* (December 10, 2013), <http://www.counterpunch.org/2013/12/10/madiba-in-palestine/>

“Big, Glitzy Marches are Not Movements,” *Boston Review* (August 28, 2013), <http://www.bostonreview.net/us/robin-kelley-big-glitzy-marches-are-not-movements>

“Empire State of Mind,” *Counterpunch* (August 16 – 18, 2013), <http://www.counterpunch.org/2013/08/16/empire-state-of-mind/>

“The New Freedom Vote,” *Counterpunch* (August 6, 2013),
<http://www.counterpunch.org/2013/08/06/the-new-freedom-vote/>

“The U.S. vs. Trayvon Martin,” *Counterpunch* (July 15, 2013),
<http://www.counterpunch.org/2013/07/15/the-us-v-trayvon-martin/>
[reprinted in nearly a dozen publications, including *Huffington Post*, and Kevin Alexander Gray, Jeffrey St. Clair, and JoAnn Wypijewski, eds., *Killing Trayvons: An Anthology of American Violence* (Petrolia, CA: Counterpunch, 2014)]

“Letter from a West Bank Refugee Camp,” *Mondoweiss* (June 28, 2013),
<http://mondoweiss.net/2013/06/letter-refugee-camp.html>

“Gaza: What Would Lincoln Do?” *Counterpunch* (November 29, 2012),
<http://www.counterpunch.org/2012/11/29/gaza-what-would-lincoln-do/>

“Will Obama Be the First ‘Freedom’ Democrat?” *Counterpunch* (November 19, 2008)

“President-Elect Barack Obama: A Postracial President Who Should Focus the Country on Race,” *U. S. News and World Report* (November 5, 2008),
<http://www.usnews.com/articles/opinion/2008/11/05/>

“Airing Dirty Laundry: A Win for Workers Who Put the Finery in Fine Dining,” *Village Voice* (January 15, 2003).

“Reflections on September 11: Freedom Dreams Undeferred,” *Crisis Magazine* (September/October 2002), 14-17.

Response to Eugene Rivers, “Beyond the Nationalism of Fools,” *Boston Review* (October 1995).

“The Critics Dilemma,” *The Volunteer* (Fall 1995).

“Re-Inventing the NAACP,” Op Ed., *New York Newsday*, February 12, 1995.

“Response” to Eugene Genovese, “The Question,” *Dissent* (July, 1994).

“Could an All-African Army Liberate Haiti?” *Daily Challenge* 21, no. 58 (June 22, 1992).

“This Ain’t Ethiopia, But It’ll Do,” *Daily Challenge* 21, no. 58 (June 22, 1992).

“Straight From Underground,” *The Nation* (June 8, 1992) [reprinted in *The Chicago Reporter* 21, no. 7 (July 1992); *Works in Progress* {South African journal} (August 1992)].

FOREWORDS, AFTERWORDS, INTRODUCTIONS TO OTHER TEXTS

“An Afterwor(l)d,” Robyn Maynard and Leanne Betasamosake Simpson, *Rehearsals for Living* (Chicago: Haymarket Books, 2022)

“Introduction,” Mat Callahan, *Songs of Slavery and Emancipation* (University Press of Mississippi, forthcoming 2022)

“Foreword,” Ryan Kernan, *Black Translation: Langston Hughes, Literary Internationalism and the Fomentation of Black Radicalism* (University of North Carolina Press, 2022)

“Foreword,” T. Thomas Fortune, *Black and White: Land, Labor, and Politics in the South* (New York: Washington Square Press, 2021, orig. 1884)

“Introduction: Why *Black Marxism*, Why Now?” Cedric J. Robinson, *Black Marxism: The Making of the Black Radical Tradition* (Chapel Hill: University of North Carolina Press, 2021, new ed., In Press).

“Foreword,” James Gordon Williams, *Crossing Bar Lines: The Politics and Practice of Black Musical Space* (Jackson: University Press of Mississippi, 2021)

“Foreword,” Peter Cole, ed., *Ben Fletcher: The Life and Times of a Black Wobbly*, 2nd ed. (Oakland: PM Press, 2021).

“Foreword,” Harsha Walia, *Border and Rule: Global Migration, Capitalism, and the Rise of Racist Nationalism* (Chicago: Haymarket Books, 2021).

“Foreword,” Koni Benson, Ashley E. Marais, André Trantraal, and Nathan Trantraal, *Crossroads: I Live Where I Like: A Graphic History* (Oakland: PM Press, 2021)

“Preface,” Mabel O. Wilson, Sean Anderson, and Arièle Dionne-Krosnick eds., *Reconstructions: Architecture and Blackness in America* (New York: MOMA, 2021)

“Foreword,” Kimberle Williams Crenshaw, *On Intersectionality: Essential Writings* (New York: The New Press, 2022 forthcoming).

“Foreword,” Hilary Moore and James Tracy, *No Fascist USA!: The John Brown Anti-Klan Committee and Lessons for Today’s Movements* (San Francisco: City Lights Books, 2019),

“Foreword,” Alissa Trotz, ed., *The Point is to Change the World: Selected Writings of Andaiye* (London: Pluto Press, 2020).

“Foreword,” Melanie Bush, ed., *Rod Bush: Lessons from a Radical Black Scholar on Liberation, Love, and Justice* (Belmont, MA: Ahead Publishing House, 2019), 1-6.

With Jesse Benjamin, “Introduction” to Walter Rodney, *The Russian Revolution: A View from the Third World* (New York: Verso, 2018)

“Introduction: Part V – Black Radicalism,” in Keisha N. Blain, Christopher Cameron and Ashley D. Farmer, eds., *New Perspectives on the Black Intellectual Tradition* (Evanston:

“Foreword,” Philip S. Foner, *Organized Labor and the Black Worker* (Chicago: Haymarket Books, 2018, reissue orig. 1981), ix – xx.

“Foreword,” Paul Buhle, *C.L.R. James: The Artist as Revolutionary*, New Ed. (New York: Verso, 2017), vii – x/

“Foreword,” Grace Lee Boggs, *Living for Change: An Autobiography* (Minneapolis: University of Minnesota Press, 2016, new edition [orig. 1998]).

“Foreword,” Henry Giroux, *America at War With Itself* (San Francisco: City Lights Open Media, 2016).

“Introduction,” Naomi Wallace, *The Liquid Plain* (New York: Theater Communications Group, 2016).

“Foreword,” William Banfield and Amiri Baraka, *Pat Patrick, American Musician: A Biography* (Lanham, MD: Scarecrow Press, 2016), ix – x.

“Foreword,” *Letters from Langston: From the Harlem Renaissance to the Red Scare and Beyond*, eds. Evelyn Louise Crawford and Mary Louise Patterson (Berkeley and Los Angeles: University of California Press, 2016), ix – xii.

“Preface to the 25th Anniversary Edition of *Hammer and Hoe: Alabama Communists During the Great Depression* (Chapel Hill: University of North Carolina Press, 2015),

Introduction to Abdelfattah Abusrour, Lisa Schlesinger, and Naomi Wallace, *Twenty-One Positions: A Cartographic Dream of the Middle East* (New York: Broadway Plays, 2015)

“Foreword,” Gina Athena Ulysse, *Why Haiti Needs New Narratives: A Post-Quake Chronicle* (Middletown, CT: Wesleyan University Press, 2015).

“Foreword,” *Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building with Barbara Smith*, eds. Alethia Jones, Virginia Eubanks, and Barbara Smith (Albany, NY: SUNY Press, 2014).

Foreword to Davarian Baldwin and Minkah Makalani eds., *Escape From New York! The 'Harlem Renaissance' Reconsidered* (Minneapolis: University of Minnesota Press, 2013)

“Foreword,” to Angela Davis, *The Meaning of Freedom: And Other Difficult Dialogues* (San Francisco: City Lights Publishers, 2012).

Foreword to Omar H. Ali, *In the Lion's Mouth: Black Populism in the New South, 1886-1900* (Jackson, Miss.: University Press of Mississippi, 2010)

“The Freedom Dreams of Race Rebels: A Foreword,” in Buras, K. L., Randels, J., Salaam, K., eds., *Pedagogy, Policy, and the Privatized City: Stories of Dispossession and Defiance from New Orleans* (New York: Teachers College Press, 2010).

Introduction to Thomas Sayers Ellis, “The Obama Hour,” *The Root* (June 25, 2008), <http://www.theroot.com/id/46590>

Foreword, Fred Ho, *Wicked Theory/Naked Practice: A Fred Ho Reader* (Minneapolis: University of Minnesota Press, 2009)

“Looking Forward, Looking Back . . . Ten Years Later,” new Introduction to 2nd edition of Yo’ Mama’s DisFunktional! *Fighting the Culture Wars in Urban America* (Boston: Beacon Press, 2008).

“Looking Outward,” Foreword to Japanese edition of *Yo’ Mama’s DisFunktional! : Fighting the Culture Wars in Urban America* (Tokyo, 2006).

Foreword to Dipannita Basu and Sidney Lemelle, eds., *The Vinyl Ain’t Final: Hip Hop and the Globalization of Black Popular Culture* (London: Pluto Press, 2006).

Foreword to Joao H. Costa Vargas, *Catching Hell in the City of Angels: Life and Meanings of Blackness in South Central Los Angeles* (Minneapolis: University of Minnesota Press, 2006).

Foreword to Ai-jen Poo, et. al., *Home is Where the Work Is: Inside New York’s Domestic Work Industry* (New York: DWU and Data Center, 2007)

Foreword to Shaka N’Zinga, *A Disjointed Search for the Will to Live* (New York: Softskull Press, 2003)

Foreword to Matthew Countryman, Jeanne Theoharis and Komozi Woodard, eds., *Freedom North* (New York: Palgrave, 2003).

Foreword to Charlton McIlwain, *Death in Black and White: Death and Black Family Ecology* (New York: Hampton Press, 2003)

Foreword to Eric Mann, *Dispatches from Durban* (Los Angeles: Frontline Press, 2002)

Foreword to William H. Watkins, *The White Architects of Black Education* (New York: Teacher’s College Press, 2001).

Foreword to William Loren Katz and Marc Crawford, *The Lincoln Brigade: A Picture History*, 2nd ed. (New York: Atheneum, 2001)

“Foreword” to 50th Anniversary edition of Aime Cesaire, *Discourse on Colonialism* (Monthly Review Press, 2000).

“Foreword” to New edition of Cedric Robinson, *Black Marxism: The Making of the Black Radical Tradition* (University of North Carolina Press, 2000).

“Foreword” to Deborah Willis, *Reflections in Black: A History of African American Photographers* (New York: Norton, 2000).

Introduction to 150th Anniversary Edition of Karl Marx and Frederick Engels, *The Communist Manifesto* (Charles Kerr Publishers, 1998).

Foreword to Ira Berlin, Marc Favreau, and Steven F. Miller, eds., *Remembering Slavery: African Americans Talk about their Personal Experiences of Slavery and Emancipation* (New York: New Press, 1998).

"Introduction" to C.L.R. James, *A History of Pan-African Revolt* (Chicago: Charles H. Kerr Publishers, 1995).

Selected PUBLISHED INTERVIEWS WITH ROBIN D. G. KELLEY

“There Are No Utopias,” *NPR Throughline* (February 24, 2022), <https://www.npr.org/2022/02/20/1082030426/there-are-no-utopias>

“Imagining the Immeasurable: Robin D. G. Kelley & Elleza Kelley in Conversation,” *Deem Journal* 3 (2022)

Vinson Cunningham, “The future of L.A. is here. Robin D.G. Kelley’s radical imagination shows us the way,” *Los Angeles Times* (March 17, 2021)

“Hammer and Hoe with Robin D. G. Kelley,” *The Dig* (May 15, 2021), <https://www.thedigradio.com/podcast/hammer-and-hoe-with-robin-d-g-kelley/>

George Yancy, “Robin D.G. Kelley: The Tulsa Race Massacre Went Way Beyond ‘Black Wall Street,’” *Truthout* (June 1, 2021), <https://truthout.org/articles/robin-kelley-business-interests-fomented-tulsa-massacre-as-pretext-to-take-land/>

“Racial Capitalism with Robin D. G. Kelley,” *New World Coming with James Conts Early* (2021), <https://www.youtube.com/watch?v=-5UhJYavbA8>

“Scholar Robin D. G. Kelley on How Today’s Abolitionist Movement Can Fundamentally Change the Country,” Interview by Jeremy Scahill, *The Intercept* (June 27, 2020), <https://theintercept.com/2020/06/27/robin-dg-kelley-intercepted/>

Start Making Sense and Jon Wiener, “The Protest, the Police, and Juneteenth: Robin Kelley,” *The Nation* [podcast] (June 18, 2020), <https://www.thenation.com/podcast/politics/juneteenth-robin-kelley/>

“Midnight On the Clock of the World: An Interview with Robin D. G. Kelley,” *Millennials Are Killing Capitalism* [Blog] (April 25, 2020), <https://millennialsarekillingcapitalism.libsyn.com/midnight-on-the-clock-of-the-world-an-interview-with-robin-dg-kelley>

“Ally: From Noun to Verb: Robin D. G. Kelley Talks with Musician Vijay Iyer,” *Boston Review* (December 2, 2019), <http://bostonreview.net/arts-society-race/robin-d-g-kelley-vijay-iyer-ally-noun-verb>

Robin D. G. Kelley, Jack Amariglio, and Lucas Wilson, “‘Solidarity is not a Market Exchange’: An RM Interview with Robin D. G. Kelley, Part I,” *Rethinking Marxism* 30 no. 4 (2018), 566–596.

Robin D. G. Kelley, Jack Amariglio, and Lucas Wilson, “‘Solidarity is not a Market Exchange’: An RM Interview with Robin D. G. Kelley, Part II,” *Rethinking Marxism* 31 no. 2 (2019), 166–186.

“Activist Robin D. G. Kelley on Freedom in Palestine,” *New Frame* (Johannesburg), June 13, 2019), <https://www.newframe.com/activist-robin-dg-kelley-freedom-palestine/>

“To Make Our World Anew: May Day Special Featuring Robin D. G. Kelley,” (May 1, 2017), *Rustbelt Abolition Radio*, <https://rustbeltradio.org/2017/05/01/mayday/>

“Finding Ways to be One: Robin D. G. Kelley on the Making of Cedric J. Robinson’s Radical Black Politics,” *This is Hell* [Radio and podcast] (December 16, 2017), <https://thisishell.com/guests/robin-dg-kelley>

Red Wedge, “Black Art Matters: A Roundtable On the Black Radical Imagination,” July 26, 2016, <http://www.redwedgemagazine.com/online-issue/black-art-matters-roundtable-black-radical-imaginatio>

Réalisé par Nicolas Martin-Breteau, “Entretien avec Robin D. G. Kelley : penser la continuité des luttes pour l’égalité raciale,” *Politique américaine* 2, no. 28 (2016), 113-124.

Sarah Jaffe, “What a Band of 20th Century Alabama Communists Can Teach Black Lives Matter and the Offspring of Occupy,” *The Nation* (August 31, 2015), <http://www.thenation.com/article/what-a-band-of-20th-century-alabama-communists-can-teach-black-lives-matter-and-the-offspring-of-occupy/>

“Six Scholars Who Are Reimagining Black Politics,” *The Nation* (April 30, 2015), <http://www.thenation.com/article/6-scholars-who-are-reimagining-black-politics/>

“Freedom Dreaming and Liberation: Robin D. G. Kelley,” Laura Flanders Show, Grit-TV, December 16, 2014, <http://grittv.org/?video=freedom-dreaming-liberation-robin-d-g-kelley>

“Twenty-year Anniversary Roundtable on Robin D. G. Kelley, *Race Rebels*: Author Interview,” *African American Intellectual History Society* (December 7, 2014), <http://aaahs.org/20-year-anniversary-roundtable-on-robin-d-g-kelley-race-rebels-author-interview/>

Jordan Camp, “Black Radicalism, Marxism, and Collective Memory: An Interview with Robin D. G. Kelley,” *American Quarterly* 65, no. 1 (March 2013), 215-230.

“Justin Desmangles Interviews Robin D. G. Kelley,” *Black Renaissance/Renaissance Noire* (April 1, 2010)

Kofi Natambu, “Interview with Historian and Scholar Robin D. G. Kelley On Thelonious Monk, Jazz History, and the Cultural Politics of American Art,” *Panopticon Review* (February 28, 2010), <http://panopticonreview.blogspot.com/2010/02/interview-with-robin-kelley-on.html>

“Robin D. G. Kelley on Thelonious Monk: The Man, The Myth, The Music,” Interview by Victor Schermer, *All About Jazz* (February 20, 2010). <http://www.allaboutjazz.com/php/article.php?id=35598>

“Bop's Boswell: Robin D.G Kelley's Thelonious Monk Biography,” Interview by Maxwell Chandler, October 19, 2010. <http://www.jazzpolice.com/content/view/9132/79/>

Benjamin Holtzman, “Challenging Power and Creating New Spaces for Possibility: A Discussion with Robin D.G. Kelley,” in *Uses of a Whirlwind: Movement, Movements, and Contemporary Radical Currents in the United States*, eds. Craig Hughes, Stevie Peace, and Kevin Van Meter for the Team Colors Collective (Oakland, CA: AK Press, 2010), 317-330.

Originally appeared in *The Journal of Aesthetics and Protest*

Sascha Feinstein, “An Interview with Robin D. G. Kelley on Thelonious Monk,” *Brilliant Corners: A Journal of Jazz and Literature* 14, no. 1 (Winter 2009)

“Robin Kelley’s Transcendental Thelonious Monk,” Radio Open Source Interview, with Christopher Lydon, December 23, 2009. <http://www.radioopensource.org/robin-kelleys-transcendental-thelonious-monk/>

“Robin D. G. Kelley on Thelonious Monk,” Interview with Jerry Jazz Musician, December 28, 2009. <http://www.jerryjazzmusician.com/mainHTML.cfm?page=kelley-monk.html#kell%20book>

“History and Hope: An Interview with Robin D. G. Kelley,” in *Critics at Work: Interviews, 1993-2003*, ed. By Jeffrey J. Williams (New York: NYU Press, 2004), 294-315.

“Let the Dreamer Awake: Talking with Robin D. G. Kelley,” *Political Affairs* (February 2004).

“Robin Kelley: Historian [Interviewed by Farah Jasmine Griffin],” *Artist and Influence* 33 (2004), 68-83.

MUSIC CRITICISM/JOURNALISM

“The Marginalised African Songbird Who Finally Became Visible Again,” *The Conversation [U.S. Edition]* (April 11, 2016), <http://theconversation.com/the-marginalised-african-songbird-who-finally-became-visible-again-57448>

“Love for Sale,” in *Miles Davis: The Complete Illustrated History* (Minneapolis: Voyageur Press, 2012)

“My American Dream Sounds Like Rubén Blades,” National Public Radio (July 10, 2012), www.npr.org/blogs/therecord/2012/07/10/155838779/my-american-dream-sounds-like-rub-n-blades

The Echo Returns: Vocalist Sathima Benjamin is Poised for a Comeback,” *Jazz Times*, 36, no. 2 (March 2006)

“Brooklyn’s Jazz Renaissance,” *Institute for Studies in American Music Newsletter* 33, no. 2 (Spring 2004),

“Beneath the Underground: Exploring New Currents in Jazz,” in Robert O’Meally, ed., *Uptown Conversations* (New York: Columbia University Press, 2004).

“Randy Weston’s African Rhythm,” *New York Times* (July 8, 2001).

“Miles Davis: The Chameleon of Cool,” *New York Times* (May 13, 2001).

“In a Mist: Thoughts on Ken Burns’s Jazz,” *Institute for Studies in American Music Newsletter* 30, no. 2 (Spring 2001), 8-10, 15.

“A Doubting Dad Yields to the Radio Wars,” *New York Times*, December 24, 2000.

“The DJ Moves Into a New Arena,” *New York Times*, May 28, 2000.

LINER/SLEEVE NOTES, PROGRAM NOTES

Miles Okazaki, *Thisness* (PI Recordings, 2022)

Aja Monet, *When the Poems Do What They Do* (2022)

James Brandon Lewis and the Red Lily Quintet, *Jesup Wagon* (Tao Forms, 2021)

“Octave Records and the Liberation of Erroll Garner,” for boxed set *Liberation in Swing: The Octave Records Story* (Mack Avenue, 2021)

Thelonious Monk, *Monk: Palo Alto* (Impulse!/Verve 2020)

Asher Gamedze, *Dialectic Soul* (On the Corner, 2020)

Teodross Avery, *Harlem Stories: The Music of Thelonious Monk* (WJ3 Records, 2020)

Eric Dolphy, *Eric Dolphy – Musical Prophet: The Expanded 1963 New York Studio Session* [CD and LP Boxed Set] (Resonance Records B07HQ7LJQ2 [2019])

Ben Wolfe, *Fatherhood* (Resident Arts Records 696997844828 [2019])

Chick Corea, *The Akoustic Band Live!* (2018)

Chick Corea, *Trilogy 2* (Universal Japan B07J34K4DY [2018])

Erroll Garner, *Nightconcert* (Octave [2018])

Randy Weston, *The African Nubian Suite* [2 – CD set] (2018)

Jason Moran, *In My Mind: Monk at Town Hall 1959*, Program Notes (Center for the Art of Performance UCLA, 2017)

Chick Corea, *Chick Corea: The Musician* [3 – CD box set] (Concord Jazz, Stretch Records, CJA00019, SLP-9002 [2017])

Thelonious Monk, *The Complete Prestige 10-Inch LP Collection* [5x10", Comp] (Craft Recordings, CR00031 [2017])

Thelonious Monk, *Les Liaisons Dangereuses 1960: Soundtrack* [CD and LP] (Sam Records, Saga SRS-1 [2017])

Erroll Garner, *Ready Take One* [2xLP, Album, Comp] (Legacy LGCY 536332 [2016])

Erroll Garner, *The Complete Concert by the Sea* [3-CD box set] (Sony Legacy, [2015])

Thelonious Monk, *Paris 1969* (Blue Note, released 2013)

Claire Daly, *Baritone Monk* (North Coast, NCB JAZZ CD 102) [2012]

Jimmy Owens, *The Monk Project* (IPO Recordings IPOC1022) [2011]

Jazz: The Smithsonian Anthology (Smithsonian Folkways SFW 40820) [2011]

Randy Weston, *The Storyteller: Live at Dizzy's Club Coca-Cola* (Motema Music MTM -51, released 2010)

Taylor Bynum, John Herbert, and Gerald Cleaver, *The Book of Three* (Rogue Art, ROG-0029) [2010]

Thelonious Monk and John Coltrane Live at Carnegie Hall (Blue Note Records, 0946 3 35173 25) [2005]

“Monk’s Moods,” Program Notes, Jazz at Lincoln Center (December 2003)

“Jazz and Africa,” Program Notes, Jazz at Lincoln Center (February 2003)

Thelonious Monk, *Thelonious Monk Quartet, Live in New York: vols. 1 and 2* (Thelonious Records, released 2003)

Thelonious Monk, *The Transformer* (Thelonious Records/Explore Records EXP0028)

“Fred Ho, Voice of the Dragon: Fighting Music and Swinging Martial Arts,” *Playbill* (November 2001).

Randy Weston, *Ancient Future* (Mutable Music 17508-2) [2002]

Gil Scott-Heron, *Free Will* (BMG Classics 09026-63843-2) [2001]

PODCASTS

Host of *Erroll Garner Uncovered* - Guests include: Eric Reed, Jason Moran, Chick Corea, Vijay Iyer, Terri Lyn Carrington, Helen Sung, Christian McBride, Christian Sands, Nicole Mitchell,

REVIEWS AND REVIEW ESSAYS

“Getting to Freedom City,” *Boston Review* (October 7, 2020), <https://bostonreview.net/articles/robin-d-g-kelley-getting-freedom-city/>

“Sorry, Not Sorry,” *Boston Review* (September 13, 2018), <http://bostonreview.net/race-literature-culture-arts-society/robin-d-g-kelley-sorry-not-sorry>

“The Fires the Forged Iceberg Slim,” *New Yorker* (August 19, 2015),
<http://www.newyorker.com/books/page-turner/the-fires-that-forged-iceberg-slim>

“A Dreadful Deceit Argues Against a ‘Racial’ Past,” *Los Angeles Times Book Review* (December 20, 2013).

“Nina Simone, Diva Out of Carolina,” *New York Times Book Review* (February 25, 2010).

“They Came to Play: Sherrie Tucker Recovers the Women of Swing,” *Pure Jazz: African American Classical Music* 1, no. 4 (Fall 2002): 24-25.

“Shirtwaist Tales,” *Village Voice* (May 21, 2002), 55. [Review of William Loren Katz and Laurie R. Lehman, eds., *The Cruel Years: American Voices at the Dawn of the 20th Century* (New York: The Apex Press, 2001).

“A Sole Response,” *American Quarterly* 52, no. 3 (Spring 2000), 533-45. [Review of Brian Ward, *Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations* (Los Angeles and Berkeley: University of California Press, 1998).]

Review of Timothy Tyson, *Radio Free Dixie: Robert F. Williams and the Roots of Black Power* (Chapel Hill: University of North Carolina Press, 1998), *Southern Changes* 22, no. 1 (Spring 2000).

Review of Randall Robinson, *The Debt: What America Owes Blacks* (New York: Dutton, 2000), in *Emerge Magazine* (February 2000).

“The Crisis: Is Self-Help the Capitalism of Fools?” *Voice Literary Supplement* (March 1996).
[Review essay of Kenneth O’Reilly, *Nixon’s Piano: Presidents and Racial Politics from Washington to Clinton* (New York: The Free Press, 1995); Stephen Steinberg, *Turning Back: The Retreat from Racial Justice in American Thought and Policy* (Boston: Beacon Press, 1995); Kofi Buenor Hador, *Another America: The Politics of Race and Blame* (Boston: South End Press, 1995); Melvin L. Oliver and Thomas M. Shapiro, *Black Wealth/White Wealth: A New Perspective on Racial Inequality* (New York and London: Routledge, 1995); Ian F. Haney Lopez, *White By Law: The Legal Construction of Race* (New York: New York University Press, 1996); Manning Marable, *Beyond Black and White: Rethinking Race in American Politics and Society* (London: Verso, 1995).

“No Easy Allies,” *Quarterly Review of Black Books* (September 1995)
[Review essay of Michael Lerner and Cornel West, *Jews and Blacks: Let the Healing Begin* (New York: G.P. Putnam’s Sons, 1995)].

“Memory and Politics,” *The Nation* (October 3, 1994), 352-55.
[Review essay of James Goodman, *Stories of Scottsboro: The Rape Case that Shocked 1930s America and Revived the Struggle for Equality* (New York: Pantheon, 1994)].

- "Know The Ledge," *The Nation* (March 14, 1994), 350-55.
[Review essay of Carl Husemoller Nightingale, *On the Edge: A History of Poor Black Children and Their American Dreams* (New York: Basic Books, 1993)].
- "Dead Labour," *Monthly Review* 45, no. 8 (December, 1993), 47-53.
[Review essay of Peter Linebaugh, *The London Hanged: Crime and Civil Society in the 18th Century* (London: Penguin Books, 1991)].
- "P.P.P.C. in Blackademe," *The Nation* (September 20, 1993).
[Review essay of Michael Dyson, *Reflecting Black: African-American Cultural Criticism* (Minneapolis: University of Minnesota Press, 1993)].
- Review of Christopher Jencks, *Re-thinking Social Policy: Race, Poverty, and the Underclass* (Cambridge, Mass., 1992), in *Labour/Le Travail* (Fall, 1993), 346-48.
- Review of Fraser M. Ottanelli, *The Communist Party of the United States: From the Depression to World War II* (New Brunswick and London: Rutgers University Press, 1991), in *American Historical Review* 97, no. 1 (February 1992).
- "An Archeology of Resistance," *American Quarterly* 44, no. 2 (June, 1992), 292-97.
[Review essay of James C. Scott, *Domination and the Arts of Resistance: Hidden Transcripts* (New Haven: Yale University Press, 1990)]
- "A Life of the Party," *Tikkun* (July-August, 1991).
[Review essay of Dorothy Healey and Maurice Isserman, *Dorothy Healey Remembers: A Life in the American Communist Party* (New York: Oxford University Press, 1990)].
- "Remapping the U.S. Left," *Monthly Review* 40, no. 8 (January 1989): 48-51.
[Review essay of Paul Buhle, *Marxism in the USA: Remapping the History of the American Left* (London: Verso Books, 1987)]
- "Philosophy and Black Liberation," *Ufahamu* 14, no. 2 (1985): 195-214.
[Review essay of Leonard Harris' *Philosophy Born of Struggle*]
- Review of Robert Hill (ed.), *The Marcus Garvey and Universal Negro Improvement Association Papers*, vol. III, in *Ufahamu* 14, no. 3 (1985).
- Review of Bill Freund, *The Making of Contemporary Africa*, in *Ufahamu* 13, nos. 2 and 3 (1984).
- Review of Barry Munslow, *Mozambique: The Revolution and Its Origins*, in *Ufahamu* 13, nos. 2 and 3 (1984).

ENCYCLOPEDIA ENTRIES

“The Communist Party,” *Encarta Africana: Comprehensive Encyclopedia of Black History and Culture CD ROM* (Microsoft Encarta, 1999), 30 page essay on interactive CD ROM.

“Malcolm X,” *Encarta Africana: Comprehensive Encyclopedia of Black History and Culture CD ROM* (Microsoft Encarta, 1999), 24 page essay on interactive CD ROM.

"The Communist Party of the United States of America," in *Encyclopedia of African-American Culture and History*, edited by Robert O'Meally and Jack Salzman, (New York: Macmillan, 1994).

Entries for "Lucy Parsons," "Louise Thompson Patterson," "Claudia Jones," and "The Left," in Darlene Clark Hine, Elsa Barkley Brown, and Rosalyn Terborg Penn, eds., *Encyclopedia of Black Women's History* (Brooklyn, N.Y.: Carlson Publishers, 1993).

Entries for "Birmingham, Alabama," "The Share Croppers Union," "The Southern Negro Youth Congress," "The Scottsboro Case," "Eula Gray," "Claudia Jones," "Louise Thompson Patterson," "*The Southern Worker* and the Communist Press in the South," and "W.E.B. DuBois," in *The Encyclopedia of the American Left*, edited by Paul Buhle, Mary Jo Buhle and Dan Georgakas (New York: Garland Publishers, 1990).

SELECTED INVITED LECTURES

"The Wrong Side of the World Revolution': King's Internationalism and the Lessons for Today," MLK Convocation Speaker, Fairfield University, February 4, 2022.

“The Liberation of Erroll Garner: A Conversation about Music, Money, and Power,” Keynote address, Pitt Jazz Seminar, University of Pittsburgh, January 27, 2022.

“What Does Abolition Sound Like?” Abolitionist Lecture Series, Colby College, October 4, 2021

“On Reparations and Decolonization,” International Political Economy and Ecology Summer School, York University, June 29, 2021

“Black Bodies Swinging: An American Postmortem,” Havens Wright Lectures, The Havens Wright Center for Social Justice [Three lectures, March 2 – 4, 2021]

“The Price of the Ticket: Making a Killing in Cincinnati,” March 2

“‘Count All Women’s Lives!’: Abolition Feminism vs. Racial Femicide, March 3

“Where Do We Go From Here?: Abolition or Fascism,” March 4

“Racial Capitalism and Crisis,” Plenary Session, Socialism 2020 Conference, July 4, 2020.

“‘A Matter of Public Record’: Angela Davis and Palestine,” Plenary, Radical Commitments: The Life and Legacy of Angela Davis, Radcliffe College, October 29, 2019.

“Whose University?: Third World Studies Against the Neoliberal Turn,” W. Lewis and Helen R. Abbott Memorial Lecture, Colorado College, September 23, 2019.

“Internationale Blues: Revolutionary Pessimism and the Politics of Solidarity,” LSE Human Rights Lecture, London School of Economics, May 17, 2019.

“Race, Justice, Solidarity, and the Question of Palestine” (with Noura Erakat), The Henry M. Jackson Endowed Lecture in International Relations,” Whitman College, Walla Walla, Washington, April 29, 2019.

“Jazz Speaks for Life: Revolutionary Music in the King Years,” Martin Luther King, Jr., Memorial Lecture, Juilliard School, January 25, 2019.

“On Freedom and Radical Imagination: A Conversation with Robin D. G. Kelley,” Culture@Large, Society for Cultural Anthropology, San Jose, November 17, 2018.

“The Two Souths of ’68: Remembering Revolution in These Hard Times,” Race and Democracy Lecture Series, Williams College, November 15, 2018.

“The Education of Grace Halsell: An Intimate History of the American Century,” Lore Kephart '86 Distinguished Historians Lecture, Villanova University, October 2, 2018.

“‘A Female Candide’: Inside U.S. Empire with Ms. Grace Halsell,” Carl Becker Lectures, Cornell University, April 16, 17, 18, 2018.

Lecture 1: War Zones, Hot and Cold (1950 – 1967)

Lecture 2: In the Colonies of North America (1968 – 1978)

Lecture 3: Stranger in the Holy Land (1979 – 1986)

“When Black is the New Black: The Limits of Resistance in the Neoliberal Age,” Distinguished Lecture Series “The Politics and Aesthetics in the Age of Black Lives Matter,” Africana Studies, New York University, April 3, 2018.

“Notes on the Intellectual Odyssey of Tera W. Hunter,” Keynote address, “To ‘Joy’: A Symposium on Black Feminist Histories,” University of Virginia, December 2, 2017.

“What is Racial Capitalism and Why Does it Matter?” Solomon Katz Distinguished Visiting Lecturer in the Humanities, Simpson Humanities Center, University of Washington, November 8, 2017.

“Resurrecting Our Stories,” Keynote address, “Resurrecting Their Alabama Stories: A Community-Based Oral History Project, Birmingham Civil Rights Institute, Birmingham, Alabama, October 20, 2017.

“Monk at 100: Reflections on a Life and a Sound,”

Various versions of this talk delivered at multiple sites during the Thelonious Monk Centennial: Detroit Jazz Festival, September 3, Hyde Park Jazz Festival, September 23; Rocky Mount, NC, October 7; New School for Social Research, New York, October 10; Jazz @ Lincoln Center, New York, October 12; Charles Wright Museum, Detroit, October 13; New England Conservatory of Music, October 19, 2017

"Crimes of Liberty: The Origins of the Constitution and the Unfinished Business of Abolition," Keynote address: "Rights and Wrongs: A Constitution and Citizenship Day Conference," San Francisco State University," September 18, 2017.

“Trumpism and the Crisis of the Left,” Keynote address: The Foundations of Political Theory Section, American Political Science Association Meeting, San Francisco, September 1, 2017.

“Steve Biko and the Land Question,” Steve Biko Centre in King William’s Town, South Africa, July 5, 2017.

“Southern Africa in the Making of Cedric J. Robinson's Radical Theory and Practice,” Keynote address, “The Black Radical Tradition from Toussaint to Biko and Beyond,” Unit for the Humanities at Rhodes University (UHURU) and the Steve Biko Foundation, Rhodes University, Grahamstown, South Africa, July 4, 2017.

“Over the Rainbow: Black Studies, Black Struggle, and the Neoliberal Turn,” The Wits Institute for Social and Economic Research (WISER), Johannesburg, South Africa, June 27, 2017.

“Jazz and the Politics of Co-Creation,” Centre for Humanities Research (CHR) and Tshisimani Centre for Activist Education, University of the Western Cape, June 23, 2017.

“Race and the Making of the Global Capitalist Order,” Tshisimani Centre for Activist Education, Cape Town, South Africa, June 21, 2017.

“Monk at 100: Reflections on a Life and a Sound,” Invited Lectures, United Kingdom: Guildhall School of Music and Drama, London, June 14; Royal Birmingham Conservatoire, Birmingham, June 15; Trinity Laban Conservatoire of Music and Dance, London, June 16, 2017.

“A Time to Break Silence: Remembering and Reviving Dr. King’s Call for Revolution,” American Studies Association Distinguished Speakers’ Bureau Lecture, Hobart and William Smith Colleges, April 4, 2017.

“Fifty Years ‘Beyond Vietnam’: Dr. King’s Revolutionary Dream Against Our Neoliberal/Neofascist Nightmare,” Distinguished Lecture Series, University of Toronto, April 1, 2017.

"Rethinking the Russian Revolution with Walter Rodney," Invited Lecture, Global Studies Program, Purdue University, March 29, 2017.

“The Life and Thought of Cedric J. Robinson,” Sawyer Seminar, University of Illinois Chicago Circle, March 2, 2017.

“Trumpism and the Crisis of Black America,” Kamau Brathwaite Lecture, University of West Indies, Barbados, February 3, 2017.

“Finding the Black Radical Tradition: The Education of Cedric J. Robinson,” James Weldon Johnson Memorial Lecture, Yale University, November 3, 2016.

“Over the Rainbow: Third World Studies Against the Neoliberal Turn,” Distinguished Lecture, Center for the Study of Ethnicity and Race, Columbia University [25th Anniversary of CSER Founding], November 2, 2016.

“‘A Female Candide’: U.S. Empire, Racial Cartographies, and the Education of Ms. Grace Halsell, 1959 – 1982,” David Noble Lecture in American Studies, University of Minnesota, April 26, 2016.

“Mike Brown’s Body: A Meditation on War, Race, and Freedom,” Hall Center Lecture, Kansas University, April 14, 2016.

“Crimes of Liberty: Race War and the Unfinished Business of Abolition,” Susquehanna University, March 17, 2016.

“Fighting Apartheid Since 1948: Key Moments in Palestinian and Black Solidarity,” Oberlin College, March 2, 2016.

“The Provocative Erroll Garner,” Distinguished Black History Month Lecture, University of Pittsburgh, February 17, 2016.

“Challenging White Supremacy: The Black Radical View,” Plenary, Reclaiming Our Future, The Black Radical Tradition Conference, Temple University, January 9, 2016.

“Generations of Struggle: St. Louis from Civil Rights to Black Lives Matter,” Charles Warren Center, Harvard University, December 3, 2015.

“Lessons from the Damned: Punditry vs. A Philosophy of Practice,” Keynote Address, “Social Movements and the Black Radical Tradition,” Tufts University, November 20, 2015.

“Grace Halsell in Palestine,” Mellon Seminar, Tufts University, November 19, 2015.

“Chisholm’s Children: Black Politics in the Neoliberal Era,” Shirley Chisholm Memorial Lecture, Brooklyn College, November 17, 2015.

“An Ethereal Girl in an Imperial World: Inside U. S. Empire with Grace Halsell,” Comparative Empires: Symposium, Univ. of California, Santa Cruz, October 16, 2015.

“Watts: Revolution and Counterrevolution,” Keynote Address, 50th Anniversary of Watts Rebellion, Cal State University Dominguez Hills, October 8, 2015.

“Mike Brown’s Body: An Historical and Political Autopsy,” Dangerous Conversations: Raced/Gendered/Class Violence in the USA, Humanities Institute, Scripps College, September 17, 2015.

“Can Urban Riots Cause Change?” Zocalo Public Square, MOCA Los Angeles, July 10, 2015.

“When Opera Swings: Thoughts on ‘King Kong’ and Black Aesthetics in Apartheid South Africa,” Black Music and the Aesthetics of Protest, Hammer Museum, June 2, 2015

“Black Space Matters: Reading Stephanie M. H. Camp in the Current Conjuncture,” Keynote address, “Ever Closer to Freedom: The Work and Legacies of Stephanie M. H. Camp,” University of Washington, Seattle, May 7-8, 2015.

Toni Morrison Lectures, “Mike Brown’s Body: Meditations on War, Race, and Democracy,” Princeton University, April 13 – 16, 2015, available <http://livestream.com/caas/events/3950233>

Lecture 1: “John Brown’s Body: Abolition Democracy Against Perpetual War”

Lecture 2: “Other Brown Bodies: World War on the Working Class”

Lecture 3: “Ending War?: Decolonial Democracy Against Neoliberalism”

“Walter Rodney and the Russian Revolution,” Walter Rodney Public Lecture, Atlanta University, April 2, 2015.

“Mike Brown’s Body: Meditations on Race, War, and Democracy, 1859, 1865, 1915, 1965, 2015,” Keynote address, Southern American Studies Association Meeting, Atlanta, February 20, 2015.

“In the Year 2015,” Keynote address, Confronting Racial Capitalism: The Black Radical Tradition and Cultures of Liberation,” City University Graduate Center, New York, November 20, 2014.

“Permanent War,” Keynote address, Inaugural Howard Zinn Book Fair, San Francisco, November 15, 2014.

“John (and Michael) Brown’s Body: Meditations on War, Race and Freedom,” Reuben A. and Cheryl Casselberry Munday Distinguished Lecture, Cornell University, October 16, 2014.

“Whiteness as Property – The Context,” Plenary Panel, Critical Race Studies Symposium, “Whiteness as Property: A 20-Year Appraisal,” UCLA School of Law, October 2, 2014.

“From Garner to Gaza: Race and State Violence,” Lecture/Conversation, Summer Transfer Program, UCLA Center for Community College Partnerships, July 31, 2014.

“Freedom Dreams, Freedom Now,” Keynote address, Freedom Dreams, Freedom Now Conference, University of Illinois, Chicago Circle, May 29, 2014.

“Radical Black Studies: A Conversation with Dayo Gore,” Department of Critical Ethnic Studies, University of California, Riverside, May 21, 2014.

“Engaged Scholarship, Beloved Community,” Keynote address, Ronald E. McNair Scholars Program, Cal State University at Northridge, April 4, 2014.

“The Radical Imagination: A Conversation with Robin D. G. Kelley and Taylor Mac,” Foundry Theater, New York, March 30, 2014.

“America Today,” Conversation with Vijay Prashad and Ruth Wilson Gilmore, American University in Beirut, Beirut, Lebanon, March 17, 2014.

“‘Ruthless Criticism of Everything Existing’: Humanities in Revolutionary Times,” Activist Humanities in a Global Context, The Oxford Research Center for the Humanities, Oxford University, UK, March 13, 2014.

“Mad Monk: On Art and Bipolar Disorder,” Center for Jazz Studies, Columbia University, March 2, 2014.

“Groundings: Black Solidarity with Palestine: A Conversation with dream hampton, Jasiri X, and Sohail Dalautzai,” Department of African Studies and Afrikan Students Union, UCLA, February 19, 2014.

“Red is the New Black: The Art and Politics of Scottsboro,” University of Alabama, Tuscaloosa, in conjunction with the Paul Jones Gallery, February 6, 2014.

“The Rebellious Rosa Parks: Conversation with Jeanne Theoharis,” ALOUD Series, Los Angeles Public Library, January 21, 2014.

“War on Our Youth,” Race Matters Lecture Series, UC Santa Barbara, November 21, 2013.

“Southern Questions: Reflections on Said, Gramsci and the Colonized,” Conference: The Right of Return to Edward Said, November 20, 2013.

“Black Liberation Movements vs Identity Politics,” Talk to student interns, BOLD: Black Organizing for Leadership and Dignity, Los Angeles, November 7, 2013.

“Making Emancipation: From Black Reconstruction to a Black President,” Plenary Session, Association for the Study of Afro-American Life and History, October 5, 2013.

“Racial Justice on Trial,” Plenary Discussion, Center for Intersectionality and Policy Studies, African American Policy Forum, UCLA School of Law, October 2, 2013.

“Civil Rights – Past, Present, Future,” 50th Anniversary of Highlander Research and Education Center, New Market, Tennessee, September 21, 2013.

“Decolonizing Intellectual and Activist Practices,” Plenary Session, Critical Ethnic Studies Association Meeting, University of Illinois Chicago, September 20, 2013.

“Three (Long) Marches, Three Moments of Crisis: 1963, 1988, 2013,” The Gramsci Monument, Bronx, New York, August 28, 2013.

“U.S. vs Trayvon Martin,” Lecture/Conversation, Summer Transfer Program, UCLA Center for Community College Partnerships, August 8, 2013.

“A Conversation with Grace Lee Boggs,” Union Center for the Arts/East West Players, Los Angeles, June 15, 2013. [Kicked off premiere of award-winning film, “American Revolutionary: The Evolution of Grace Lee Boggs”]

“The State of Black America 150 Years After the Emancipation Proclamation,” Celebrating St. Clair Drake, Stanford University, April 18, 2013.

“Diasporas and Revolutions,” Migration and Sociopolitical Mobility in Africa and the African Diasporas International Conference Honoring Edward A. Alpers, UCLA, April 11, 2013

“‘A Ruthless Criticism of Everything Existing’: Intellectual Work in Revolutionary Times,” Regarding Humanities: A Symposium, Washington University, St. Louis, April 5, 2013.

“The Changing Name: ‘Jazz’ in a Postmodern Era,” Università degli Studi di Cagliari, Italy, June 30, 2013

“War on the Working-Class: Rethinking the Immigrant in Global History,” Università degli Studi di Cagliari, Italy, June 29, 2013

“The Rise and Fall of American Democracy,” Università degli Studi di Cagliari, Italy, June 28, 2013

“Thelonious Monk,” Siena Jazz University, Siena, Italy, March 25, 2013.

“Confounding Myths: Ellen Gallagher’s Modernity Remix,” University of Naples (Orientale), Napoli, Italy, March 21, 2013

“The Rise and Decline of American Democracy: Black Radicalism in the Era of Neoliberalism,” University of Bologna, Atlantic Studies, March 20, 2013.

“Seeking Soul Sister: Grace Halsell and the Quest for a Compassionate World,” Distinguished Lecture, Amherst College, March 6, 2013

“The Long Rise and Short Decline of American Democracy” Writer-in-Residence Lecture, University of Massachusetts, Amherst, March 5, 2013.

“What Good is Superdiversity When the Most Diverse Institution is a Supermax Prison?” Superdiversity California Style: New Understandings of Race, Civil Rights, Governance and Cultural Production, Inaugural Conference, Institute of American Cultures, UCLA, March 1, 2013

“Undocumented: World War on the Working Class,” Philosophy Colloquium Series, Cal State Fullerton, February 28, 2013.

"The Long Rise and Short Decline of American Democracy," Charles Phelps Taft Lecture, University of Cincinnati, February 21, 2013.

“Blues People and the Poetic Sprit: Recovering Surrealism's Revolutionary Politics,” Keynote Address, Get Ready for the Marvelous: Black Surrealism, New York University, February 8, 2013.

“Death to the Blues! Long Live the Blues!” Lecture, Blues for Smoke Exhibition, MOCA, Los Angeles, January 6, 2013.

“Why Public Education Matters,” YouthBuild Louisville, Community Center, Louisville, Kentucky, November 9, 2012.

"Neoliberalism and the War on Our Youth," Anne Braden Memorial Lecture, University of Louisville, Thursday, Nov. 8, 2012.

"Obama's Socialist Plot?: Democracy in the Age of Neoliberalism," Penn State University, October 4, 2012

“Organizing in the Era of Neoliberalism,” Excluded Workers Congress, Los Angeles, February 18, 2012

“Race, Place and Black L.A.,” Hammer Museum Lectures, Los Angeles, December 8, 2011.

“The Future in the Present: Preliminary Thoughts on the Occupy Movement and Other Challenges to Neoliberalism,” Center for Race and Gender, U.C. Berkeley, November 14, 2011.

“Thelonious Monk: Reflections,” Berklee College of Music, Boston, October 25, 2011

“Faking It For Freedom: Grace Halsell's Amazing Journey through the Minefields of Race, Sex, Empire, and War -- A 20th Century Love Story,” African American Studies Distinguished Lecture, Wesleyan University, April 14, 2011.

“History from the Trenches: Re-Reading Gerald Gill in our Current State of War,” Inaugural Gerald R. Gill Memorial Lectures, Tufts University, April 11, 2011.

“Africa Speaks, America Answers: Modern Jazz in Revolutionary Times,” Paul Lyons Memorial Lecture, Stockton College, New Jersey, April 7, 2011.

“Place is the Space: The ‘Hood as a Locus of Jazz History,” Spatial History Seminar, Harvard University, February 4, 2011.

“Race in the 21st Century,” Keynote Address, Second Biennial Interdisciplinary Conference on Race, Monmouth College, November 12, 2010.

“Monk and Nellie: A Love Story,” Allison Davis and John Davis Distinguished Lecture and Performance (piano), Williams College, November 11, 2010

“The Meaning of (a) Life: The Work of Biography in American Studies,” Jan Cohen Memorial Lecture, Trinity College, November 10, 2010

“Place is the Space: The ‘Hood as a Locus of Jazz History,” Distinguished lecture and performance (piano), Tulane University, November 5, 2010.

“‘When Africa Was the Thing’: Modern Jazz in Revolutionary Times,” Solomon Katz Distinguished Visiting Lecturer in the Humanities, Simpson Humanities Center, University of Washington, October 27, 2010

“The Jazz Atlantic: Modern Music in the Age of African Liberation,” Ioan Davies Memorial Lecture, York University, Toronto, Canada, October 7, 2010.

“Jazz Sahara: Ahmed Abdul-Malik’s Islamic Experimentalism,” Lecture Department of Ethnomusicology, Faculty of Music, University of Oxford, June 15, 2010.

“Post-Racial or Beloved Community? Notes on the Future of American Radicalism in the Obama Age,” Bristol Radical History Group, Bristol, United Kingdom, June 13, 2010.

“Burning Symbols’: Hank Willis Thomas and the Work of Art in the Age of Tyrannical (Re)Production,” American History Seminar, Rothermere American Institute, University of Oxford, June 2, 2010.

“Africa Speaks, American Answers: Jazz in the Age of Decolonization,” The Queen’s College, Belfast, Northern Ireland, March 24, 2010.

“He’s Got the Whole World in His Hands’: History and its Discontents in the Age of Obama, Harold Vyvyan Harmsworth Lecture, University of Oxford, November 9, 2009.

“North of the Sunset’: Thelonious Monk’s Los Angeles”, Distinguished Lecture Oral History Program, Oral History Program, UCLA, October 15, 2009.

“New Freedom Dreams”, Keynote lecture, Second Annual Pan-African Studies Forum, Cal State Los Angeles, May 26, 2009.

“Examining the Shift from Anti-racism to Post-racial”, Keynote address, 9th Annual Unity Through Diversity Forum, Center for Multicultural Affairs, Duke University, Spring 2009.

“Race in the Age of Obama”, John Hope Franklin Memorial Lecture, Adelphi University, March 29, 2009.

“Monk and Nellie: A Love Story”, Distinguished Scholar-in-Residence Address, African American Studies, Princeton University, March 10, 2009.

“Deepening Liberation: Challenging Racism, Sexism, Materialism, and Homophobia”, Keynote address, Black Male Summit, Denison University, February 21, 2009.

“Before Obama: How Black Folk Saved U. S. Democracy”, Carl Ubbelohde Lecture, Case Western Reserve University, October 16, 2008.

Confronting Obama: A Primer on Race and Empire for the Next U. S. President,” Distinguished Lecture, Chicano Studies, Cal State Northridge, November 25, 2008.

“Speaking in Tongues: Jazz and Modern Africa,” A Common Wind: A Conference in Honor of Julius Scott, III, University of Michigan, Ann Arbor, November 14, 2008.

“Canaan's Children: Black Ohio's Revolutionary Legacy,” Keynote address, Race and Resistance, 1858 and 2008: Activists and Allies, Oberlin College, November 7-8, 2008.

“Reconstruction of Power: Through Critical Education for Equity and Justice for All,” Urban Forum, Keynote address, University of Wisconsin, Milwaukee, November 6, 2008.

“Before Obama: How Black Folk Saved U. S. Democracy,” Case Western Reserve, October 16, 2008.

Confronting Obama: A Primer on Race and Empire for the Next U. S. President,” Eqbal Ahmad Memorial Lecture, Hampshire College, October 15, 2008

“Desegregation in National Context,” Keynote, Teachers Forum on Desegregating Pasadena Schools, Pasadena Unified School District, June 3, 2008

“The African Invasion: Musical Encounters in the Age of Decolonization,” Keynote address, Transnation: UCLA Annual Mellon Conference, May 30, 2008.

“Defying the Form: Thelonious Monk Meets Frank London Brown,” Guest Lecture, Modernism and the Black Metropolis, Northwestern University, May 22, 2008.

“Looking Forward, Looking Back: Yo’ Mama’s Disfunktional! Fighting the Culture Wars in Urban America Ten Years Later,” Keynote address, Who Claims the City?, Marquette University, May 2, 2008.

“Race and Terror in the Work of Hank Willis Thomas,” Parkside Senior Commons, USC, April 10, 2008.

“Katrina and the Presidential Campaign,” University of Miami, April 2, 2008

“Thelonious Monk: Life and Times of an American Original,” Los Angeles Humanities Institute, USC, December 14, 2007

“The ‘Un’ Years: Thelonious Monk in the 1950s,” Duke University, October 27, 2007

“Another Reconstruction?: Reparations in the Wake of Katrina,” Ralph Bunche Memorial Lecture, UCLA, May 10, 2007.

“The Pursuit of Happiness: Notes on Success Narratives and Racial Violence,” Sarah Lawrence College, April 24, 2007.

“Black and Tan Fantasies: Visualizing Race and Masculinity through the Dark Shades of Jazz,” Moore Lecture Series on Black Masculinity, University of Oregon, April 16, 2007.

“Exploiting Jazz Musicians,” Humanities Institute, Distinguished Lecture Series, University of Texas at Austin, April 11, 2007.

“Racializing Science: Reflections on Two Centuries,” Keynote address, Conference on Science, Technology and the Historical Influence of Race, Drexel University, March 9, 2007.

“Histories of Black Popular Culture,” Johnson C. Smith University, March 8, 2007.

“Jazz Sahara: The Music of Ahmed Abdul-Malik,” Distinguished Visiting Scholar (Lecture 1), Washington University in St. Louis, February 28, 2007.

“The Education of Thelonious Monk,” Distinguished Visiting Scholar (Lecture 2), Washington University in St. Louis, March 1, 2007.

“Visualizing Race: Three Episodes,” Keynote speaker, Eighth Annual American Studies Conference, Macalaster College, February 19, 2007.

“A Joyful Noise: Radical Spirituality and Modern Jazz,” Distinguished Lecture, Lewis and Clark College, February 13, 2007.

“‘Jazz and Freedom Go Hand in Hand!’: Thelonious Monk Plays the ‘60s,” Reed College, February 12, 2007.

“Young Monk,” Faculty Research Forum, Mt. Holyoke College, April 25, 2006.

A. Wade Smith Memorial Lecture on Race Relations, “Another Reconstruction: Debating Reparations and Race in Post-Katrina America,” Arizona State University, March 23, 2006.

“The Tree is Known by It’s Fruit”: Leadership and Activism in the 21st Century,” Student Symposium/Lecture, Arizona State University, March 23, 2006.

Shirley Kennedy Memorial Lecture, “‘Africa Speaks, America Answers’: The Drum Wars of Guy Warren,” University of California, Santa Barbara, March 30, 2006.

Second Annual African American History Month Lecture, “The Education of Thelonious Monk,” University of North Carolina, Chapel Hill, February 23, 2006.

Provost Lecture Series, “‘Africa Speaks, America Answers’: The Drum Wars of Guy Warren,” SUNY Binghamton, February 9, 2006.

“Monk’s Dance,” Philosophy on Stage, (Music and text performance/collaboration with Patrick Pulsinger at Ovalhalle Museumsquartier), Vienna, Austria, November 10, 2005.

Addison Gayle Memorial Lecture, “The Education of Thelonious Monk,” Baruch College, New York, November 3, 2005.

“‘We Threaten the World’: African Americans and U.S. Empire,” American Studies Center of the University of the Ryukyus, Okinawa, Japan, August 31, 2005.

“‘A Joyful Noise’: Modern Jazz and Spirituality,” American Studies Center of the University of the Ryukyus, Okinawa, Japan, September 2, 2005.

“It’s You: Next Wave of Attacks on Civil Liberties,” Keynote address, Charles H. Revson Fellows Annual Dinner, Columbia University, New York City, May 3, 2005.

Russell B. Nye Lecture, “The Education of Thelonious Monk,” Michigan State University, March 31, 2005.

“The Oppressed People of the Earth are the Majority,” Keynote Address, American Studies/Ethnic Studies, Conference at Williams College, March 11, 2005

“Monk’s Musical Journey,” Lecture presented, "In Celebration of William L. Dawson: An Exploration of African-American Music and Identity at the Dawn of the 21st Century," Emory University, Atlanta, GA, March 4, 2005.

Convocation Address, “We Threaten the World’: Black Internationalism vs. U.S. Empire,” Bowie State University, Maryland, February 8, 2005

“Teaching to Change the World,” Barnard College, October 28, 2004

“Liberating Memories: Social Movements and the Power of History,” Keynote address, ‘ When History Wakes’: Cultural and Ecological Memory, Pacifica Graduate Institute, Santa Barbara, Calif., October 16, 2004.

“Movement Building in the Bush Era,” Keynote Address, CAAAV Organizing Asian Communities Annual Dinner, St. Patrick’s Youth Center, New York, October 1, 2004.

Plenary Session, “Life After Capitalism,” CUNY Graduate Center, August 20, 2004.

“Teaching to Change the World,” keynote address, Center for Urban Education, Long Island University, Brooklyn, May 1, 2004

“Historical Context for ‘Things of Dry Hours,’” Pittsburgh Public Theater, April 13, 2004. [Play by MacArthur- genius grantee, Naomi Wallace, inspired by my first book, *Hammer and Hoe*.]

“Jazz Sahara: The Music of Ahmed Abdul-Malik,” ECHO Lecture, UCLA, April 7, 2004.

“Constructing the Past, Creating the Future: The Legacy of Nell Irvin Painter,” Keynote address (conference the same title), Princeton University, April 2, 2004.

“When the Spirit Returns: Jazz and Modern Africa,” Ena H. Thompson Lectures [three lectures], Pomona College, April 6, 8, 9, 2004

“Labor Against Empire, at Home and Abroad,” Keynote address, Race and Labor Matters, CUNY Graduate Center, December 5, 2003.

“Jazz Folk Here and There: A Trans-Atlantic Conversation,” Inaugural HGSA Lecture, University of Maryland, December 1, 2003.

“Marabi Modernists: Swinging Under Apartheid,” Nathan I. Huggins Lectures, Harvard University, November 20, 2003

“Drum Wars: ‘Africa Speaks, America Answers,’” Nathan I. Huggins Lectures, Harvard University, November 19, 2003

“‘Uhuru Afrika’: Spiritual Strivings in the Age of Decolonization,” Nathan I. Huggins Lectures, Harvard University, November 18, 2003

“Jazz and the Civil Rights Movement,” Walker Ames Lecture, University of Washington, November 13, 2003

“Of Jazz and Freedom,” W.E.B. DuBois Distinguished Lecture, Miami University of Ohio, October 7, 2003.

“What my Teachers Taught Me About Justice,” Commencement Address, College of Arts and Sciences, California State University at Long Beach, May 29, 2003.

“Jazz Folk Here and There: A Trans-Atlantic Conversation,” St. Claire Drake Lecture, Stanford University, May 23, 2003.

“Writing History to Change the World,” SUNY Albany, Phi Alpha Theta Distinguished Lecture, April 4, 2003.

“Souls of Black Folk: A Centennial Celebration,” Dramatic reading of DuBois, *Souls of Black Folk*, with Danny Glover, Phylicia Rashad and Jeffrey Wright, CUNY Graduate Center, April 7, 2003.

“Say It”: Towards a Politics of Love and the Marvelous,” Lecture, “Themes of Love and Liberation in the History and Politics of Resistance Movements,” Conference in Honor of Carol Gilligan, NYU Law School, November 8, 2002.

“Freedom Dreams: Thoughts on the Black Radical Imagination,” Askwith Forum lecture series, Harvard School of Education, September 23, 2002.

“More than a Paycheck,” Montgomery Lecture, Dartmouth College, July 23, 2002.

“A Day of Reckoning: Reparations as a Social Movement,” Rayford Logan Memorial Lecture, Howard University, April 10, 2002.

“Writing History to Change the World,” Keynote, Phi Alpha Theta Induction, St. John’s University, April 8, 2002.

“Dreaming as Intellectual Work,” Faculty Seminar, Brooklyn College, March 15, 2002.

“Thelonious Monk and Modern Jazz,” Performance/lecture with Salim Washington Ensemble, Brooklyn College, March 14, 2002.

“Race and the American Labor Movement,” Lecture, Brooklyn College, March 14, 2002.

“Jazz and Freedom Go Hand in Hand,” Robert L. Hess Memorial Lecture, Brooklyn College, March 13, 2002.

“The Globalization of African American History,” Lecture, School of Education, Brooklyn College, March 12, 2002.

“This Battlefield Called Life: Black Feminist Dreams,” Women’s Studies/Women’s Center Forum, Brooklyn College, March 12, 2002.

“Academia and Social Responsibility,” Lecture and discussion, Brooklyn College, March 11, 2002 [part of Robert L. Hess Residency]

“Day of Reckoning: Dreams of Reparations,” Lecture, Brooklyn College, March 11, 2002 [part of Robert L. Hess Residency]

“Let Freedom Ring: Jazz and the Political Imagination,” Jazz and History Lecture, Center for Jazz Studies, Columbia University, February 26, 2002

“W.E.B. DuBois and Reparations,” Plenary Session for The Color Line, Then and Now, New York University, sponsored by the Brecht Forum, February 23, 2002.

“Criss Cross: Thelonious Monk and the Black Freedom Movement,” W.E.B. DuBois Lecture, George Mason University, February 7, 2002

W.E.B. and Shirley Graham DuBois Lecture, “‘A Day of Reckoning’: Dreams of Reparations,” Colgate University, January 25, 2002.

“‘Looking at Monk’: The Making of a Visual Icon,” Studio Museum of Harlem, New York, October 11, 2001.

“New York Sounds: Towards a New Sonic History of Jazz,” Roundtable on Jazz in New York City (with Albert Murray, Dan Morgenstern, Geoffrey Ward, and Gary Giddins), Gotham Center, CUNY, April 26, 2001.

“People in Me: Beyond Multiculturalism,” Georgetown University, April 24, 2001.

“Freedom or Democracy?: What Humanists Can Learn from Jazz,” The Future of the Humanities, Distinguished Lecture Series, Cleveland State University, April 13, 2001.

“Let Freedom Ring: Jazz and the Political Imagination,” Faculty Resource Network Anniversary, Keynote Lecture, Spelman College, March 27, 2001.

“‘Jazz and Freedom Go Hand in Hand’: Thelonious Monk Plays the Politics of the 1960s,” CAM Lecture, New York Public Library, March 21, 2001.

“Freedom Dreams: Black Feminist Visions of Democracy,” Distinguished Lecture, Sara Lawrence College, March 8, 2001.

“‘Let’s Call This’: Thelonious Monk’s Challenge to Bebop,” Institute for Studies in American Music, Brooklyn College, February 20, 2001

“‘Jazz and Freedom Go Hand in Hand’: Thelonious Monk Plays the Politics of the 1960s,” W.E.B. DuBois Lecture, George Mason University, February 7, 2001.

“Black and Tan Fantasies: Seeing Race Through the Dark Shades of Jazz,” Keynote address, Visions of Race Conference, Cleveland Museum, February 3, 2001.

“In a Mist: Thoughts on Ken Burns’s ‘Jazz’” Brecht Forum, New York City, February 2, 2001.

“Work and Play,” Presentation as part of “Platform,” an Installation by Renee Green, Swiss Institute, December 21, 2000.

“Making ‘To Make Our World Anew,’: Thoughts on a New African American History,” Program in African American Studies, University of Pennsylvania, November 28, 2000.

“Without a Song: The Musicians Strike of 1935-36 and the Problem of the ‘Laboring Artist,’” Keynote address, North American Labor History Conference, Wayne State University, Detroit, October 19, 2000.

“Dreaming,” Distinguished Lecture Series in Labor History, University of Wisconsin, Green Bay, October 5, 2000.

“‘Criss Cross’: Thelonious Monk Plays the Politics of the 1960s,” Symposium, Newport Jazz Festival, Newport, Rhode Island, August 9, 2000.

“‘Criss Cross’: Thelonious Monk Plays the Politics of the 1960s,” Montgomery Lecture, Dartmouth College, July 19, 2000.

“Oral History and the Jazz Narrative: Re-thinking Thelonious Monk and Bebop’s Origins,” Annual Oral History Lecture, UCLA Oral History Program, May 23, 2000.

“Lessons from the Alabama Communists,” Atlanta Book Club, Project South [grassroots organization], Atlanta, May 11, 2000.

“Criss Cross: Thelonious Monk and the Politics of the Avant-Garde,” Center for Jazz Studies symposium, Columbia University, May 5-6, 2000.

“Reparations and the Labor Movement,” Coalition of Black Trade Unionists, Midwest Regional Meeting, Minneapolis, April 29, 2000.

“Adrienne Kennedy’s Surrealist Vision,” Symposium on Adrienne Kennedy, Macalaster College, April 29, 2000.

“Building Bridges: The Challenges of Communities of Color to Labor,” Keynote lecture, Labor History Month, Macalaster College, April 28, 2000.

“How the West was One: On the Uses and Limitations of Diaspora,” Transcending Traditions, conference on the African Diaspora sponsored by the African Studies Center, University of Pennsylvania, April 20, 2000.

“Let’s Call This’: Thelonious Monk and the Myth of Bebop’s Origins,” Carnegie Mellon University, April 14, 2000.

“When History Sleeps: Discovering the Marvelous in the Dreams of the Exploited (circa 1700-2000),” E. P. Thompson Lecture, University of Pittsburgh, April 13, 2000.

“Building Coalitions,” Plenary Session, Socialist Scholars Conference, New York City, March 31, 2000.

“Let’s Call This’: Thelonious Monk’s Challenge to Bebop,” Center for Jazz Studies, Lecture Series, Columbia University, March 28, 2000.

“Culture as a Space for Dreaming,” Distinguished Lecture in Cultural Studies, Penn State University, March 23, 2000.

Conscience or Consciousness?: Lessons from the Black Freedom Movement,” University-wide Lecture Series on “Conscience,” March 15, 2000.

“People in Me: Dancing to the Polycultural Rhythms of Blackness,” Race and Identity Lecture Series, Long Island University, March 9, 2000.

“Dreaming: The Poetics and Politics of Black Social Movements,” Distinguished Lecture, University of Connecticut, February 24, 2000.

“Ark-Illogically Speaking: Recovering Hip Hop’s Blutopian Vision,” Distinguished Lecture on Race and Ethnicity, University of Rhode Island, February 9, 2000.

“Politics and Knowledge: On the Poetry of Social Movements,” Martin Luther King, Jr., Distinguished Lecture, Dartmouth College, January 17, 2000.

“Unfinished Migrations: Rethinking the African Diaspora,” Black Atlantic Faculty Seminar, Rutgers University, December 9, 1999.

“Misterioso,” Tonic, November 8, 1999 [“Thermodynamic” reading with pianist Craig Taborn, lower east side club.]

“Social Justice/Social Movements,” Forum on Mumia Abu-Jamal (with Farah Jasmine Griffin), Princeton University, September 23, 1999.

Series of lectures on American and African American History, USIA Visiting Scholar, Bogazaci University, Istanbul, Turkey, May 22-30, 1999.

“The Problem with Vouchers,” Black Educational Forum, Sponsored by the Black Radical Congress, City College, New York, May 15, 1999.

“Misterioso: In Search of Thelonious Monk,” American Studies Forum, City University of New York, April 29, 1999.

“‘An Appeal to the Coloured World’: Black History’s Global Vision,” Alton Hornsby, Jr., Distinguished Lecture, Morehouse College, March 25, 1999.

“Traditions of Resistance: Women and Public Sector Unionism,” Women’s History Month Lecture, DC-37 Social Service Workers Local, New York, March 10, 1999.

“Dreaming,” Plenary Session for ‘Intellectuals and Activism: A Conference,’ New York University, March 5, 1999.

“New Monastery: Monk and Free Jazz,” Comparative Studies in Social Transformation, University of Michigan, February 25, 1999.

“Ugly Beauty: The Music of Thelonious Monk,” Program in American Culture, University of Michigan, February 24, 1999

“Black Like Mao: Red China and Black Liberation,” Sociology Department, University of Michigan, February 24, 1999.

“Building Bridges: The Challenge of Organized Labor in Communities of Color,” Aspen Institute, Roundtable on Comprehensive Community Initiatives, November 1998.

“What Is the Black Radical Tradition?” Keynote lecture, ‘Afric’s Sons and Daughters with Banner Red’: Re-Thinking Black Radicalism, Temple University, October 24, 1998.

“‘It’s Always Night’: Surrealism and the Black World,” Sonya Stone Memorial Lecture, University of North Carolina, September 22, 1998.

“How the West was One: Reflections on Internationalization African American History,” Center for Historical Research, Amsterdam, Holland, June 25-26, 1998 and Cambridge University, June 29, 1998.

“Misterioso: In Search of Thelonious Monk,” and “New Monastery: Monk and the Jazz Avant Garde,” University of California at San Diego, May 7, 1998.

“New Directions,” Plenary Session, Founding Convention of Scholars, Artists, Writers for Social Justice (SAWSJ), April 24, 1998.

“Ugly Beauty: Reading Monk’s Music,” University of California at Santa Cruz, April 14, 1998.

with Farah Jasmine Griffin, “Thelonious Monk and Billie Holiday: Rethinking Biography and African American Studies,” DuBois Dialogue Series, Center for Black Literature and Culture, University of Pennsylvania, March 20, 1998.

“New Monastery: Thelonious Monk and Free Jazz,” North Carolina Jazz Festival, University of North Carolina, February 27, 1998.

“Misterioso: In Search of Thelonious Monk,” Distinguished Lecture Series, Afro-American Studies, Claremont Colleges, February 2, 1998.

“There are No Coons Here,” Symposium on the Opera Amistad, Lyric Opera, Chicago, December 29, 1997.

“People in Me: On the Polycultural Nature of Blackness,” Distinguished Lecture Series, University of Texas at Austin, December 4, 1997.

Misterioso: In Search of Thelonious Monk,” W.E.B. DuBois Distinguished Lecture in African American Studies, Wesleyan University, April 22, 1997

“Ugly Beauty: Thelonious Monk and the Postwar Avant Garde,” Postwar History Seminar, Princeton University, December 1, 1997

“How the West was One: On the Limits and Possibilities of Diaspora,” Inaugural Keynote lecture, Black Atlantic Project, Rutgers University, September 30, 1997.

“Thelonious Monk and Postwar Visual Culture,” Fine Arts Faculty Seminar, University of Melbourne, August 14, 1997.

“Black Like Mao: Red China and Black Revolution,” History Department Faculty Seminar, University of Melbourne, August 21, 1997.

“Neo-cons of the Black Nation: Beyond Self-Help,” Distinguished Martin Luther King, Jr. speaker, Sarah Lawrence College, February 22, 1996.

“Looking B(l)ackward: Notes on the Future of African American Studies,” Medgar Evers College, Brooklyn, New York, February 20, 1997.

“The Black Freedom Movement, 1900-1954,” African Educational Forum, Yonkers, New York, February 16, 1997.

“Playing for Keeps: African American Youth in the Postindustrial City,” annual Marion Wright Thompson Lecture, Rutgers University, Newark Campus, February 15, 1997.

“Critical Black History,” Brecht Forum, New York City, February 7, 1997.

“All Aboard the Enlightenment Train” Teach-In on the U.S. Labor Movement, Columbia University, October 3, 1996; also presented at CUNY Graduate Center, November 18, 1996.

“The Black Liberation Movement and the Left: A Historical Perspective,” Labor/Community Strategy Center, Los Angeles, California, July 18, 1996.

“The Black Liberation Movement and the Left--A Mini-Course,” Labor/Community Strategy Center, Los Angeles, California, July 19-28, 1996. Four lectures: I. Slavery, Colonialism, and the Making of the Black Working Class; II. Black Revolt in the Age of Empire, 1877-1919; III. Garvey’s Ghost: Black Internationalism and the National-Colonial Question, 1919-1939; IV. Black Liberation Movements and the New World Order, 1939-1968; V. To the Plants: Black Liberation and the Party Building Movement, 1970s to Present

“Re-Building the Left in the Age of Global Capital,” Series of Lectures and Seminars at the Labor Community Strategy Center, Organizers School, July 18-30, 1996.

“Labor Wars/Culture Wars: Why Culture and Community Struggles Matter,” Labor Resource Center, Queens College, June 21, 1996.

“How Marxist Commitment is Developed and Sustained,” Forum for 60th Anniversary of *Science and Society*, Brecht Forum, May 4, 1996

“Renewing the Labor Press,” Metro Labor Press Council, Annual Meeting, May 3, 1996.

“Straight from the Underground: Music and Politics from Soul to Hip Hop,” Community Youth Center, Schenectady, April 25, 1996.

“Labor and the Culture Wars,” Socialist School, New Directions, Stony Point, New Jersey, March 29, 1996.

“Universities and Unions: Toward an Historical Perspective,” Graduate Employees Organization Forum, Yale University, February 29, 1996.

“The Impact of Globalization on the U.S. Working Class,” presented at “The Future of the U.S. Working Class,” Committees of Correspondence, Labor Committee, New York City, November 18, 1995.

“Looking B(l)ackward,” Allison Davis Lecture, Northwestern University, October 22, 1995.

“The Incarceration of Civil Society,” Safe Communities: Toward A Comprehensive Urban Agenda, Penn Center, Helena Island, South Carolina, October 5-8, 1995.

“Emmett Till in the Context of Cold War America,” presented at “America’s Darker Moments: Reflections,” Yale University, September 23, 1995.

“The Assault on Affirmative Action,” Forum on affirmative action sponsored by the International Socialist Organization, CUNY Grad Center, August 9, 1995.

“The Meaning of ‘Race Rebels’ in the Current Crisis,” House of the Lord Church, Lecture sponsored by the National Association of Black Journalists, July 22, 1995.

“Third Grade, You’re Out!: How the Erosion of Civil Society and the Expansion of the Criminal Justice System undermines Black Youth,” Black Student Leadership Network and Children’s Defense Fund Retreat, Haley Farm, Tennessee, July 8, 1995.

“Historical Reflections on the Problems of Community Building in the Modern City,” presented at “The American City,” conference sponsored by the National Humanities Center, Research Triangle, North Carolina, April 22-25, 1995.

“The Critics Dilemma: Notes on the History of the Lincoln Brigade,” Socialist Scholars Conference, New York City, April 9, 1995.

“The Uprising of ‘34: Memory/History/Silence,” New York University, March 21, 1995.

"Looking B(l)ackward: African-American Studies in the Age of Identity Politics," Keynote Lecture, delivered at "The Negro Problem, 1895-1995," Princeton University, March 3, 1995.

The House Negro Within: Malcolm X and the Black Bourgeoisie,” The Dale Somers Memorial Lecture, Georgia State University, November 17, 1994; Martin Luther King Day Lecture, University of Michigan, January 16, 1995; Black History Month Lecture, Fordham University, February 28, 1996.

"I've Got a Lumpen in My Throat: Thinking about the Black Working Class in the late 20th Century," Faculty Seminar, Georgia State University, November 17, 1994.

'Yo Mama's Disfunktional!': Black Urban Culture and the Predicament of Social Science," Distinguished Lecture Series, sponsored by the Afro-American Studies Program, Duke University, November 9, 1994.

"Nap Time Reading: Narrating the Afro," Hairpiece: Roundtable Discussion on Black Hair, American Studies Association, Nashville, Tenn., October 27-30, 1994.

"Pleasure and Profit on the Playground: Toward a Political Economy of Play on the Urban Terrain," presented at "Race Matters: Black Americans and the U.S. Terrain," Princeton University, April 29-30, 1994.

"'Check the Technique': Black Urban Culture and the Predicament of Social Science," W.E.B. DuBois Distinguished Lecture, City University New York, April 26, 1994. Also presented at presented at "Reconfiguring the Culture Concept," Comparative Studies in Social Transformation, University of Michigan, October 3, 1993; Yale University, American Studies Program, February 18, 1994

"Black Youth Culture: The View from the Academy," keynote address, "Ego Trippin': The Cultural Politics of Rap and Hip Hop," conference held at University of Maryland, College Park, February 24-25, 1994.

"Writing Black Working Class History in the Present," presented at "Working in a Multicultural Society," Conference held at the University of Michigan, November 13-14, 1993.

"Chocolate Cities: The Black Working Class and the Transformation of Urban America," Benefit for Proctor-Niebyl Library, Berkeley, California, September 26, 1993.

"What If Jack Sheppard and Malcolm Little Met in Los Angeles in 1992?" Paper Presented at a Roundtable Discussion on Peter Linebaugh, *The London Hanged* and David Roediger, *The Wages of Whiteness*, Organization of American Historians Meeting, Anaheim, California, April 16, 1993.

"African Americans and the CIO in the South," Wayne State University, March 5, 1993.

"The Black Radical Tradition in History," DePaul University and Malcolm X College, Chicago, February 22, 1993.

"Culture, Politics, and Working Class Resistance," Black Men in Unions Annual Meeting, Detroit, Michigan, February 18, 1993.

"African Americans in the Spanish Civil War," Veterans of the Abraham Lincoln Brigade, West Coast Branch Annual Banquet, Oakland, California, February 14, 1993.

"Lessons of a Crook: The Politics of Malcolm Little as Criminal and Inmate," Lecture delivered to Boysville Detention Center, Saline Michigan, February 8, 1993.

"Congested Terrain: Gender, Race, Space and Resistance on Public Transportation in Birmingham, Alabama, 1941-1945," Department of Sociology, University of Michigan, January 1993.

"The Cultural Politics of Young Malcolm Little," Lorraine Williams Memorial Lecture, Howard University, October 1, 1992

"'This Ain't Ethiopia, But It'll Do': African-Americans in the Lincoln Battalion," Oliver Law Scholarship Fund-raiser, Wayne State University, May 1, 1992

"Re-Thinking Black Working-Class Opposition in the Jim Crow South," presented at "Race, Class, and Gender: Re-Working American Labor History," University of Wisconsin, Madison, April 9, 1992.

"The Body Politics of the P.C. Debate," Organization of American Historians, Chicago, April 4, 1992

"The Forgotten Struggle: Birmingham's Black Poor in the Age of Civil Rights," University of North Carolina, Greensboro, March 19, 1992

"The Riddle of the Zoot: Malcolm Little and Black Cultural Politics During World War II," Seminar on Race and Racism, University of Chicago, February 14, 1992; also presented at University of Missouri, Columbia, February 18, 1992

"A Bird in the Hand': The Political Economy of Crack Cocaine in the Period of Flexible Accumulation," presented at University of Missouri, Columbia, February 18, 1992

"From Bebop to Hip Hop: the Politics of Music," Lecture delivered to Boysville Detention Center, Saline Michigan, February 11, 1992.