

# PETER RAMSAY THOMAS

University of California, Los Angeles

Department of History

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## EDUCATION

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- June 2024 C.Phil., University of California, Los Angeles, History  
Dissertation: "Rhetoric and the Renaissance City"  
Committee: Dr. Peter Stacey (chair); Dr. Anthony Pagden; Dr. Stefania Tutino; Dr. Craig Yirush
- December 2023 M.A., University of California, Los Angeles, History  
Fields Examined: "European Political Thought and Intellectual History, 1300 to 1800" (Dr. Peter Stacey); "Politics and Cultures of Knowledge: Sacred and Secular, Renaissance to Enlightenment" (Dr. Stefania Tutino); "Early American Politics and Political Thought, 1607 to 1824" (Dr. Craig Yirush)
- June 2021 A.B., Stanford University, History (with Honors), ΦBK  
Honors Thesis: "Aristotelianism and English Political Thought: Variations on an Elizabethan Theme"

## GRANTS, HONORS, FELLOWSHIPS

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- Spring 2021 CMRS-CEGS (formerly, CMRS) Supplemental Recruitment Fellowship, UCLA  
Robert M. Golden Medal for Excellence in the Humanities and the Creative Arts, Stanford University  
J. E. Wallace Sterling Award for Scholastic Achievement, Stanford University
- Winter, Spring 2020 Research Assistant, Stanford Humanities Center  
Supervisor: Dr. Fiona Griffiths, Project: "Priests' Wives: Confronting Celibacy in the Age of Reform (ca. 1040-1215)"
- Summer 2019 Chappell Lougee Scholarship, VPUE, Stanford University  
Project: "History, Myth, Polity: Alfonso X and the *Regnum Hispaniae*"

## PUBLICATIONS

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- 2020 "Common Ground: Legal Theory, Political Language, and the English Reformation in Christopher St. German's *Doctor and Student*." *Tufts Historical Review* XIII (2020): pp. 7-24.

2019 “Microrhetorica: Ethos and Empiricism in Robert Hooke’s *Micrographia* (1665).”  
*SURJ: The Stanford Undergraduate Research Journal* 18 (2019):  
pp. 5–9.

## PAPERS PRESENTED

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September 2023 “Alamanno Rinuccini’s Language of Liberty.”  
Renaissance Conference of Southern California, University of San Diego

December 2021 “The Infant Cry of the Mortall God: Fiction, Figure and Fancy in *Leviathan* (1651).”  
*Leviathan Unbound: Hobbes across the Disciplines*, Center for Early Cultures,  
University of California, Irvine

## TEACHING

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Spring 2024 History 2C: Religion, Occult, and Science: Mystics, Heretics, and Witches in Western  
Tradition, 1000 to 1600  
*Teaching Assistant*, Supervisor: Dr. Teofilo Ruiz

Winter 2024 History 122A: Cultural and Intellectual History of Modern Europe, 15th Century  
*Teaching Assistant*, Supervisor: Dr. Peter Stacey

Autumn 2023 History 1B: Introduction to Western Civilization: Circa A.D. 843 to Circa 1715  
*Teaching Assistant*, Supervisor: Dr. Stefania Tutino

Spring 2023 History 10B: History of Africa, 1800 to Present  
*Teaching Assistant*, Supervisor: Dr. William Worger

Winter 2023 History 1B: Introduction to Western Civilization: Circa A.D. 843 to Circa 1715  
*Teaching Assistant*, Supervisor: Dr. Muriel McClendon

Autumn 2022 History 13A: History of the U.S. and Its Colonial Origins: Colonial Origins and First  
Nation Building Acts  
*Teaching Assistant*, Supervisor: Dr. Michael Meranze