Los Angeles, with its communities from around the world, is a melting pot of traditions and practices. The Fowler Museum at UCLA is proud to offer digital public programs celebrating world arts and cultures. All programs are free. RSVP to receive a link to join.

fowler.ucla.edu/events

**Share the Mic**

**Thursday, August 19, 4–5pm | RSVP**

**The Folklore of the Freeway**

The "Borders and Boundaries" section of The Map and the Territory exhibition explores how borders affect relationships among individuals, communities, and places. Some boundaries are systemic and require decades of struggle to overcome. UCLA professor Eric Avila's book, The Folklore of the Freeway: Race and Revolt in the Modern City, maps the creative strategies devised by urban communities in the 1960s and 1970s to document and protest the damage wrought by highways, which cut through and destroyed many communities of color. Join the Fowler and Avila to learn about this history; the impact of redlining on LA’s Boyle Heights; the work of the Latinx artists who critique and satirize highway construction as a racist and sexist enterprise; and the influence of diverse communities on urban policy.

The Fowler believes in the civic duty of museums to give forum to multiple points of view. This series features thought leaders—artists, activists, and others—who are guiding us along the arc of justice.

**Lunch & Learn**

**Thursday, August 19, 12-12:30pm | RSVP**

Join the Fowler and Cameroonian art curator and critic Yves Chatap for a deeper dive into the history of photography and studio practice in Cameroon. Using a selection from 110 black & white portraits by Jacques Toussele, Joseph Chila, and Samuel Finlak presented in Photo Cameroon: Studio Portraiture 1970–1990s, Chatap will discuss the relationship between football and masculinity, the social benefits of signaling one's religious piety, and the meaning of textiles worn by the sitters.

**Thursday, August 26, 12-12:30pm | RSVP**

Join the Fowler and Cameronian art curator and critic Yves Chatap for a deeper dive into the history of photography and studio practice in Cameroon. Using a selection from 110 black & white portraits by Jacques Toussele, Joseph Chila, and Samuel Finlak presented in Photo Cameroon: Studio Portraiture 1970–1990s, Chatap will discuss the relationship between football and masculinity, the social benefits of signaling one's religious piety, and the meaning of textiles worn by the sitters.

**Monday, August 30, 12-12:30pm | RSVP**

**Zarina’s Dividing Line**

A line zigzagging across a piece of paper, a contested border, a festering wound, an unbridgeable ravine: Zarina’s iconic woodcut print Dividing Line (2001) contains a lifetime of history, memory, and dispossession. Join the Fowler and Saloni Mathur, Chair of the Department of Art History at UCLA, in welcoming Aparna Kumar, who will discuss the importance of this abstracted landscape in the life and practice of Indian-born, NY-based artist Zarina (1937–2020), and to our understanding of home and belonging. Learn about Zarina’s unique attachment to paper and printmaking, her laborious woodcut carving process, her innovations in cartography, and the intimate relationship of Dividing Line to her experience of the 1947 partition of India and Pakistan.