

Curriculum Vitae

Greg Woolf FBA
British Citizen

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Current Position

Ronald J. Mellor Professor of Ancient History, Department of History UCLA (since 1st July 2021)

Visiting Professor at the Department of Archaeology, University College London (since 1st September 2018)

Former Positions

1st January 2015 – 30th June 2021 Director of the Institute of Classical Studies University of London and Professor of Classics.
(For part of this period I served as Pro-Dean for Central Academic Initiatives, Pro-Dean of Postgraduates and Deputy Dean of the School of Advanced Study).

1998-2014 Professor of Ancient History, University of St. Andrews.
(For a part of this period I was Head of the School of Classics)
1993-98 University Lecturer and Fellow of Brasenose College, Oxford
1990-93 Tutorial Fellow of Magdalen College, Oxford
1989-90 Research Fellow of Christ's College, Cambridge
1988-90 Sessional tutor in Ancient History, University of Leicester

Degrees

PhD (Cambridge, 1990) supervised by Peter Garnsey, Ian Hodder, Keith Hopkins and Sander van der Leeuw
BA (Oxford), 1985 Ancient and Modern History, later converted to MA

Elected Fellowships

I am a Fellow of the Society of Antiquaries of Scotland, a Fellow of the Society of Antiquaries of London, a Member of the Academia Europaea, a Fellow of the British Academy, and a Member of the European Academy of Arts and Sciences.

Societies

I am a member of the Society of Classical Studies, the Roman Society, and the Classical Association.

Visiting Positions and Awards

2019	Visiting Professor LABEX/ENS rue d'Ulm Paris
2018	Catedra de Excelencia Universidad Carlos III Madrid
2014-2019	Anneliese Maier Research Prize Humboldt Foundation
2009-10	Fellow, Max Weber Kolleg, Erfurt (now an Associate Fellow)
2010	Visiting Professor UNICAMP, São Paulo province, Brazil
2009-12	Major Research Fellowship (Leverhulme Trust)
2006	Visiting Professor University de Paris VII Denis Diderot
2004	Honorary Research Fellow of the British School at Rome
1989	Chercheur CNRS at E.N.S. rue d'Ulm, Paris

Named Lectures etc.

I have lectured around the world including the Walsh lecture (Chicago 2005), the Rhind Lectures (Edinburgh 2005), the Magie lecture (Princeton 2006), the Blackwell Lectures (Bristol 2009), the Crake Lectures (Mount Allison 2010), the Brinkley Lecture (William and Mary 2013), Syme Lecture (Oxford 2017), the Whitehead Lecture (Manchester 2017), the Auditor's Inaugural Lecture at (UCD 2017), the Todd Lecture (Sydney 2017), the Postgate Lecture (Liverpool 2017), the Lansdowne Lectures (Victoria BC 2018), and the Townsend Lectures (Cornell 2018).

I have been invited to give the Sather Lectures (Berkeley 2022) and the Syme Lecture at Victoria University at Wellington (date tbc).

Editorial Boards

I serve on various editorial and journal advisory boards including those of *Ancient West and East*, *Arys*, *Journal of Global Migration History*, *Journal of Roman Archaeology*, *Religion in the Roman Empire*, *Religion and Urbanity*, *Scripta Classica Israelica* and of the monograph series *Impact of Empire*. I co-edit the series *Key Themes in Ancient History* with Professor Paul Cartledge.

I am a former member of the editorial boards of *BICS*, *The Classical Review*, *Classica et Mediaevalia*, *Classical Quarterly*, *Greece and Rome*, *Gallia*, *The Journal of Roman Studies*, and *The American Journal of Archaeology*.

Service

I have served as overseas assessor for the following national research councils: DAAD (Germany), NWO (Netherlands), FWO (Belgium), FWF (Austria), ISF (Israel), NRF (South Africa), SSHRC (Canada), IRCHSS (Ireland), NCN (Poland) and also for EURIAS fellowships and the ERC. I have been an external reviewer for Institute of Advanced Study, Princeton; the Helsinki Collegium; and the National Geographic Society (US).

I have peer reviewed for journals including: *American Historical Review*, *American Journal of Archaeology*, *Antiquity*, *Antichthon*, *Archaeological Dialogues*, *Archivo Español de Arqueología*, *Britannia*, *Classical Philology*, *Classical Review*, *European Journal of Archaeology*, *Historia Zeitschrift*, *International History Review*, *Journal of Religion*, *Journal of Hellenic Studies*, *Journals of Mediterranean Archaeology*, *Journal of Roman Archaeology*, *Journal of Roman Studies*, *Melbourne Historical Journal*, *Numen*, *Papers of the British School at Rome*, *Phoenix*, *RIHA journal* and *Scripta Classica Israelica*, *Transactions of the American Philological Association*, *Urban Geography*, *World Archaeology*

I have refereed and advised on manuscripts for a number of presses including: Amsterdam University Press, Archeopress, Blackwells, Bloomsbury, Cambridge University Press, Chicago University Press, Continuum, Harvard University Press, Michigan University Press, Oxford University Press, Penguin, Polity Press, Princeton University Press and Routledge.

I am a member of Management Teams or Advisory Boards of *Impact of Empire* network, the Haifa Centre for Mediterranean History, and the DFG Roman Islam Centre at Hamburg.

I have served as external member of reviews panels at Warwick, Leicester, Cambridge, Royal Holloway, Bristol, and Birmingham, and on the Recognition of Distinction Panel for Oxford.

Teaching and Assessment

I have taught courses to undergraduates and masters students European and World Archaeology, Greek, Roman and early mediaeval History at the Universities of Cambridge, Leicester, Oxford, St Andrews and UCL. I have taught graduate courses at Erfurt, Seville, Campinas, Groningen, Madrid, and at the Dutch graduate school OIKOS, the Epigraphic Institute in Munich, and the Israeli classical graduate programme at Haifa.

I have served as an external examiner for undergraduate and taught postgraduate degrees at the St Mary's University, the Open University, the University of Sheffield, the University of Bristol, University College London, the University of London and the University of Oxford.

I have supervised around 20 doctorates and examined around 60.

Public Understanding

I have advised or been interviewed for a number of radio and television programmes on aspects of ancient Rome, and regularly review for UK and US newspapers.