

Arrannè G. Rispoli
Department of History
University of California at Los Angeles
ArranneRispoli@ucla.edu

Education

Ph.D. University of California, Los Angeles, CA, Department of History (*In-Progress, Advanced to Candidacy June 2024*) Dissertation: “The Justice of Malicious Intent: Capital Punishment and the Architecture of ‘Black Criminality’ in Early New England” (Tentatively titled)

Research Interests: African American History; History of the African Diaspora; Early American Legal, Social, and Cultural History; History of North African Captivities; African American Literary Histories

Subfield: Atlantic History

Passed Oral Examination June 2024

Dissertation Chair: Professor Carla Gardina Pestana

Readers: Professor Stuart Banner, J.D., Professor Michael Meranze, Professor Brenda Stevenson, Professor Stefania Tutino

Passed General Examinations Fall 2023

U.S. History: Professor Craig Yirush, Professor Kevin Kim, Professor Robin D.G. Kelley

M.S. Johns Hopkins University, Baltimore, MD, May 2021

- Urban Education (Social Studies, Grades 7-12)

Specialization in Culturally Responsive Pedagogy

M.A. State University of New York at Buffalo, Buffalo, NY, May 2019

- History

Master’s thesis: *Between the Pulpit and the Gallows: Original Sin, Capital Punishment, and Identity in Eighteenth-Century New England* Thesis Advisor: Professor Erik Seeman

B.A. Canisius College, Buffalo, NY, May 2017

- History, *Phi Alpha Theta*; Research Advisor: Professor Larry Jones

- English Literature

Conference Presentations and Invited Talks

“Can You Find Heavn in a Wildflower? Criminality, Enslavement, and Redemption in Colonial New England,” Washington Early American Seminar, University of Maryland, College Park. Hosted by the Fred. W. Smith National Library for Study of George Washington. *Scheduled for May 2, 2025.*

“Race, Crime, and Execution in Arthur’s Atlantic Odyssey,” NYU Atlantic History Group, New York University, Spring 2024.

“Race and Redemption Between Boston and Barbary,” The Forum on Early-Modern Empires and Global Interactions, Brown University, Spring 2024.

“African Redeemers in Barbary Captivity Narratives,” Renaissance Society of America, Kings College London (Virtual), Winter 2022.

“Black Bodies and White Hands: Captivity Narratives Along the Barbary Coast,” Race, Racism, and Religion: Silences and Absences, Histories and Methodologies, Columbia University (Virtual), Winter 2022.

“Between the Pulpit and the Gallows: Original Sin, Capital Punishment, and Identity in Eighteenth-Century New England,” Susman Conference, Rutgers University, Spring 2019.

“The Dissemination of Execution Sermons,” Future Professoriate Program Conference, Syracuse University, Spring 2019.

Media Interviews

Department of History at Buffalo, *Facebook Live: 11/16/18 Arranne Paige-Rispoli*, 27 November 2018, <https://www.youtube.com/watch?v=Wtm-Ijhi9fg>.

UCLA College, *Historian vs. The Exorcist: Believer | PhD Student Arranne Rispoli | Silly Questions, Smart Bruins*, 29 September 2023, https://www.youtube.com/watch?v=bIKleiDJY_Q.

Author’s Last Name, First Name. "Title of Article." *Title of Newspaper*, Day Month Year, URL

Kloster, Sophia. “Opinion: UC system should adjust US history requirement to improve quality of education.” *Daily Bruin*, 1 December 2021, <https://dailybruin.com/2021/12/01/opinion-uc-system-should-adjust-us-historyrequirement-to-improve-quality-of-education>.

Publications

Rispoli, Arrannè G. (2019) "Between the Pulpit and the Gallows: Forging Race and Identity in 18th Century New England," *Madison Historical Review*: Vol. 16, Article 6.

Teaching Experience

- Teaching Assistant, Dr. Joan Waugh’s History of the Gilded Age (Spring 2024)
- Teaching Assistant, Dr. Carla Pestana’s Atlantic History (Winter 2024)
- Teaching Assistant, Dr. Carla Pestana’s History of Colonial America (Fall 2023)

- Teaching Assistant, Dr. Tobias Higbie's 20th Century U.S. History (Spring 2023)
- Teaching Assistant, Dr. Benjamin Madley's History Native American History to 1850 (Winter 2023)
- Teaching Assistant, Dr. Michael Meranze's History of Colonial America (Fall 2022)
- History Writing Center Tutor, UCLA (2021-2022)
- UCLA Grader, Dr. Jared McBride's History of the Soviet Union (Fall, Winter, and Spring 2021-2022)
- American Government Teacher, Paul Laurence Dunbar High School, Baltimore MD (Summer 2021)
- Teach for America and AmeriCorps Member (2019-June 2021)
- 7th and 8th Grade Social Studies Teacher, Violetville Elementary Middle, Baltimore, MD (August 2019-June 2021)
- Volunteer History and English Tutor, Maryland Correctional Institution, Hagerstown, MD (2020-2021)
- World History Teacher at Olney Charter School, Philadelphia, PA (Summer 2019)
- University at Buffalo Grader, Dr. Tamara Thornton's History 216 (Spring 2019)
- University at Buffalo Teaching Assistant, Dr. Thomas Burkman's History 181 (Fall 2018)
- University at Buffalo Grader, Dr. Victoria Wolcott's History 217 (Spring 2018)
- University at Buffalo Grader, Dr. David Herzberg's History 240 (Fall 2017) **Awards**
- Gary B. Nash Early American Fellowship, UCLA (2023)
- Summer Mentor Research Fellowship, UCLA (2022)
- Charles S. and Myra Jacobwitz Scholarship, University at Buffalo (2018)
- Milton Plesur Scholarship, University at Buffalo (2017)

Service

- Atlantic History Colloquium Coordinator, 2023-Present
- Culturally Responsive Pedagogy Curriculum Writer, 8th Grade U.S. History Pilot Program, Baltimore City Public Schools (2020-2021)

Professional Affiliations

- American Historical Association (AHA)
- Omohundro Institute
- The Forum on Early-Modern Empires and Global Interactions (FEEGI)

Languages

- English (Native Speaker)
- Italian (Native / Bilingual Proficiency)
- Spanish (Reading Proficiency)