

Qing History Symposium: Three Views from the Field

Day 1

Thursday, Feb 23, 2017

12:00 PM - 5:00 PM

Charles E. Young Research Library 11348

Day 2

Friday, Feb 24, 2017

9:00 AM - 3:00 PM

Charles E. Young Research Library 11348



[RSVP Required](#)

Day 1

12:00PM - Check-in

12:30PM - Welcome Remarks

12:40PM - **Dorothy Ko** (Barnard College)

Gender and Material Culture: The Female Artisan Gu Erniang and the Craft of Inkstone-Making in Early Qing China

2:10PM - **David Bello** (Washington and Lee University)

Cultivating an Arid Empire: Qing Adaptations to Environmental Diversity in Eighteenth Century Xinjiang

3:40PM - **Tobie Meyer-Fong** (Johns Hopkins University)

Encircling the Globe and Pondering Pain: Horizons of a 19th Century Chinese Traveler

Sponsors: Center for Chinese Studies, UCLA Department of History

Qing History Symposium: Workshop (Day 2)

Day 2 of the Qing History Symposium is a workshop with graduate students engaged in Qing or late imperial projects. The students will present their works-in-progress, which will receive comments by the three guest historians and workshop participants. (Open to students and faculty only.)

RSVP Required

Day 2

9:00AM - Check-in

1. Amy Gordanier, UCLA, “Command Performances: Opera Performers and the Imperial Household in Late 18th-Early 19th-Century China”
2. Meng Zhang, UCLA, “The Timberland Economy in Southeastern Guizhou: Co-ownership, Securitization, and Risk-Sharing”
3. Yang Li, UC Riverside, “Curing the Body and the Mind: Fighting Opium Addiction as a Disease in 19th-Century China”
4. You Wang, UCLA, “Contributing to the Baimao River: Fundraising and State Responsibility during the Daoguang Depression”
5. Xiang Chi, UCLA, “Commerce, Sovereignty, and Forestry: Manchuria’s Woodland Economy Development (1682-1911)”
6. Ulug Kuzuoglu, Columbia University, “Late Qing Singularity”

2:55PM – Closing Remarks

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