Marina Nye

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**Education**

2019- Current PhD student at University of California Los Angeles

2019 Bachelor of Arts in History, concentration in sartorial culture

Albright College, Reading, PA

* Honors Program
* Dean’s List

2016 Undergraduate Coursework

Roger Williams University, Bristol, RI

* Dean’s List

**Research**

2019 Competitive Edge Fellowship recipient

“Holding Up Masculinity: Suspenders and Manhood in the United States”

American Historical Association Meeting, presenter

 “The Impact of Sartorial Culture on Gender politics in the French Revolution”

2018 National Conference for Undergraduate Research, Presenter

Women & Gender Studies Conference at DeSales University, Presenter

“From Patriarchal tool to Feminist Empowerment: Multi-Layered Meanings of the Corset in Culture”

**Professional Work Experience**

2020- Assistant Curatorial Researcher, Gene Autry Museum, Los Angeles, CA

2020- Teaching Assistant, UCLA history Dept., Los Angeles, CA

2018 Costume Artisan, Utah Shakespeare Festival, Cedar City, UT

2016-2019 Recreational Counselor, Truro Recreation, Truro MA

2016-2018 Sewing Lab Monitor & Costume Technician, Albright College, Reading PA

2017 Costume apprentice, The Cape Playhouse, Dennis MA

**Organizations**: National Organization for Women Albright College Chapter: Treasurer (2017) Vice President (2018). Costume Club at Albright College: President (2019). UASRA: Secretary (2020)

**Awards:**

The Dale Yoder Award, Albright College, 2019

Best Presentation at DeSales Women & Gender Studies Conference, De Sales University, 2018

Silver Snips Award, Albright College, 2017