

**Arrannè G. Rispoli**

Department of History

University of California at Los Angeles

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**Education Ph.D. University of California, Los Angeles, CA, Department of History (*In-Progress, Advanced to Candidacy June 2024*) Dissertation: “Murder and the Mundane: Capital Punishment and the Architecture of ‘Black Criminality’ in Early New England” (Tentatively titled)**

Research Interests: African American History; History of the African Diaspora; Early American Legal, Social, and Cultural History; History of North African Captivities; African American Literary Histories

Subfield: Atlantic History

*Passed Oral Examination June 2024*

Dissertation Chair: Professor Carla Gardina Pestana

Readers: Professor Stuart Banner, J.D., Professor Michael Meranze, Professor Brenda Stevenson, Professor Stefania Tutino

*Passed General Examinations Fall 2023*

U.S. History: Professor Craig Yirush, Professor Kevin Kim, Professor Robin D.G. Kelley

**M.S. Johns Hopkins University, Baltimore, MD, May 2021**

- Urban Education (Social Studies, Grades 7-12)

Specialization in Culturally Responsive Pedagogy

**M.A. State University of New York at Buffalo, Buffalo, NY, May 2019**

- History

Master’s thesis: *Between the Pulpit and the Gallows: Original Sin, Capital Punishment, and Identity in Eighteenth-Century New England* Thesis Advisor: Professor Erik Seeman

**B.A. Canisius College, Buffalo, NY, May 2017**

- History, *Phi Alpha Theta*; Research Advisor: Professor Larry Jones

- English Literature

### Conference Presentations and Invited Talks

“Can You Find Heaven in a Wildflower? Criminality, Enslavement, and Redemption in Colonial New England,” Washington Early American Seminar, University of Maryland, College Park. Hosted by the Fred. W. Smith National Library for Study of George Washington. *Scheduled for May 2, 2025.*

“The Poetics of Black Criminality,” Cambridge Workshop for the Long Eighteenth Century, St. Johns College, University of Cambridge. *Scheduled for March 18, 2025.*

Panel chair of “Diasporic Spiritualities.” Early Global Caribbean Conference: Convictions, Center for the 17<sup>th</sup> and 18<sup>th</sup>-century Studies, UCLA Clark Memorial Library, Winter 2025.

“Race, Crime, and Execution in Arthur’s Atlantic Odyssey,” NYU Atlantic History Group, New York University, Spring 2024.

“Race and Redemption Between Boston and Barbary,” The Forum on Early-Modern Empires and Global Interactions, Brown University, Spring 2024.

“African Redeemers in Barbary Captivity Narratives,” Renaissance Society of America, Kings College London (Virtual), Winter 2022.

“Black Bodies and White Hands: Captivity Narratives Along the Barbary Coast,” Race, Racism, and Religion: Silences and Absences, Histories and Methodologies, Columbia University (Virtual), Winter 2022.

“Between the Pulpit and the Gallows: Original Sin, Capital Punishment, and Identity in Eighteenth-Century New England,” Susman Conference, Rutgers University, Spring 2019.

“The Dissemination of Execution Sermons,” Future Professoriate Program Conference, Syracuse University, Spring 2019.

### Media Interviews

Department of History at Buffalo, *Facebook Live: 11/16/18 Arranne Paige-Rispoli*, 27 November 2018, <https://www.youtube.com/watch?v=Wtm-Ijhi9fg>.

UCLA College, *Historian vs. The Exorcist: Believer | PhD Student Arranne Rispoli | Silly Questions, Smart Bruins*, 29 September 2023, [https://www.youtube.com/watch?v=blKleiDJY\\_Q](https://www.youtube.com/watch?v=blKleiDJY_Q).

Kloster, Sophia. “Opinion: UC system should adjust US history requirement to improve quality of education.” *Daily Bruin*, 1 December 2021, <https://dailybruin.com/2021/12/01/opinion-uc-system-should-adjustushistoryrequirement-to-improve-quality-of-education>.

### Publications

Review of Marc. A Hertzman’s *After Palmares: Diaspora, Inheritance, and the Afterlives of Zumbi*. *Journal of Global Black Thought* (Forthcoming Spring 2025)

Rispoli, Arrannè G. (2019) "Between the Pulpit and the Gallows: Forging Race and Identity in 18th Century New England," *Madison Historical Review*: Vol. 16, Article 6.

### Teaching Experience

- Teaching Assistant, Dr. Joan Waugh’s History of the Gilded Age (Spring 2024)

- Teaching Assistant, Dr. Carla Pestana's Atlantic History (Winter 2024)
- Teaching Assistant, Dr. Carla Pestana's History of Colonial America (Fall 2023)
- Teaching Assistant, Dr. Tobias Higbie's 20<sup>th</sup> Century U.S. History (Spring 2023)
- Teaching Assistant, Dr. Benjamin Madley's History Native American History to 1850 (Winter 2023)
- Teaching Assistant, Dr. Michael Meranze's History of Colonial America (Fall 2022)
- History Writing Center Tutor, UCLA (2021-2022)
- UCLA Grader, Dr. Jared McBride's History of the Soviet Union (Fall, Winter, and Spring 2021-2022)
- Teach for America and AmeriCorps Member (2019-June 2021)
- 7th and 8th Grade Social Studies Teacher, Violetville Elementary Middle, Baltimore, MD (August 2019-June 2021)
- Volunteer History and English Tutor, Maryland Correctional Institution, Hagerstown, MD (2020-2021)
- University at Buffalo Grader, Dr. Tamara Thornton's History 216 (Spring 2019)
- University at Buffalo Teaching Assistant, Dr. Thomas Burkman's History 181 (Fall 2018)
- University at Buffalo Grader, Dr. Victoria Wolcott's History 217 (Spring 2018)
- University at Buffalo Grader, Dr. David Herzberg's History 240 (Fall 2017)

#### **Awards**

- Lapidus Fellowship for the Study of Rare Early American Legal Texts, Omohundro Institute and William & Mary Law School (2025)
- Barry Hittner Research Fellowship in Rhode Island History, Rhode Island Historical Society (2025)
- Gary B. Nash Early American Fellowship, UCLA (2023)
- Summer Mentor Research Fellowship, UCLA (2022)
- Charles S. and Myra Jacobwitz Scholarship, University at Buffalo (2018)
- Milton Plesur Scholarship, University at Buffalo (2017)

#### **Service**

- Atlantic History Colloquium Coordinator, 2023-Present
- Culturally Responsive Pedagogy Curriculum Writer, 8th Grade U.S. History Pilot Program, Baltimore City Public Schools (2020-2021)

#### **Professional Affiliations**

- American Historical Association (AHA)

- Omohundro Institute
- The Forum on Early-Modern Empires and Global Interactions (FEEGI)

**Languages**

- English (Native Speaker)
- Italian (Native / Bilingual Proficiency)
- Spanish (Reading Proficiency)