H. Glenn Penny

Curriculum Vitae

University of California, Los Angeles

Department of History

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Los Angeles, CA 90095-1473

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**Academic Positions**

Professor and the Henry J. Bruman Endowed Chair in German History at the University of California, Los Angeles, since 2022.

Distinguished Visiting Professor of Cultural Sciences, Eberhard Karl University of Tübingen, Germany, summer semesters 2021-2023.

Professor of History, University of Iowa, 2014-2022.

Associate Professor, Department of History, University of Iowa, 2006 - 2014.

Assistant Professor, Department of History, University of Iowa, 2003 - 2006.

Assistant Professor, Department of History, University of Missouri—Kansas City

2000 - 2003

James Bryant Conant Fellow, Minda de Gunzburg Center for European Studies at Harvard University, 1999 - 2000.

**Education**

Ph. D. Department of History, University of Illinois at Urbana-Champaign, 1999.

Dissertation: “Cosmopolitan Visions and Municipal Displays: Museums, Markets, and the Ethnographic Project in Germany, 1868-1914.” (Received the Fritz Stern Prize from the German Historical Institute, Washington, D. C.).

M. A. University of Colorado at Boulder, 1991.

B. A. University of Colorado at Boulder, 1987.

**Publications**

**Monographs**

*German History Unbound: 1750s to the Present.* (Cambridge: Cambridge University Press, 2022).

*In Humboldt’s Shadow: A Tragic History of German Ethnology* (Princeton: Princeton University Press, 2021).

*Im Schatten Humboldts: Eine tragische Geschichte der deutschen Ethnologie*

(München: C. H. Beck, 2019).

*Kindred by Choice: Germans and American Indians since 1800.* (Chapel Hill: The University of North Carolina Press, 2013). Paperback edition, 2015. (Received the German Academic Exchange Service (DAAD) Book Award, and the Franz Steiner Book Award, German Historical Institute. Also named a 2014 Choice Outstanding Academic Title).

*Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany.* (Chapel Hill: The University of North Carolina Press, 2002).(Received the Charles Smith Award from the Southern Historical Association in 2004 and the William A. Douglass Prize in Europeanist Anthropology, Honorable Mention from the American Anthropological Association, 2003).

**Edited Works**

Co-editor with Stefan Rinke, Special Issue: “Rethinking Germans Abroad,” *Geschichte & Gesellschaft* 41 (2015).

Editor, Special Issue: “Germans and Brazilians,” *German History* 33 no. 3 (2015).

Co-editor with Laura R. Graham, *Performing Indigeneity: Global Histories and Contemporary Experiences* (Lincoln: Nebraska University Press, 2014).

“German History Beyond National Socialism.” Forum including Margaret L. Anderson, Carl Caldwell, Christian Goeschel, Ian McNeeley, and Andrew Zimmerman. *German History* 28 no. 2, (2011): 470-484.

Co-editor with Matti Bunzl, *Worldly Provincialism: German Anthropology in the Age of Empire*. (Ann Arbor: The University of Michigan Press, 2003).

**Articles and Book Chapters**

“Lessons from the Southern German Borderlands,” *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, 14 no. 1 (2023), 15-32.

Co-author with Philipp Schorch “Back to the Future of Humboldtian Museums,” *Zeitschrift für Ethnologie* 148, no. 2 (2023), 323-26.

Preface in: Thomas Sandkühler, Angelika Epple, Jürgen Zimmerer eds., *Historical Culture by Restitution? A Debate on Art, Museums, and Justice* (Leiden: Brill publishers, 2023), 9-13.

“Globalizing Landesgeschichte: Reflections on Narrating Germans’ Histories in the Modern Era,” *Bulletin of the German Historical Institute*, Washington D.C., (Spring, 2023), 41-64.

“Reflections on (Post)Socialist Curated Environments,” in Philipp Schorch and Daniel Habit eds., *Curating (Post)socialist Environments* (Bielefeld: Transit, 2020)*,* 329-37.

“The Expressionists’ Workshop? German Ethnographic Museums in the Age of Empire,”in Dorthe Aagesen, Beatrice von Bormann, and Anna Vestergaard Jorgensen eds. *Kirschner and Nolde. Expressionism Colonialism,* (Amsterdam: Hirmer, 2020), 34-47.

“The Future in the Past,” Peter N. Miller ed. *The Museum in the Cultural Sciences: Collecting, Displaying, and Interpreting Material Culture in the Twentieth Century*, 229-233 (New York: Bard Graduate College, 2020).

“Knowing Others: German Children and American Indians,” in Simone Lässig et. al. *The World of Children,* 159-181 (New York: Berghahn, 2019).

 “Diversity, Inclusivity, and Germanness in Latin America during the Interwar Period,” *Bulletin of the German Historical Institute*, Washington D.C., 61 (Fall, 2017): 85-108*.*

 “From Migrant Knowledge to Fugitive Knowledge? German Migrants and Knowledge Production in Guatemala, 1880s-1945,” *Geschichte & Gesellschaft* 43 no. 3 (2017): 381-412.

“Material Connections: German Schools, Things, and Soft Power in Argentina and Chile from the 1880s through the Interwar Period,” *Comparative Studies in Society and History* 59, no. 3 (2017): 519-49.

 “Knotenpunkte und Netzwerke: Auslandsschulen in Chile, 1880-1960,” (Nodal Points and Networks: German Schools in Chile, 1880-1960) *Geschichte, Wissenschaft, & Unterricht* 67 no. 5/6 (2016): 281-294.

“Bastian’s Vision: Franz Boas und die Deutsche Museumsethnologie,” (Bastian’s Vision: Franz Boas and German Museum Ethnology) in *Kulturkriese—Leo Frobenius und seine Zeit* (Studien zur Kulturkunde Bd. 129). Edited by Jean-Louis Georget, Hélène Ivanoff und Richard Kuba. Berlin: Reimer-Verlag 2016, 97-105.

“Historiographies in Dialog: Beyond the Categories of Germans and Brazilians” *German History* 33 no. 3 (2015): 347-366.

“Germans Abroad: Respatializing Historical Narrative,” co-authored with Stefan Rinke, *Geschichte & Gesellschaft* 41 (2015): 173-196.

“Performing Indigeneity: Emergent Identity, Self-determination, and Sovereignty,” co-authored with Laura R. Graham, in Graham and Penny ed., *Performing Indigeneity* (2014), 1-40.

“Not Playing Indian: Surrogate Indigeneity and German Hobbyism,” in Graham and Penny ed., *Performing Indigeneity* (2014), 196-237.

“Ambiguities, Fractures, and Myopic Historiographies: Recent work on Germans in Eastern Europe,” *Contemporary European History* 23, 1 (2014): 133-149.

“Latin American Connections: Recent work on German Interactions with Latin America,” *Central European History* 46 no. 2 (2013): 362-394.

“German Polycentrism and the Writing of History,” *German History*, 29, no. 2 (2012): 265-282.

“The Insistence of World History: Jürgen Osterhammel’s *Die Verwandlung der Welt*,” *German History* 28, no. 2 (2011): 505-511.

“The German Love Affair with American Indians: Rudolf Cronau’s Epiphany,” www.common-place.org · Vol. 11, no. 04: July 2011.

“Atlantic Transfers: Recent Work on the German-American Exchange,” *German History* 26 no. 4, (2008), 563-575.

“Red Power: Liselotte Welskopf-Henrich and Indian Activist Networks in East and West Germany,” *Central European History* 41, no. 3 (2008), 447-476.

“The Fate of the Nineteenth Century in German Historiography,” *The Journal of Modern History* 80 (March 2008): 81–108.

“Transnational History in Historical Perspective: Adolf Bastian’s Global Vision” in *Adolf Bastian and His Universal Archive of Humanity: The Origins of German Anthropology*. Edited by Manuela Fischer, Peter Bolz and Susan Kamel. Hildesheim: Olms Verlag, 2007, 50-55.

“Traditions in the German Language,” in *A New History of Anthropology*. Edited by Henrika Kuklick. Oxford: Blackwell, 2007, 79-95.

“Illustrating America: Images of the North American Wild West in German Periodicals, 1825-1890,” in *I Like America*. Edited by Pamela Kort, Frankfurt: Schirn Kunsthalle, 2006, 141-157.

“Elusive Authenticity: The Quest for the Authentic Indian in German Public Culture” *Comparative Studies in Society and History*, 48, no. 4 (2006), 798-818.

“Die Welt im Museum: Räumliche Ordnung, globales Denken und Völkerkundemuseen im ausgehenden 19. Jahrhundert” (The World in the Museum: Spatial Order, Global Thinking, and Ethnological Museums at the end of the Nineteenth Century) in *Welt-Räume: Geschichte, Geographie und Globalisierung seit 1900*. Edited by Sabine Höhler and Iris Schröder. Frankfurt/Main: Campus, 2005, 75-99.

“The Politics of Anthropology in the Age of Empire: German Colonists, Brazilian Indians, and the Case of Alberto Vojtech Fric,” *Comparative Studies in Society and History* 45, no. 2 (2003) 240-280 (Received the 2003 Nineteenth Century Studies Association Article Prize).

“Bastian’s Museum: On the Limits of Empiricism and the Transformation of German Ethnology,” in *Worldly Provincialism*, Penny and Bunzl ed., 86-126.

“Worldly Provincials: Rethinking the History of Anthropology, Colonialism, and Race,” co-authored with Matti Bunzl, in *Worldly Provincialism*, 1-30.

“Wissenschaft in einer polyzentrischen Nation. Der Fall der deutschen Ethnologie,” (Science in a Polycentric Nation: The Case of German Ethnology) in *Wissenschaft und Nation in der Europäischen Geschichte*. Edited by Ralph Jenssen and Jakob Vogel. Frankfurt/Main: Campus, 2003, 80-94.

“The Civic Uses of Science: Ethnology and Civil Society in Imperial Germany,” *Osiris* vol. 17, July 2002, 228-252.

“Science and the Marketplace: The Creation and Contentious Sale of the Museum Godeffroy,” *Pacific Arts* 21/22 (July 2000): 7-22.

“*‘Beati possedentes:*’ Die Aneignung materieller Kultur und die Anschaffungspolitik des Leipziger Völkerkundemuseums,” (The commodification of material culture and the politics of possession in Leipzig’s Völkerkunde museum)” *Comparativ: Leipziger Beiträge zur Universalgeschichte und vergleichenden Gesellschaftsforschung* 10, H. 5/6 2000: 68-103.

“Fashioning Local Identities in an Age of Nation-Building: Museums, Cosmopolitan Traditions, and Intra-German Competition,” *German History* 17, no. 4 (1999): 488-504.

“Municipal Displays. Civic self-promotion and the development of German ethnographic museums, 1870-1914,” *Social Anthropology* 6, no. 2 (1998): 157-168.

“The Museum für Deutsche Geschichte and German National Identity,” *Central European History* 28, no. 3 (1995): 343-372. (Received the Joseph Ward Swain article prize, 1997).

## Reviews

## Bettina Stoetzer, *Ruderal City: Ecologies of Migration, Race, and Urban Nature in Berlin*. Durham: Duke University Press, 2022. *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World,* forthcoming 2023.

Khadija von Zinnenburg Carroll. *The Contested Crown: Repatriation Politics between Europe and Mexico.* Chicago: University of Chicago Press, 2022. *The American Historical Review,* forthcoming 2023.

Oded Y. Steinberg*.* *Race, Nation, History: Anglo-German Thought in the Victorian Era.* Philadelphia: University of Pennsylvania Press, 2019. *The Journal of Modern History*, forthcoming 2022.

Timor Luks. *Die Ökonomie der Anderen: Der Kapitalismus der Ethnologen—eine transnationale Wissensgeschichte seit 1880.* Tübingen: Mohr Siebeck, 2019. *German History* 39, no. 2 (2021), 307–09.

Franka Bindernagel. *Deutschsprachige Migranten in Buenos Aires: Geteilte Erinnerungen und umkämpfte Geschichtsbilder 1910-1932.* Paderborn: Schoeningh Ferdinand, 2018. Iberoamericana/Notas, (2021): 376-78.

John C. Swanson. *Tangible Belonging: Negotiating Germanness in Twentieth-Century Hungary*. Pittsburgh: University of Pittsburgh Press, 2017. H-German: <https://www.h-net.org/reviews/showpdf.php?id=50539>

Frederik Schulze. *Auswanderung als nationalistisches Projekt: ‘Deutschtum’ und Kolonialdiskurse im südlichen Brasilien (1824–1941)*. Cologne: Böhlau Verlag, 2016. *Hispanic American Historical Review,* (2018) 98 (1): 147–49

Frank Usbeck, *Fellow Tribesmen. The Image of Native Americans, National Identity and Nazi Ideology in Germany.* New York: Berghahn, 2015. *German History,* 34, No. 2, (2016): 342–44

Margrit Schulte Beerbühl, *The Forgotten Majority: German Merchants in London, Naturalization, and Global Trade 1660-1815.* New York: Berghahn Press, 2015. *Canadian Journal of History,* 50 no. 3 (2015): 576-78.

Jens-Uwe Guettel. *German Expansionism, Imperial Liberalism, and the United States, 1776-1945.* Cambridge: Cambridge University Press, 2012; and John Phillip Short, *Magic Lantern Empire: Colonialism and Society in Germany.* Ithaca: Cornell University Press, 2012. *Journal of Modern History,* 87 no.1 (2015): 221-23.

Petra DeWitt. *Degrees of Allegiance: Harassment and Loyalty in Missouri’s German-American Community during World War I.* Athens: Ohio University Press, 2012. *Annals of Iowa,* 27 no. 3 (2015): 340-42.

Kris Manjapra, *Age of Entanglement: German and Indian Intellectuals across Empire.* Cambridge: Harvard University Press, 2014. *Comparative Studies in Society and History*, 56 no. 4 (2014): 1067-68.

Egbert Klautke. *The Mind of the Nation: Völkerpsychologie in Germany, 1851-1955.* New York and Oxford: Berghahn Books, 2013. *Central European History,* 47 no. 4 (2014): 863-65.

David Ciarlo. *Advertising Empire: Race and Visual Culture in Imperial Germany.* Cambridge: Harvard University Press, 2011; and Perry Myers. *German Visions of India, 1871-1918: Commandeering the Holy Ganges during the Kaiserreich.* New York: Palgrave, 2013. H-German, 2013. **URL:** <http://www.h-net.org/reviews/showrev.php?id=39827>

Carroll P. Kakel III. *The American West and the Nazi East: A Comparative and Interpretive Perspective.* London: Palgrave, 2011. Settler Colonial Studies, 3 no. 3-04 (2013): 461-63.

Susan Sleeper-Smith, ed. *Contesting Knowledge: Museums and Indigenous Perspectives.* Lincoln: University of Nebraska Press, 2009. *American Historical Review,* 116, no. 4 (2011): 1073–74.

Sebastian Conrad, *Globalization and the Nation in Imperial Germany.* Cambridge: Cambridge University Press, 2010. *The Journal of Modern History,* 84 no. 1 (2012): 248-49.

Erika Harzer and Willi Volks eds. *Aufbruch nach Nicaragua: Deutsch-deutsche Solidarität im Systemwettstreit.* Berlin: C. H. Links, 2008. H-German, Oct. 2010. **URL:** <http://www.h-net.org/reviews/showrev.php?id=31335>

Suzanne L. Marchand, *German Orientalism in the Age of Empire: Religion, Race, and Scholarship.* Washington D. C.: Cambridge University Press, 2009. *Central European History*, 44 no. 1 (2010): 161–63.

Marie-France Chevron. *Anpassung und Entwicklung in Evolution und Kulturwandel. Erkenntnisse aus der Wissenschaftsgeschichte für die Erforschung der Gegenwart und eine Erinnerung an das Werk A. Bastians.* Wien: Lit Verlag, 2004. *Anthropos*, 104, no. 2 (2009): 585–86.

Sandra Rebok. *Alexander von Humboldt und Spanien im 19. Jahrhundert: Analyse eines wechselseitigen Wahrnehmungsprozesses.* Frankfurt a. M.: Vervuert Verlag, 2006. H-German, May 2009. **URL:** <http://www.h-net.org/reviews/showrev.php?id=24455>

Katherine Pence and Paul Betts, eds. *Socialist Modern: East German Everyday Culture and Politics*. Ann Arbor: University of Michigan Press, 2008. *Central European History,* 40 no, 1 (2009) 156-59.

Thomas Weber. *Our Friend “The Enemy”: Elite Education in Britain and Germany before World War I.* Stanford: Stanford University Press, 2008. *The Journal of Modern History,* 81, no. 3 (2009): 256-58.

Neil Gregor, Nils Roemer, and Mark Roseman Eds. *German History from the Margins.* Bloomington: Indiana University Press, 2006. *Central European History* 40, no. 3 (2007): 549 – 52.

Aaron Sachs. *The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism.* New York: Viking, 2006. H-German, 2007. **URL:** <http://www.h-net.org/reviews/showrev.php?id=13044>

Dominic Boyer, *Spirit and System: Media, Intellectuals, and the Dialectic in Modern German Culture.* Chicago: The University of Chicago Press, 2005. *Comparative Studies in Society and History*, 49 no. 3 (2007): 745-46.

Benoît de L'Estoile, Frederico Neiburg, and Lygia Sigaud eds. *Empires, Nations, and Natives: Anthropology and State-Making.* Durham: Duke University Press, 2005. *Canadian Journal of History,* 41 no. 3 (2006): 635-36.

 “Productive Wonder in Berlin’s German Historical Museum.” H-German, 2006. <https://networks.h-net.org/node/35008/discussions/112826/exhibit-review-deutsche-geschichte-bildern-und-zeugnissen-die>

Eric Ames, Marcia Klotz, and Lora Wildenthal eds. *Germany's Colonial Pasts.* Lincoln: University of Nebraska Press, 2005. *Central European History*, 40 no. 1 (2007): 156-59.

Michael Kraus. *Bildungsbürger im Urwald: Die deutsche ethnologische Amazonforschung (1884-1929).* Marburg: Curupira, 2004. Historische Anthropologie, 14 no. 2 (2006): 323-26.

Rudolf Friedrich Kurz. *On the Upper Missouri: The Journal of Rudolph Friederich Kurz, 1851-1852.* Edited and Abridged by Carla Kelly. Norman: University of Oklahoma Press, 2005. H-German 2006. **URL:** <http://www.h-net.org/reviews/showrev.php?id=11366>

Ann Fienup-Riordan and Marie Meade eds.. *Ciuliamta Akluit/Things of Our Ancestors: Yup'ik elders explore the Jacobsen Collection at the Ethnologisches Museum Berlin.* Seattle: University of Washington Press, in association with Calista Elders Council, Bethel, Alaska, 2005. H-German, 2006.

Suzanne L. Marchand, and David F. Lindenfeld. *Germany at the fin de siécle: culture, politics, and ideas*. Baton Rouge: Louisiana State University Press, 2004. *Central European History,* 39 no. 1 (2005): 138-40.

Brandon K. Ruud, ed. *Karl Bodmer's North American Prints.* Lincoln, Neb.: University of Nebraska Press, 2004. H-German, 2005. **URL:**<http://www.h-net.org/reviews/showrev.php?id=10359>

Constantin Goschler. *Rudolf Virchow. Mediziner, Anthropologe, Politiker.* Köln: Böhlau Verlag, 2002. *German History* 23, no. 4 (2005): 568–569.

Corinna Treitel*. A Science for the Soul: Occultism and the Genesis of the German Modern.* Baltimore: Johns Hopkins University Press, 2004. Central European History. 38 no. 4 (2004): 656-58.

Stanley G. Payne, David J. Sorkin, and John S. Tortorice, eds. *What History Tells: George L. Mosse and the Culture of Modern Europe.* Madison: University of Wisconsin Press, 2004. H-German. 2004. **URL:** <http://www.h-net.org/reviews/showrev.php?id=9967>

Lothar Gall and Andreas Schulz. *Wissenschaftskommunikation im 19. Jahrhundert. Nassauer Gespräche der Freiherr-vom-Stein-Gesellschaft.* Stuttgart: Franz Steiner Verlag, 2003. H-German, 2004.

Michael Schubert, *Der schwarze Fremde: Das Bild des Schwarzafrikaners in der parlamentarischen und publizistischen Kolonialdiskussion in Deutschland von den 1870er bis in die 1930er Jahre.* Stuttgart: Franz Steiner Verlag, 2003. *German History* 23, no. 1 (2005): 123–124.

Thomas Schmitz, *Die deutsche Kunstvereine im 19. und frühen 20. Jahrhundert.* Neuried: Ars Una, 2001. *Central European History*. 38 no. 2 (2005): 301-303

Michael O’Hanlon and Robert L. Welsch, eds., *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 18702-1930s.* New York: Berghahn Books, 2000. *Comparative Studies in Society and History*, 45 no 4 (2003): 881-82.

Jennifer Jenkins, *Provincial Modernity: Local Culture & Liberal Politics in Fin-de-Siécle Hamburg.* Ithaca: Cornell University Press, 2003. *Central European History,* 37 no. 3 (2004): 465-67.

Nigel Rothfels, *Savages and Beasts: The Birth of the Modern Zoo.* Baltimore: Johns Hopkins University Press, 2002. *The American Historical Review*, 108 no. 4, (2003): 1228-29.

David Murphy, *German Exploration of the PolarWorld: A History, 1870-1940.* Lincoln: University of Nebraska Press, 2002. H-German, 2003. **URL:** <http://www.h-net.org/reviews/showrev.php?id=7336>

Uwe Puschner, *Die völkische Bewegung im wilhelminischen Kaiserreich: Sprache—Rasse—Religion.* Bonn: VG Bild-Kunst, 2000. *Central European History*, 37 no. 2 (2004): 307-309.

Richard Handler, ed. *Excluded Ancestors, Inventible Traditions: Essays toward a more inclusive history of anthropology.* Madison: The University of Wisconsin Press, 2000. *American Ethnologist*, 29 no. 3. (2002): 740-42.

 Stefan-Ludwig Hoffmann. *Die Politik der Geselligkeit: Freimauerlogen in der deutschen Bürgergesellschaft, 1840-1918.* Göttingen: Vandenhoeck & Ruprecht, 2000. *Central European History*, 36 no 3 (2003): 456-59.

Carla Yanni. *Nature's Museums: Victorian Science and the Architecture of Display.* Baltimore: The Johns Hopkins University Press, 1999. *Annals of Science*, 59, 2002.

Douglas Cole, *Franz Boas: The Early Years, 1858-1906.* Seattle: University of Washington Press, 1999. *Central European History*, 35 no. 1, (2002): 119-21.

**Recent Scholarly Blog Posts and Journalistic publications:**

 “Sammler, Diebe und Jäger,” *ZEIT Geschichte, Der deutsche Kolonialismus.  Und sein umkämpftes Erbe bis Heute*, no. 5/2023, 54-61.

With Philipp Schorch, “Zurückgeben ist nicht die einzige Lösung. Wie Objekte in ethnologischen Museen erweckt werden,” *Süddeutsche Zeitung,* January 10, 2022, pp. 10.

<https://www.international.ucla.edu/LAI/article/259375>

<https://migrantknowledge.org/2020/08/07/routes-of-knowledge/>

<https://blog.uni-koeln.de/gssc-humboldt/ethnological-collections-and-municipal-displays/>

<https://www.wiko-berlin.de/fellows/alumni/fellowclub/newsletter/maerz-2018/the-future-of-the-humboldt-forum-an-epiphany/>

<https://blog.uni-koeln.de/gssc-humboldt/exasperation-an-outsiders-take-on-some-of-the-current-debates-surrounding-the-humboldt-forum/>

<https://historyofknowledge.net/2017/10/18/insights-into-loss-from-the-history-of-knowledge/>

“Beyond Heroic Professionals,” *History of Anthropology Newsletter* 41 (2017): <http://histanthro.org/beyond-heroic-professionals/>.

## Awards

Distinguished Achievement in Arts and Humanities Research, Office of the Vice President for Research and Economic Development, 2015.

Deutscher Akademischer Austauschdienst/German Academic Exchange Service (DAAD) Book Award, 2015.

“Best Graduate Student Syllabus in 2015,” H-German syllabus competition.

2015 Choice Outstanding Academic Title.

2012 Franz Steiner Book Award, German Historical Institute, Washington D. C. (Declined).

Charles Smith Book Award from the European Section of the Southern Historical Association in 2004/5.

Nineteenth Century Studies Association Article Prize, 2003.

"William A. Douglass Book Prize in Europeanist Anthropology," Honorable Mention. The American Anthropological Association, 2003.

Fritz Stern prize for the best dissertation in German history. Friends of the German Historical Institute, Washington D. C. 2000.

Joseph Ward Swain Prize for the best publication by a graduate student. University of Illinois, 1997.

## External Grants and Fellowships

John Simon Guggenheim Memorial Foundation Research Fellowship, 2021-22.

Alexander von Humboldt Renewed Research Fellowship, Tübingen, 2022.

DAAD (German Academic Exchange) Research Fellowship, Munich 2021.

Senior Fellow, Wissenschaftskolleg zu Berlin (Institute for Advanced Study in Berlin), 2017-2018.

Humanities Iowa Collaboration Grant (with Glenn Ehrstine and Elizabeth Heineman) for German Iowa and the Global Midwest, 2015/2016.

American Academy in Berlin, First Alternate, 2015.

American Philosophical Society, Franklin Research Grant, 2014.

Alexander von Humboldt Fellowship for Experienced Researchers, Summer Research Fellowship, 2014.

Research Alumni Program, Freie Universität Berlin, Expert Workshop Grant, summer 2013.

Frtiz-Thyssen Foundation, Conference Grant, Berlin, summer 2013.

Alexander von Humboldt Fellowship for Experienced Researchers, Summer Research Fellowship, 2013.

Alexander von Humboldt Fellowship for Experienced Researchers, AY 2012.

Visiting Fellow, Ibero-Amerikanisches-Institut, Berlin, Summer 2011.

Visiting Scholar, Center for Advanced Studies, Ludwig-Maximilian University, Munich, November 2010.

German Historical Institute, Washington DC, Post-Doctoral Fellowship, spring semester 2008.

Zentrum für Zeithistorische Forschung, (Center for Contemporary Historical Research) Potsdam, Summer Research Fellowship, 2007.

The George A. and Eliza Gardner Howard Foundation Fellowship, Brown University, 2006-2007.

Max Planck Institute for History in Göttingen Germany, Summer Research Fellowship, 2006.

American Council of Learned Societies Ryskamp Fellowship, 2005. First Alternate.

National Endowment for the Humanities Fellowship, 2003-2004.

American Philosophical Society, Franklin Research Grant, 2003.

American Historical Association, Bernadotte E. Schmitt Research Grant, 2001.

Deutscher Akademischer Austauschdienst (German Academic Exchange Service) Summer Research Grant, 2001.

James Bryant Conant Post-Doctoral Fellowship in German and European Studies at the Minda de Gunzburg Center for European Studies at Harvard University, 1999-2000.

Institute for European History, Mainz, Dissertation Writing Fellowship, 1996-1997.

Social Science Research Council--Berlin Program for Advanced German and European Studies Research Fellowship, 1995-1996.

Deutscher Akademischer Austauschdienst Annual Research Fellowship, 1995 (declined).

Council for European Studies Pre-Dissertation Fellowship, Columbia University, 1994.

American Council for Learned Societies Language Training Grant, 1993 (declined).

**Internal Grants and Fellowships**

International Programs, Summer Research Fellowship, 2022.

International Programs Major Projects Award, (with Glenn Ehrstine and Elizabeth Heineman), awarded January, 2016 for “Doing Global History Locally,” in October 2016.

University of Iowa, Arts and Humanities Initiative Fellowship, 2015-2016, 2017

Obermann Summer Seminar, June 2016, (with Glenn Ehrstine and Elizabeth Heineman) awarded April, 2015 for “German Iowa in the Global Midwest.”

Major Projects Grant, Office of the Vice President for Research (with Glenn Ehrstine and Elizabeth Heineman), awarded May 2014, for “German Iowa in the Global Midwest” in fall 2016.

Obermann Center for Advanced Studies, Symposium Director, fall 2016 for “German Iowa in the Global Midwest.”

University of Iowa, International Programs, Summer Research Fellowship, 2014.

University of Iowa, Arts and Humanities Initiative Fellowship, 2010-2011.

University of Iowa International Programs, Major Projects Fellowship to support the conference “Performing Indigeneity.” May 2009.

Arts and Humanities Initiative Fellowship to support the conference “Performing Indigeneity.” May 2009.

University Studies Abroad Consortium, Faculty International Development Award, San Sebastian Spain, July 2007.

University of Iowa, Faculty Scholar Fellowship, 2007-2010

University of Iowa, International Programs, Summer Research Fellowship, 2006.

University of Iowa, Arts and Humanities Initiative Fellowship, 2004.

University of Iowa, International Programs Summer Research Fellowship, 2004.

University of Iowa, Old Gold Faculty Fellowship, 2004.

University of Missouri—Kansas City, Faculty Research Grant, 2003.

University of Missouri Research Board Fellow, 2001.

University of Missouri—Kansas City, Faculty Research Grant, 2000.

University of Illinois Post-Doctoral Teaching Fellowship, Spring 1999.

Nelle M. Signor Fellowship in International Relations, University of Illinois, 1995.

Graduate College Dissertation Travel Grant, University of Illinois, 1995.

Department of History Pre-Dissertation Fellowship, University of Illinois, 1994.

Humanities Research Council Pre-Dissertation Grant, University of Illinois, 1994.

**Museum Exhibits**

Designed with Glenn Ehrstine and Elizabeth Heineman, “German Iowa,” University of Iowa Mobile Museum, April-November 2016.

Designed with Glenn Ehrstine and Elizabeth Heineman, “German Iowa and the Global Midwest,” University of Iowa Old Capital Museum, Keyes Gallery, September-December 2016. <https://germansiniowa.com>

Based on undergraduate research pursued in 12 classes directed by 10 faculty over 4 semesters, these two physical exhibits are tied together by a digital exhibit located on Omeka sites housed in the University of Iowa Libraries. Two versions of this exhibit also traveled the state in 2017, hosted by community partners across the state. Each partner contributed local displays to the traveling and digital exhibits. In 2018 it traveled to Madison, Wisconsin.

**Conference Organization**

Workshop organizer and host with Heike Friedman, German Historical Institute, Pacific Branch Office, UC Berkeley: “Globalizing German History in Research and Teaching.” UCLA, February 23-24, 2023.

Conference Organizer together with Simone Lässig and Stefan Rinke: “German Migrants and Migrating Knowledge in Latin American History” Conference at the German Historical Institute in Washington D.C., November 3-5, 2022.

Conference Organizer together with Glenn Ehrstine and Elizabeth Heineman, Obermann Symposium: “German Iowa in the Global Midwest,” in conjunction with the exhibition of the same name. University of Iowa, October 2016.

Conference Organizer together with Glenn Ehrstine and Elizabeth Heineman, “Doing Global History Locally,” a national workshop of German historians from across the Midwest in conjunction with the exhibition “German Iowa in the Global Midwest.” University of Iowa, October 2016.

Conference Organizer together with Alma Durán-Merk (Institute for European Ethnology, Augsburg), „¿De la segregación a la integración? Minorías de lengua alemana en Las Américas y sus relaciones con otras culturas.” A component of the 55th International Congress of Americanists, San Salvador, July 2015.

Conference Organizer together with Stefan Rinke (Latin American Institute, Free University Berlin), “Rethinking the Auslandsdeutsche: Respatializing Historical Narrative, July 2013. Supported by the Fritz-Thyssen Foundation and the Free University Alumni Researcher Program.

Conference Organizer together with Laura R. Graham (Anthropology, U Iowa) “PerformingIndigeneity: Historic and Contemporary Displays of Indigeneity in Public Spaces,” May 2009. Supported by the University of Iowa, International Programs, and the Arts and Humanities Initiative.

**Papers, Presentations, Invited Lectures**

“Quotidian Interconnections: Family Networks between Chile and Germany, 1890s-1940s,” German Studies Association, Montreal, Canada, September 2023.

Comment on the Panel: “Settler Colonialism and Informal Empire in the German-speaking Diaspora, Early Modern to Modern Period,” German Studies Association, Montreal, Canada, September 2023.

Roundtable Discussant: “Former Neighbors, Future Allies? German Studies and Ethnography in Dialogue,” German Studies Association, Montreal, Canada, September 2023.

Keynote: “Phantom Landscapes and Layers of History:  Heritage Sites and Belonging in the Southern German Borderlands,” for a workshop at the University of Tübingen on “Cultural Heritage Sites as Resources for Affective Identity (Re)Construction,“ July 2023.

“Lessons from the Southern German Borderlands,” Westcoast Germanists Workshop and Network, University of British Columbia, April 2023.

Invited Lecture: “Upending German Historiography:  Polycentrism and Cultural Multiplicities in the Southern German Borderlands, 1800-2023.” University of Toronto, April 2023.

Discussant: Armeno Indica: Four Centuries of Togetherness and Familiarity, UCLA, March 2023.

Invited Presentation: “Globalizing *Landesgeschichte*: Reflections on Narrating Germans’ Histories in the Modern Era.” Bochum University, Germany, November 2022.

Invited Presentation: Globalizing *Landesgeschichte*: Reflections on Narrating Germans’ Histories in the Modern Era. Department of History, University of California, Berkeley, October 2022.

“Lessons from the past: On engaging collections and ontologies in today’s ethnographic museums,” International Symposium: What can museum anthropology do in the 21st century? Museum of Five Continents, Munich, June 2022.

Invited Presentation: “Global Schwaben in Latin America since the 1880s” Latin American Institute, Free University Berlin, June 2022.

Invited Presentation: “What objects do:  Reflections on German Archeological and Ethnological Museums,” Department of Archeology, Tübingen University, May 2022.

Invited Presentation: “Globalizing *Landesgeschichte*: Reflections on Narrating Germans’ Histories in the Modern Era. Department of History,” Tübingen University, May 2022.

Invited Presentation: “Future Visions from the Past: Or how to Salvage Ethnological Museums for the future.” Visual Studies Research Group, University of Southern California, April 2022.

“Fugitive knowledge and (un)salvaged Anthropologists” for The Museum as Archive: Using the Past in the Present and Future, Centre for Research on Colonial Culture University of Otago, Dunedin, Aotearoa New Zealand, December 2021.

Invited Presentation: Writing Unbound German Histories, Bern, Switzerland, November 2021.

Invited Participant: Roundtable on Belonging and Property for the Workshop: Shifting Borders: Belonging in Transition. University of Tübingen, October 2021.

“Germany’s Many Centers,” Seminar Contribution, German Studies Association, Indianapolis, October 2021.

Keynote Presentation: Unbinding Transnational Histories, Bochum University, September, 2021.

Invited Presentation: “Historicizing Knowing Through Collecting,” Museum of Five Continents, Munich, Germany, August 2021.

Invited Lecture: “Writing Unbound German Histories,” LUI Colloquium, University of Tübingen, Germany, July 2021.

Invited Lecture: “Being German in Guatemala,” UC Davis, Global Migration Center, May 2021.

Invited Presentation “Writing Unbound German Histories,” European History Workshop, Brown University, November 2020.

Comment: “From Entwicklungshilfe to Humanitarianism (2): Aid to South America and Eastern Europe.” German Studies Association, October 2020.

Invited Presentation: “Thinking about Germans Abroad in the Modern Era,” University of Freiburg, July 2020.

Invited Presentation: “Being German in the Americas,” Ludwig-Maximilian University, Munich, June 2020.

“Routes of Knowledge: Growing up German in Chile, 1900-50,” American Historical Association Conference, New York, January 2020.

“Reflections on the Humboldt Forum,” Roundtable, American Historical Association Conference, New York, January 2020.

“Learning to see: Lessons from a Yup’ik Flying-Swan Mask,” German Studies Association Conference, Portland, OR October 2019.

Invited Presentation, “Postcolonial Provenance Research and Colonialism” The German/American Provenance Research Exchange Program, Washington, DC, October 2019

Invited Lecture: The Humboldt Forum and the Tragedy of German Ethnology,” University of Innsbruck, Austria, June 2019.

Invited Presentation: Germans and Austrians in an Unbounded German History,” University of Innsbruck, Austria, June 2019.

Invited Lecture: “The Bode Factor: Art over Science in Berlin’s Ethnological Museum,” Wissenschaftskolleg zu Berlin, June 2019.

Invited Lecture: “Migration Flows and Material Connections: Understanding Germans in Guatemala,” Charles University, Prague, June 2019.

“*Kihawahine*: German Ethnology and its Histories of the World,” Distinguished Lecture, Berlin Program for Advanced German and European Studies, Berlin, June 2018.

“Talking History, Talking Museums,” a conversation with Director Raphael Gross and the Deutsches Historisches Museum, Berlin, June 2018.

“On Labor Relations and Guatemalan Plantations,” Institute for Global Studies/Latin American Institute, Freie Universität Berlin, June 2018.

“Some thoughts on Curating Socialism in three East-German Museums,” Grassi-Museum, Leipzig, 2018.

“Networks and Textiles: The Long History of Hamburg Collections,” Institute for Ethnology, Leipzig University, April 2018.

“Beyond Colonial Questions: Writing about Germans Abroad during the Ages of Empire and Fascism,” Colloquium zur Zeitgeschichte, Friedrich Meinecke Institut, FU Berlin, January 2018.

“Being German in Guatemala: 1880s – 1960s,” Colloquium History of Emotions, Center for the History of Emotions, Max Planck Institute for Human Development, November 2017.

“Unbinding German History,” Wissenschaftskolleg zu Berlin, October 2017.

 “German Settler Colonialism in the American Midwest,” Invited Lecture, Museum für Völkerkunde, Hamburg, June 2017.

“Tensions of Modernity: German Migrants and Knowledge Production in Guatemala since the 1880s,” Distinguished Lecture, Florida State University, April 2017.

George Orwell’s *1984* today: Panel discussion following the public screening of *1984*, Iowa City, April 2017.

“Why teaching Orwell is essential for students today.” Talk of Iowa, National Public Radio, February 2017.

“Being German in Postwar Guatemala,” American Historical Association, Denver, CO, January 2017.

Invited Speaker: “The German Midwest and Native Americans, 1881-1883,” Germany meets the US symposium, sponsored by the German Federal Government, University of Wisconsin—Milwaukee, November 2016.

Invited Speaker: “Exploring the Interwar World: The Travelogues of Colin Ross (1885-1945),” Ludwig Boltzmann Institut für Geschichte und Gesellschaft, University of Missouri, Columbia, MO, November 2016.

“German Migrants and the Production of Knowledge in Latin America, 1880s-1960s,” German Studies Association Conference, San Diego CA, October 2016.

“Being German in Postwar Chile and Guatemala,” Latin American Studies Conference, New York City, May 2016.

“Diversity, Inclusivity, and Germanness in Latin America during the Interwar Period,” Navigating Diversity: Narratives, Politics & Practices, University of Montreal, April 2016.

Invited talk: “Doing Global history Locally,” Obermann Center for Advanced Studies, April 2016.

Invited Lecture: “Masculinity and Indigeneity: Germans and the American West,” Montana State University, February 2016.

Commentaries on the panels: “Ethnography and German Studies,” and “Germans and Development in (Post)Colonial Spaces,” at the German Studies Association meeting, Washington DC, October 2015.

“Hybrid Spaces: German Schools in Guatemala,” International Congress of Americanists, San Salvador, July 2015.

“Material Connections: German Schools and German Things in Latin America.” For the conference: “Things and People on the Move.” Neubauer Collegium, University of Chicago, May 2015.

“Nodal Points in Global Pedagogical Networks: Germans and German Schools in Chile, 1880-1960,” for the conference: “Germans in the Pacific World from the late 17th to the 20th Century,” University of California in San Diego, March, 2015.

Invited Lecture: “Beyond Colonial Questions: Germans in Guatemala since the 1880s,” Vanderbilt University, February, 2015.

Invited Lecture: “Latin America and the Promise of Respatializing German History,” European History Luncheon, American Historical Association, New York City, January 2015.

Invited participant: “The State of History Museums, a Roundtable Discussion,” American Historical Association, New York City, January 2015.

Invited participant: President’s Plenary Session, “The West and the World,” the Western Historical Association, Newport Beach, CA, October 2014.

Keynote Address: “Who's Afraid of the Auslandsdeutsche?” 47th Annual Wisconsin Workshop: “Measuring the ‘World': Formation, Transformation and Transmission of the ‘National’ and the ‘Universal’ from the Eighteenth Century to the Present,” University of Wisconsin, Madison, September 2014.

“Historiographies in Dialog: Hypenated Germans in Latin America,” German Studies Association, Kansas City, September 2014.

Comment on the panel: “Nazis? Good Neighbors? A New Look at Reprisals Against Germans in Latin America, 1933-45,” German Studies Association, Kansas City, September 2014.

Invited Talk: “On Passing: A “Redskin” with Black Skin in Twentieth Century Germany,” Lehrstuhl für Europäische Ethnologie/Volkskunde, Universität Augsburg, July 2014.

Invited Talk: “Auf den Spur den deutsche Schulen in Latein Amerika,” University of Aachen, July 2014.

 “Franz Boas and German Museum Anthropology,” for the conference: “Une histoire croisée de l’ethnologie: Approche nationale et transnationale de l’histoire de l’ethnologie,” EHESS, Paris, June 2014

Invited Talk: “The German Love Affair with American Indians and the Dakota Conflict,” New Ulm, Minnesota, April 2014.

“Hybrid Identities: Entangled German Histories in Guatemala, 1880-1945,” Rocky Mountain Council for Latin American Studies, Durango Co., April 2014.

 “Germany—not ~~Made~~ just IN Germany,” Midwestern German History Workshop, Bloomington Indiana, October 2013.

Comment: “Continuing to Think Outside the State,” German Studies Association Conference, Denver, October 2013.

“Nazis and the Rupture of German Community in 1930s Guatemala.” German Studies Association Conference, Denver, October 2013.

Panel Organizer: Three panels on Germans in Latin America, which turned around German hybridities in Brazil, German popular press in Argentina, and the fate of German-Guatemalans during the 1930s and 1940s. German Studies Association Conference, Denver, October 2013.

“Nodal Points: German Schools in Latin America, 1880-1930.” For the conference: Rethinking the Auslandsdeutsche, Respatializing German History, Berlin, July 2013.

“Not Playing Indian,” a public lecture at the Iowa Humanities Festival, Des Moins Iowa, March 2013.

“Seeking Winnetou: German Women and the Appeal of American Indian Masculinity,” American Historical Association, New Orleans, January 2013.

“Intellectual Hegemony: The problem with political periodizations and the modern nation-state,” Universität Duisburg-Essen, December 2012.

“Across Ruptures: German Schools in Latin America,” Latin American Studies Institute, Freie Univeristät Berlin, November 2012.

“German Histories since 1750: Rethinking historical narrative,” Friedrich-Meinecke-Institut, Freie Universität Berlin, 2012.

“On the Virtues of Non-National Transnational History--Past and Present,” German Studies Association, Milwaukee, October 2012.

Comment: “Germans in East Africa: Colonizers and Local Actors: Germans in East Africa during the Colonial Period,” German Studies Association, Milwaukee, October 2012.

“Persistent Local Connections within International Worlds—German Schools in Latin America,” German Historical Society, Edinburgh Scotland, September 2012.

“Koloniale Realitäten: Deutscher Siedlerkolonialismus, Genozid, und die ‘Indianerkriege’ in Minnesota von 1862.” University of Konstanz, May 2012.

“German Diasporic Communities in Latin America,” University of Konstanz, May 2012.

“Respatializing German History: Polycentrism, Transnationalism, and Global Networks.” University of Braunschweig, May 2012.

Keynote Lecture, “Respatializing German History: Polycentrism, Transnationalism, and Global Networks.” University of Nottingham, UK. March 2012.

Roundtable Commentator for the Postgraduate Symposium, “20th Century German History: Methods, Sources, Expansions,” University of Nottingham, UK. March 2012.

“De-centering German History: Beyond the Nation and National Socialism,” for the Panel: “The Promise of De-Centering National Histories: America, Germany, and Spain; Panel Organizer, American Historical Association Conference, Chicago, January 2012.

Comment: “Transnational Anthropology in the Americas,” American Historical Association Conference, Chicago, January 2012.

Driggs Lecture: “On Passing: A “Redskin” with Black Skin in Twentieth Century Germany,” University of Minnesota Morris, October, 2011.

Invited Lecture: “Beyond Displacement: German Responses to ‘the American genocide’.” Center for German and European Studies, University of Minnesota Twin Cities, October 2011.

“The Tribes that Bind: Continuity and Rupture in Modern German History,” German Studies Association Conference, Louisville KY September 2011.

Public Lecture: “Bastian’s Vision: Franz Boas and German Museum Politics,” Ibero-Amerikanisches-Institut, August 2011.

“Revisiting the notion of the Kulturkreis as a model for German national history.” Ibero-Amerikanisches-Institut, August 2011.

Keynote Address: “Polycentrism at Home and Abroad: Rethinking German National Narratives.” Conference: Relating Identities: Locality, Region, Nation and Empire in Modern European History. Leverhulme Interantioanl Research Network, Manchester, SUNY Stoneybrook, New York City, August 2011.

Invited Comment on the symposium: “Modernity in Translation? Das globale Phänomen des Modernismus,” Center for Advanced Studies, Munich, December 2010.

Invited Presentation: “German Artists and the Transatlantic Fashioning of ‘the American Indian’, 1830-1950,” Ludwig-Maximilian University, Munich, November 2010.

“The Düsseldöfer and the American West,” “World Canvass on the American West,” Public Symposium, University of Iowa, December 2010.

“On Passing: A ‘Redskin’ with Black Skin in Twentieth Century Germany.” German Studies Association, Oakland, October 2010.

Comment on the Panel: “Nineteenth-Century Germany, Globality, and the Transnational Turn.” German Studies Association, Oakland, October 2010.

“Settler Colonialism and Subaltern Genocide during the Minnesota Indian War of 1862.” American Anthropological Association, Philadelphia. December 2009.

Invited Presentation: “'Practical ethnology' and the German Hobbyist Scene.” Department of the History and Sociology of Science, University of Pennsylvania, October 2009.

“Thinking about Indians: Some Curious Consistencies in Germans' Collective Consciousness following the Crises of World Wars and Unification.” For the Conference: “Moving On: Conference on Memory and Trauma in History Tulane University.” October 2009.

“Not Playing Indian: Surrogate Indigeneity and German Hobbyism,” presented at “PerformingIndigeneity: Historic and Contemporary Displays of Indigeneity in Public Spaces,” University of Iowa, May 2009.

Invited Presentation: “Colonial Realities: Germans, Massacres, and New Ulm during the Minnesota Indian War of 1862.” St. Cloud State University, Minnesota, February 2009.

Invited Presentation: “The German Love Affair with the American Indian.” St. Cloud State University, Minnesota, February 2009.

Invited Presentation: “Colonial Realities: Germans, Massacres, and New Ulm during the Minnesota Indian War of 1862.” University of Montreal, November 2008.

“Colonial Realities: Germans, Massacres, and New Ulm during the Minnesota Indian War of 1862.” German Studies Association, Minneapolis, October 2008.

“The Rhetoric of Genocide: The Discourse on the American Holocaust in East and West Germany,” an invited paper presented at the Wissenschaftszentrum Berlin für Sozialforschung, Berlin, February 4 2008.

“German Nature: The Role of German Diasporic Communities in the Production of Knowledge about Nature in the Americas.” German Studies Association, San Diego, September 2007.

Invited Comment on the panel: “Medicine, Science, and Technology III: Science, Anthropology, and the Body around 1800.” German Studies Association, San Diego, September 2007.

Invited Comment on “Histories Unsettling and Unsettled,” an international conference at Erfurt University, Germany, June 2007.

“Transnational Activists: Indian Support Groups in East Germany,” an invited paper presented at the Zentrum für Zeithistorische Forschung, Potsdam, Germany May 2007.

Invited Comment on Adriana Méndez-Rodenas, “Through the Green Threshold: Naturalists and Novelists on the Trail of Paradise,” 2007 18th and 19th Century Interdisciplinary Colloquium, University of Iowa.

“Productive Knowledge: Transnational Narratives of ‘Indianness’ in Nineteenth-Century German Periodicals,” German Studies Association Conference, Pittsburgh, 2006. (Organizer and coordinator of a series of seven panels and a roundtable for this meeting on ‘Rethinking the Nineteenth Century in German History”).

“On Display: Native American Performers in Twentieth-Century Germany.” 52º International Congress of Americanists, Seville Spain, July 2006.

“The American Indian Movement and East-German Eigen-Sinn,” Department of Historical Anthropology, Erfurt University, Germany, July 2006.

**“**Transnational Narratives of ‘Indianness’ in Nineteenth-Century Germany and the United States.” Alexander von Humboldt Foundation Conference: “National Scholarship and Transnational Experience: Politics, Identity and Objectivity in the Humanities and Social Sciences.” University of North Carolina, Chapel Hill, April 2006.

## “Playing Indian” in Germany: Native Performers and the “Long Duree.” Ethnohistory Society Conference, Santa Fe, November 2005.

“Religion and Notions of the Modern.” Midwest German Workshop, Minneapolis, October 2005.

“Red Power: Liselotte Welskopf-Henrich and Indian Support Groups in East and West Germany.” German Studies Association Conference, Milwaukee, September 2005.

Comment on the panel “German Anthropology in the Early Twentieth Century.” German Studies Association Conference, Milwaukee, September 2005.

“Transnational History in Historical Perspective: Bastian’s Museum Project.” Prepared for the Museum of Ethnology’s Bastian Symposium in Berlin, Germany, February 24-28, 2005.”

“Elusive Authenticity: The Quest for the Authentic Indian in German Culture and Science” University of Iowa German Department Colloquium, November 16, 2004.

“Tipis in the *Schwarzwald*: *Indianer, Erinnerungskultur,* and some Stabilizing Continuities in Germans’ Collective Consciousness from the 1920s through the 1950s.” German Studies Association Conference, Washington D. C. October 2004.

“Spaces, Places, and Borders: Reflections on Some Self-Imposed Limits on Our Imaginations and Inquiries.” Midwestern German Workshop, Minneapolis, October 2004.

 “Germans and Native Americans.” Schloss Elmau-Mosse Program Conference: “At the Cutting Edge: Rethinking German and Jewish Cultural and Intellectual History, “ Schloss Elmau, Germany, July 2004

“Bastian und das Berliner Museum für Völkerkunde: Pluralisums, Ethnologie, und Weltanschauung.” Invited paper delivered at the Institute for European Ethnology at the Humboldt University in Berlin, May 2004.

“Elusive Authenticity: The Quest for the Authentic Indian in German Culture and Science” American Indian Workshop. Leuven, Belgium, May 2004.

“Museum Chaos: Debating the purpose of display in German *Völkerkunde* Museums 1900-1914.” Invited paper delivered at the Hermann von Helmholtz-Zentrum für Kulturtechnik and the Humbolt University, Berlin. February 2004.

“Die Welt in Museen” Max Planck Institut für Wissenschaftsgeschichte. Berlin, November 2003.

“Male Fantasies: The Love Affair with Native Americans in East and West Germany,” American Historical Association, Chicago, January 2003. (Panel organizer: Masculinity in Crisis, Masculinities in Flux: Fatherhood, Manhood, and Male Identity in Post-War Germany).

“Empathy and Race: Native Americans in Nineteenth-Century Germany,” German Studies Association Conference, San Diego, October 2002.

 “The Politics of Anthropology in the Age of Empire: German Colonists, Brazilian Indians, and the Case of Alberto Vojtech Fric,” Council for European Studies, 13th International Conference of Europeanists, Chicago, March 2002. An expanded version of this paper was also presented at the Susanne Zantop memorial conference at Dartmouth, June 2002.

“Germans, Indians, and Nativists: Some Politics of Anthropology in Southern Brazil 1890-1914.” Conference: Nation-building and the Development of Anthropology and Natural History in the Americas. Tucson, Amerind Foundation, May 2002.

“Bastian’s Vision: Franz Boas and German museum ethnology,” American Anthropological Association Annual Conference, Washington D. C., November 2001.

“Images of Indians in Germany, 1805 until Today,” an invited paper presented at the Department of Religious Studies, Boulder CO, November 2001.

“For the Love of Science? Ethnographic Museums and their Patrons in Imperial Germany.” Conference: Philanthropy, Patronage, and Urban Politics. Transatlantic Transfers between Europe and North America in the 19th and 20th Centuries. University of Toronto, May 2001.

“Science in a Poly-Centric Nation: The Case of German Ethnology.” Conference: Wissenschaft und Nation. Universalistischer Anspruch und nationale Identitätsbildung im europäischen Vergleich. Sponsored by the Zentrum für Vergleichende Geschichte Europas. Berlin, Germany, March 2001.

“Learning to See? Representations and Receptions in Germany’s Ethnographic Museums, 1900-1914.” Conference: Exhibiting the Other: Museums of Mankind and the Politics of Cultural Representation. Sponsored by the Centre Allemand d’Historie de l’Art. Paris, France, November 2000.

“Cosmopolitan Visions and Municipal Displays,” an invited paper presented to the Friends of the German Historical Institute, Washington D. C. November 2000.

“Practicing Anthropology in a Conradian Universe: The Question of Ambiguity and the Case of A. V. Fric.” German Studies Association Conference. Houston TX, October 2000. (Panel Organizer: German Anthropology in Colonial Contexts: Africa, Brazil, and Berlin).

“Comment” on the panel: “Cultural Capital and a Capital of Culture: Exhibiting German Art” German Studies Association Conference. Houston TX, October 2000.

“The Cultural Capital of Scientific Institutions: Ethnology and Civil Society in Imperial Germany.” University of Wisconsin, Conference: “Science and Civil Society.” Madison WI, April 2000.

“Leo Frobenius and the Olokun Affair: Professionalism, Nationalism, and Excess in German Ethnology.” Oxford University, Conference: The History of Anthropology in Africa. Oxford England, March 2000.

“Eschewing Darwin: Nineteenth-Century German Ethnology and the Question of Race,” Sponsored by the Race in Europe Study Group, Center for European Studies, Harvard University. Cambridge MA, February 2000.

“Consuming Science: Germans and Ethnological Inquiry.” Midwest German History Workshop at the University of Wisconsin, Madison WI, November 1999.

“Politics and Science: Anthropology and the Colonial Question.” Department of the History of Science, University of Wisconsin, Madison WI, November 1999. A revised version was presented at the Department of the History of Science, Harvard University, May 2000.

“Ethnology and the Search for Self: Pursuing the Enlightenment Project in Berlin’s Völkerkunde Museum.” German Studies Association Conference. Atlanta, GA, October 1999.

“‘The American Indian’ in Germany, 1880-1910.” Dartmouth College, Conference: “Deutsche und Indianer—Indianer und Deutsche: Cultural Encounters in Three Centuries.” Hanover NH, May 1999.

“Worldly Provincials: Germans’ interactions with non-Europeans and the question of ‘colonialisms’.” Midwest German History Workshop at the University of Michigan, Ann Arbor, November, 1998.

Invited Comment: “A Critique of ‘Racial Mixing and Metaphors in Modern France.’” Modern European History Workshop, University of Chicago, Chicago IL, November 1998.

 “Museum-Building and Nation-Building in Leipzig: Local Needs, Regional Interests, International Idioms.” University of Toronto/German Historical Institution Conference: “Memory, Democracy, and the Mediated Nation: Political Cultures and Regional Identities in Germany 1848-1998.” Toronto, September 1998.

“Cosmopolitan Visions: International Science, Civic Societies, and the Development of German Identities.” Conference on National Identities hosted by the Institute of Contemporary British History at the University of London. London, April 1998.

“The Audience as Author: Museums and their Publics in Wilhelmine Germany,” American Historical Association Conference, Seattle, WA, January 1998. (Panel Organizer: “Knowledge for the Public? Museums, Audiences, and Scientific Practice in Wilhelmine Germany”).

“‘Cultural History and The Atlantic Divide’: A Response,” Midwest German History Workshop at the University of Michigan, Ann Arbor, November, 1997.

“Modernist Visions and Municipal Displays,” Max Planck Institut für Geschichte, Göttingen, July 1997.

“Intentions, Functions, and ‘The Order of Things’: Possessing ‘the Other’ in German Ethnographic Museums, 1871-1914,” Forschungskolloquium der Studienstiftung des deutschen Volkes, Würzburg, May 1997.

“Brauchbare Wissenschaft: Die Entwicklung ethnographischer Museen in

 Deutschland,” Institut für Europäische Geschichte, Mainz, February, 1997.

“The Politics of Identity or the Primacy of Contingency?: German Ethnographic Museums and the Fashioning of Identities, 1870-1914,” German Studies Association Conference, Seattle, WA, October, 1996

“Museen als Denkmäler: Regionalismus und die Entwicklung deutscher ethnographischer Museen, 1870-1914,” Institut für Geschichtswissenschaften, Humboldt Universität zu Berlin, April 1996.

“German Ethnographic Museums and the Formation of German National and Cultural Identities,” University of Texas/Austin Symposium: “Representing German Identities: Defining the German Nation from the Nineteenth Century to the Present,” April 1995.

“Contingency and Contexts: German Ethnographic Museums and the Production of Identities, 1870-1914,” Midwest Graduate Seminar in German Studies (MGSGS), Goethe Institut Chicago, May 1995.

“The Museum für Deutsche Geschichte and German National Identity,” MGSGS, Goethe Institut Chicago, May 1994.

## Professional Service

**Associational and Editorial Boards**

German Historical Institute, Washington DC, Executive Board, 2019-2025

*Cuadernos del Archivo*, Argentina, Scientific Board, 2022-present

German Studies Association, Executive Board, 2014-2018

German Studies Association, Investments Committee, 2016- 2018

German Studies Association, Executive Director Transition Committee, 2017.

Editorial Advisory Board, *German History*, 2011-17.

Editorial Board, *Histories of Anthropology Annual*, University of Nebraska Press, 2004-10.

Corresponding Contributor, *History of Anthropology Newsletter*. 2003-current.

**International Advisory Committees**

International Advisory Board Member, Critical Proximities: Humanities Cluster for the Study of Coexistences, University of Tübingen, Germany 2023-

**External Promotion/Tenure Evaluations**

University of California, Berkeley, 2023

University of Arizona, Department of History, 2020

Florida State University, German Studies, 2019.

University of Kansas, Department of History, 2018.

University of Michigan, Department of History, 2016.

Colorado State University, Department of History, 2015.

University of Arkansas, Department of History, 2014.

Rutgers University, Department of History, 2010.

Washington University, Department of History, 2008.

**Review Committees**

Israel Science Foundation, 2023

Swiss National Science Foundation, 2019, 2023

Volkswagen Foundation, 2016, 2017, 2018

Article Award Committee: *German Studies Review,* 2016

The European Research Council, Brussels, 2014, 2018

The Austrian Academy of Sciences, 2013

Social Sciences and Humanities of the Vienna Science and Technology Fund WWTF, Proposal Evaluations, 2013

American Philosophical Society, Proposal Evaluations, 2010.

Swiss National Science Foundation Proposal Evaluations, 2010.

Chair, American Historical Association, Herbert Adams Baxter Book Award Committee, 2009.

Committee Member, American Historical Association, Herbert Adams Baxter Book Award Committee, 2006-2009.

American Philosophical Society, Proposal Evaluations, 2009.

Swiss National Science Foundation Proposal Evaluations, 2009.

American Philosophical Society Proposal Evaluations, 2008.

German Studies Association Program Committee Member, 2007-2008. Council for the Humanities of the Netherlands, Organization for Scientific Research Free Competition, Proposal Evaluations, 2007.

The Austrian Science Fund Proposal Evaluations, 2007.

Advisory Committee member for a project on the history of modern numerical analysis from World War II to the 1980s organized by The Society for Industrial and Applied Mathematics (SIAM) and funded by the Department of Energy. 2002-2004.

**Manuscript Reviews**

2023: Oxford University Press, Berghahn Books,

2021: British Journal for the History of Science; Transkript; Central European History; Journal of Modern History

2020: Cambridge UP; Central European History; German History, Bard Graduate School

2019: Pittsburgh University Press, University of Toronto Press, Cambridge University Press

2018: Yale University Press, University of Toronto Press, *German History*, *Central European History*

2016: *Annals of Iowa*, Cambridge University Press*, German Studies Review*, Nebraska University Press, *War and Society*

2015:  *Journal of Canadian History, American Historical Review,* Oklahoma University Press, Stanford University Press, *German Studies Review*.

2014:  *American Anthropologist, German Studies Review,* *German History, Museum Anthropology,* Oklahoma University Press, Princeton University Press.

2013: Nebraska University Press, McGraw-Hill publishing, Berghahn Books, University of Chicago Press, Manchester University Press, *American Anthropologist, American Historical Review, German History.*

2011-2012: *American Historical Review, American Indian Quarterly, Central European History, German History*, *History and Anthropology.*

2010: *The Journal of the History of Ideas*, Böhlau Press.

2009: *Modern Intellectual History,* *NTM - Zeitschrift fuer Geschichte der Wissenschaften, Technik und Medizin,* Berghahn Books.

2007-2008: *Journal of Modern History*, *Journal Etudes/Inuit/Studies*, Cambridge University Press, University of Chicago Press.

2005-2006: Cambridge University Press, *Central European History,* *German History*, McGill-Queen’s University Press, University of Colorado Press, University of Washington Press, Yale University Press.

2004-2005: *American Ethnologist*, *Cultural Anthropology*, *Current Anthropology,* Longman Western Civilization Series.

**External PHD Evaluations**

2023: University of Toronto: Eriks Bredovskis: "Columbia's Shadow: The Pacific Northwest and the German Imagination (1880-1914)."

2018: University of Vienna, Catherine Brooke Penloza Patzak, "Guiding the Diffusion of Knowledge: The Transatlantic Mobilization of People and Things in the Development of US Anthropology, 1883-1933.”

2015: University of Indiana. Nicholas Emmanuel Sveholm, "A Mighty, Crumbling Fortress: Deutschtumsarbeit and Romania's German Minorities, 1917-1935."

2012: University of Pennsylvania. Matthew Schauer, "Custodians of Malay Heritage: Anthropology, Education, and Imperialism in the Straits Settlements and Indonesia 1890-1942."

2011: The Australian National University, Canberra. Hilary Susan Howes,  *“*‘The Race Question in Oceania’: A. B. Meyer and Otto Finsch between metropolitan theory and field experience, 1865-1914.”

**UCLA Service**

Committees:

Academic Personal Committee, 2023-25

Chair, Graduate Admissions Selection Committee, 2023-2024

European Field Graduate Admissions Selection Committee, 2023-24

Chair, Ad hoc Committee for Spousal Appointment in European History, Winter, 2023

European Field Graduate Admissions Selection Committee, 2022-23

Department of History Graduate Admissions Selection Committee, 2023

Graduate Awards Committee, 2023

Other Service:

Guest lecture, UCLA History Honors Society, January 2024.

Guest Lecture, History 204, October 2023.

Liasson with the Wende Museum—creating internships, collaborations spring 2023.

Supporting internships at the Fowler Museum, in conjunction with their Welcome Mellon Grant.

Hosting Professor Willibald Steinmetz, Bielefeld University, Germany, in conjunction with USC and the German Historical Institute, March 2023.

**University of Iowa Service**

Obermann Center for Advanced Studies, Advisory Committee, 2019-2021.

University of Iowa Humanities Advisory Board, 2013-2016.

Obermann Center for Advanced Studies, Advisory Committee, 2014-2017.

National Humanities Alliance Annual Meeting, Washington D. C., March 2014

Chicago Humanities Festival, January 2014

University of Iowa Humanities Advisory Board Subcommittee, Introduction to the Humanities, 2013-2014

Faculty Senate Member 2013-2014

Faculty Senate Member, 2010-2013

Faculty Council Member, 2010-2013

Arts and Humanities Initiative Selection Committee, Spring, 2011

University of Iowa Fulbright Review Committee, 2006-2007

**College of Liberal Arts and Sciences**

Promotion and Tenure Review, Michael Cowan, Cinema Studies, 2019

CLAS Executive Committee, 2015-2018

German Department External Review Committee, 2016

Extended Faculty Review, German Department, 2016

CDA Review Committee, 2014

Steering Committee, American Indian and Native Studies Program, 2011, 2013

College Internal/External Review Committee Member, Department of Communications Studies, 2010.

Tenure and Promotion Committee, Departments of History and Classics, Fall 2008.

Steering Committee, American Indian and Native Studies Program, 2008-2009

Native American Studies Advisory Board, 2006-2008

CLAS General Education Curriculum Committee, 2006

**Dissertation Committees Outside the History Department**

Committee Member, Dissertation Defense, Grygory Troth, (American Studies), September 2012.

Committee Member, Dissertation Defense, Peter Yoder, (Religious Studies), October 2011.

Committee Member, Dissertation Defense, Emily Kerrigan, (Art History), November 2010.

Committee Member, Dissertation Defense, Brett Van Heusen, (Art History), June 2009.

Committee Member, Prospectus Defense, Grygory Troth, (American Studies), May 2009.

Committee Member, Comprehensive Exams, Grygory Troth, (American Studies) March 2008.

**Department of History**

Director of Graduate Studies, 2017, 2019-2021.

Graduate Admissions Committee, 2016, 2019.

Chair, Promotion Committee, Nicholas Yablon, 2020.

Chair, Promotion Committee, Stephen Warren, 2019.

Annual Reviews, Simon Balto, Stephen Warren, 2019.

Tenure and Promotion Committees, Doug Bayton and Mariola Espinosa, 2015.

Chair, Tenure and Promotion Committee, Tyler Priest, 2014.

Tenure and Promotion Committee Member, Meriam Belli and Landon Storrs, 2014.

Search Committee, Digital History, 2014.

Faculty Lecture Series Coordinator, 2014-2015

Tenure and Promotion Committee Member, Tom Arne Mitrod, 2013

External Review Response Committee, 2013

Graduate Admissions Committee, 2013

Tenure and Promotion Committee Member, for Marshal Poe (Chair), Omar S. Valerio-Jiménez, and Catherine Komisaruk, 2011

Tenure and Promotion Committee Member, for Jennifer Sessions, Michael Moore, Michaela Hoenecke-Moore, 2010

Committee Member, Annual Reviews for Mériam Belli, Michael Moore, and Omar S. Valerio-Jiménez, 2009.

African History Search Committee, 2008.

Graduate Student Fellowships Committee (February/March 2006)

Demystifying Conferences, Graduate Student Workshop (November 2005)

Graduate Student Fellowships Committee (February/March 2005)

Ad Hoc New Faculty Committee (February 2005)

Guest Lecture on German Ethnology and Native American’s for Jackie Rand’s Native American Studies course (November 16, 2004)

Surviving Graduate School, Guest Lecture in Jim Giblin’s Introductory Class for Graduate Students (October 29, 2004)

Facing the Job Market, CV Workshop (September 20, 2004)

French History Search Committee (Fall 2004)

**History Graduate Student Committees**

Committee Member, MA Defense, Christophe Cummings, November 2021.

Committee Member, MA Defense, Lane Andrews, April 2020.

Committee Member, Comprehensive Exams, Jennifer Marks, April, 2019.

Committee Member, Comprehensive Exams, Duane Coleman, February, 2019.

Committee Member, Dissertation Defense, Janet Weaver, December 2018.

Committee Member, Comprehensive Exams, Ashley Dorn, December 2018.

Committee Member, Comprehensive Examinations, Mary Wise, December 2016.

Committee Member, PHD Defense, Brian JK Miller, May 2015.

Committee Chair, PHD Defense, John Eicher, May 2015.

Committee Member, MA Defense, Jonathan Simpson, March 2015.

Committee Member, Comprehensive Exams, Caroline Radesky, December 2014.

Committee Member, MA Defense, Kelsey Potdevin, April 2014.

Committee Member, PHD Prospectus Defense, Janet Weaver, April 2014.

Committee Member, Dissertation Defense, Matthew Conn, April 2014.

Committee Member, PHD Prospectus Defense, Michelle Seiler, November 2013.

Committee Member, Dissertation Defense, Matt Mettler, October 2013.

Committee Member, Comprehensive Examinations, Noaquia Callahan, September 2013.

Committee Member, PHD Prospectus Defense, Briana Smith, April 2013.

Committee Member, Comprehensive Examinations, Briana Smith, April 2013.

Committee Chair, PHD Prospectus Defense, John Eicher, June 2012.

Committee Member, MA Defense, Noaquia Callahan, December 2011.

Committee Member, MA Defense, Dennis Kunnel, April 2011.

Committee Chair, MA Defense, Evan Schenck, April 2011.

Committee Chair, Comprehensive Examinations, John Eicher, April 2011.

Committee Member, MA Defense, Briana Smith, March 2011.

Committee Member, Prospectus Defense, Gabriele von Roedern, August 2010.

Committee Chair, Dissertation Defense, Jason Verber, April 2010.

Committee Member, Comprehensive Exams, Yuka Hiruma Kishida, February 2010

Committee Member, Dissertation Defense, Justus Hertzog, May 2009

Committee Member, Prospectus Defense, Brian J. Miller, April 2009

Committee Member, Dissertation Defense, Gary Jarvis, February 2009

Committee Member, MA Defense, John Eicher, February 2009

Committee Member, Dissertation Defense, Kristen Anderson, December, 2008.

Committee Member, Dissertation Defense, Margaret Cook Andersen, December 2008.

Committee Member, Comprehensive Exams, Gabriele von Roedern, April 2008

Committee Member, Comprehensive Exams, Matt Mettler, March 2008

Committee Member, Comprehensive Exams, Brian J. Miller, December 2007

Committee Member, Prospectus Defense, Mathew Conn, April 2007

Committee Member, MA Defense, Gabriele von Roedern, April 2007

Committee Chair, Prospectus Defense, Jason Verber, March 2007

Committee Member, Comprehensive Exams, Mathew Conn, February 2007

Committee Member, Dissertation Defense, Nat Godley, August 2006

Committee Member, MA Defense, John Liss, May 20, 2006

Committee Chair, MA Defense, Jason Verber, December 2005

Committee Member, Prospectus Defense, Margaret Cook (April18, 2005)

Committee Member, Comprehensive Examination for Cari Campbell (December 15, 2004)

Committee Member, Comprehensive Examination for Heather Davidson (December 16, 2004)

**History Undergraduate Thesis Committees**

Committee Chair, Thesis Defense, Stacy Sturdevant, May 2016.

Committee Member, Thesis Defense, Kenneth Dorfner, December 2015.

Committee Member, Thesis Defense, Taylor Finch, December 2015.

Committee Chair, Thesis Defense, Quinn Hejlik, May 2015.

Committee Member, Thesis Defense, Caitlin Lawrence, May 2013.

Committee Chair, Thesis Defense, Alex Kretzinger, May 2012.

Committee Member, Thesis Defense, Amy Braun, May 2011.

Committee Chair, Thesis Defense, Evan Schenck, May 2008

Committee Member, Thesis Defense, Shannon Wenck, January 2008

Committee Member, Thesis Defense, Marion Stern, December 2006

Committee Member, Thesis Defense, Elizabeth McNulty, February 20, 2006

Committee Member, Thesis Defense, Laura Spencer, May 10, 2005

Committee Member, Thesis Defense, Patrick McGonagill, May 5, 2005

**Teaching at UCLA**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Quarter** | **Undergraduate**  | **Graduate** | **Honors** | **Directed Readings** | **Number of students** |
| **Fall 2022** |  | **Hist 201 E: Migration, Immigration, Diaspora** |  |  | **9** |
| **Winter 2023** | **Hist 132: Global German history in an age of Empire** |  | **1****Honor’s paper on German Forests** |  | **34** |
| **Spring 2023** | **Hist 187C:****Being German in Latin America** |  |  |  | **20** |
| **Fall 2023** | **History 1C:****History of Western Civ** |  |  |  |  |
|  |  | **Hist 201 E:****Globalizing European History** |  |  |  |

**University of Iowa**

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| --- | --- | --- | --- | --- | --- |
| **Semester** | **Undergrad Advisees** | **Grad Advisees** | **Undergraduate Courses** | **Graduate Courses** | **Numbers of students** |
| Summer 2021 |  |  |  | Tübingen University BA/MA SeminarBeing German in Latin America |  | 9 |
| Spring 2021 |  |  |  | Nineteenth Century Europe |  | 25 |
| Fall 2020 |  |  |  |  | Introduction to Graduate Study in History | 4 |
| Fall 2020 |  |  |  | The West and the World 1648 to the Present |  | 200 |
| Spring 2020 |  |  |  |  | European Colonialism and Empire | 12 |
| Spring 2020 |  |  |  | German History 1648-1918 |  | 45 |
| Fall 2019 |  |  |  |  | Introduction to Graduate Study in History | 8 |
| Fall 2018 |  |  |  |  | History, Theory and Interpretation | 15 |
|  |  |  |  | Fleeing the Nazis: German Refugees in Latin America |  | 35 |
| 2017-2018 AY |  |  |  | On leave |  |  |
| Spring 2017 |  |  |  | History of Western Civilization |  | 200 |
|  |  |  |  |  | Proseminar | 5 |
|  |  |  |  |  | History, Theory and Interpretation | 6 |
| Fall 2016 |  |  |  | German Immigration and World War I in Iowa |  | 15 |
|  |  |  |  | Fleeing the Nazis: German Refugees in Latin America |  | 35 |
| Summer 2016 |  |  |  | History of Western Civilization III  |  | 29 |
| Spring 2016 |  |  |  | German Iowa in the Global Midwest: Undergraduate Research Seminar |  | 24 |
|  |  |  |  |  | Migration, Immigration, and Diaspora | 11 |
| Fall 2015 |  |  | 5 | History of Western Civilization III |  | 185 |
|  |  |  |  | History of Western Civilization III Honors Section |  | 20 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 7 |
|  |  |  |  |  | History Workshop: Theory and Interpretation | 10 |
| Summer 2015 |  |  |  | History of Western Civilization III  |  | 28 |
| Spring 2015 |  |  |  | Leave | Courses Canceled |  |
| Fall 2014 |  |  | 6 |  | History Theory and Interpretation | 15 |
|  |  |  |  | German Immigration and World War I in Iowa |  | 15 |
| Spring 2014 |  |  | 6 | German History, Local and Global, 1648-1918 |  | 42 |
|  |  |  |  |  | Readings in (Mostly Modern) German History: Germans on the Move | 12 |
| Fall 2013 |  |  | 7 | Freshman Seminar: Oktoberfest in the Midwest |  | 8 |
|  |  |  |  | History of Western Civilization III |  | 285 |
|  |  |  |  | History of Western Civilization III Honors Section |  | 20 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 7 |
| Spring 2013 |  |  |  |  | History Workshop: Theory and Interpretation | 10 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 5 |
|  |  |  |  | History of Western Civilization III |  | 225 |
| Fall 2012 |  |  |  | Research Leave | Humboldt Fellow |  |
| Spring 2012 |  |  |  | Research Leave |  Humboldt Fellow |  |
| Fall 2011 |  |  |  | History of Western Civilization III |  | 225 |
|  |  |  |  | History of Western Civilization III Honors Section |  | 10 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 8 |
| Spring 2011 |  |  |  | German History 1648-1918 |  | 45 |
|  |  |  |  |  | Readings in Modern German History | 10 |
| Fall 2010 |  |  |  | History of Western Civilization III |  | 210 |
|  |  |  |  | History of Western Civilization III Honors Section |  | 15 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 8 |
| Summer 2010 |  |  |  | Europe from 1848-1914 |  | 15 |
| Spring 2010 |  |  |  |  | History Workshop: Theory and Interpretation | 14 |
|  |  |  |  | History of Western Civilization III |  | 203 |
| Fall 2009 | **X** |  |  | Research Leave | Faculty Scholar |  |
| Spring 2009 | **X** |  |  | Research Leave | Faculty Scholar |  |
| Fall 2008 |  |  |  | History of Western Civilization III |  | 284 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 10 |
|  |  |  |  |  | Readings in Modern European History | 12 |
| Spring 2008 | **X** |  |  | Research Leave | Faculty Scholar |  |
| Fall 2007 |  |  |  |  | Crossing Borders Seminar, taught with Rudi Colorado Mansfeld, Anthropology: Reading German Theorists, from Herder to Heidegger | 15 |
|  |  |  |  | German History 1648-1918 |  | 45 |
| Spring 2007 | **X** |  |  | Research Leave | Career Development Assignment |  |
| Fall 2006 |  |  |  |  | European Encounters with North America | 12 |
|  |  |  |  | History of Western Civilization III |  | 275 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 10 |
| Summer 2006 |  |  |  | Nineteenth Century Europe |  | 15 |
| Spring 2006 |  |  |  |  | Research Seminar: Dissertations | 10 |
|  |  |  |  | Germany and the World: together with Glenn Ehrstein, German |  | 25 |
|  |  |  |  | Nineteenth Century Europe |  | 45 |
| Fall 2005 |  |  |  | History of Western Civilization III |  | 290 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 10 |
|  |  |  |  |  | Readings in Modern Europe | 15 |
| Spring 2005 |  |  |  | Nineteenth Century Europe |  | 45 |
|  |  |  |  | Colloquium: Notions of Progress in Modern European History |  | 15 |
| Fall 2004 |  |  |  |  | Colonialism and Empire | 16 |
|  |  |  |  | History of Western Civilization III |  | 245 |
|  |  |  |  |  | Proseminar for Teaching Assistants | 6 |
| Spring 2003 | **X** | 0 | 0 | Research Leave | NEH |  |
| Fall 2002 | **X** | 0 | 0 | Research Leave | NEH |  |

## University of Missouri-Kansas City 2000 through 2002

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| --- | --- | --- | --- | --- |
| Spring 2002 |  | History of Western Civilization Part II |  | 180 |
|  |  |  | Colonialism and Empire | 15 |
| Fall 2001 |  | Twentieth-Century Europe |  | 12 |
|  |  |  | The Cultures of Display in Modern Europe | 10 |
| Spring 2001 |  | History of Western Civilization Part II |  | 175 |
|  |  | A Brief History of Progress in Modern Europe |  | 10 |
| Fall 2000 |  | Historiography |  | 20 |
|  |  | Nineteenth Century Europe |  | 15 |
| Spring 2000 | X | Research Leave | CEH Harvard |  |
| Fall 1999 | X | Research Leave | CEH Harvard |  |

Instructor, University of Illinois, Spring 1999. Modern European History, 1871-1918. Full responsibility for the course. Received a rating of “outstanding” (top 10% of university professors and instructors).

Intensive writing instructor/ teaching assistant, University of Illinois, 1997-1998. Courses: History of Western Civilization, The Fate of the 20th Century.

English teacher at Inlingua Sprachschule, Mannheim Germany, 1992. Sole responsibility for beginning and intermediate-level classes.

**Languages**

 Fluent English and German. Strong command of Spanish. Working knowledge of French.