

Laura Fernanda Ochoa Rincon

(646) 866-0886 | laurafernanda.ochoa@gmail.com

EDUCATION AND HONORS

University of California, Los Angeles

Doctorate in History

Concentration in Latin American and US History

Honors and Accolades: Latin American Institute Grant recipient, UC-CUBA Initiative Grant recipient, Board member- Latine Graduate Student Association, Manuel P. González Caribbean Studies Fund Grant Recipient, UCLA Graduate Summer Research Mentorship grant recipient, 2026-2027 Goizueta Foundation Graduate Fellowship recipient

Los Angeles, CA

September 2024- present

University of Delaware

Master of Arts in American Material Culture (Winterthur Program)

Honors and Accolades: Friends of Rockwood Fund recipient, Society of Winterthur Fellows Grant recipient

Newark, DE

August 2020 – May 2022

New York University

Bachelor of Arts in History and Global Liberal Studies

Minor in Native American Studies & German

Honors and Accolades: Liberal Studies Academic Scholarship, Dean's List 2016-2020

Activities: Staff Editor at NYU Historical Journal, NYU Historical Society, NYU Model United Nations Club, Volunteer at New York City Urban Debate League

New York, NY

September 2016 – May 2020

PROFESSIONAL AND LEADERSHIP EXPERIENCE

University of California, Los Angeles

Teaching Assistant

- Managed three classrooms per quarter, totaling about 60 students each
- Distilled critical information about history in an engaging and memorable way for students
- Responsible for assessments, grading, and lesson planning for classes in Colonial Latin America and 19th and 20th C US history

Los Angeles, California

September 2025- present

New Orleans Museum of Art

Decorative Arts Trust Curatorial Fellow

- Curated a solo exhibition based on a year of research and writing on Prohibition and Southern resistance
- Contributed to multiple articles for publication with NOMA's partner, The Times-Picayune
- Collaboratively curated a major exhibition and catalogue of the museum's glass collection for view in 2024

New Orleans, Louisiana

August 2022-August 2024

Smithsonian National Museum of the American Indian

Collections Management Intern

- Managed and mitigated a crystal problem within the museum's collections using conservation techniques
- Collaborated with the Education program to create a public program for the museum's handling collection
- Contributed to the accession and deaccession of hundreds of objects within the collection

New York, New York

June 2022– August 2022

White House Historical Association

Research Fellow.

- Responsible for the creation of a new online exhibition
- Spearheaded a collaborative publication paper
- Presented to more than 300 educators on the importance of public history

Washington, DC

June 2021– June 2022

New York Historical Society

Decorative Arts and Curation Intern

- Aided in the curation of an exhibition shown to thousands of people
- Performed provenance research on the NYHS historical collection
- Assisted the Head Curator in researching information about Victorian mourning jewelry

New York, New York

October 2019- January 2021

Museum of Science and History

Collections Management Fellow

- Spearheaded the deaccessioning of more than 1000 dolls dating from 1840-1965
- Performed provenance research on the MOSH historical collection
- Contributed to staging and taking professional-level images for the museum records

Jacksonville, Florida

May 2019- August 2019

Prussian State Secret Archives

Historical Research Intern

Berlin, Germany

January 2019- May 2019

- Wrote and researched about 19th century South America-Germany relationships
- Transcribed more than 300 documents to English and Spanish
- Aided in research surrounding 18th century middle class Berliners

Mayor's Office of Immigrant Affairs

History Intern

New York, New York

August 2018- December 2018

- Created an informational pamphlet about immigrant history
- Collaborated with other historians to do 19th century tenement research
- Wrote multiple articles about labor history and immigrants in New York City

SKILLS AND PUBLICATIONS

Languages: Fluent in Spanish, Advanced in German, Elementary Quechua, Elementary Nahuatl , Elementary Portuguese

Skills: Past Perfect, TMS, Emu, Adobe Suite, Mimsy, public speaking and presentation, creative writing, historical interpretation and research, teaching, classroom management, project management

Major Publications:

Ochoa Rincon, Laura. "“Take Me Back to the Good Old Days’: Racism, Berlin Wool Work, and Comfort.” *The Coalition of Master’s Scholars on Material Culture*, October 29, 2021.

Ochoa Rincon, Laura. “Las Reinas: Visual and Material Culture of the San Antonio Chili Queens” *American Material Culture and the Texas Experience (Volume 9)*, May 2024.

Ochoa Rincon, Laura. “A Million Hidden Stories: Uncovering Materials at the New Orleans Museum of Art” *The Magazine of the Decorative Arts Trust, Winter 2023-24*, January 2024.

Buchanan, Mel., Ochoa Rincon, Laura. “Sand, Ash, Heat: Glass at the New Orleans Museum of Art” Catalogue, Scala Art and Heritage Publishers, August 2024.,

Ochoa Rincon, Laura. “From the Material to the Political: Objects at the New Orleans Museum of Art” *The Magazine of the Decorative Arts Trust, Winter 2024*, January 2025.

Presentations:

“*Las Reinas: Chili Queens and Visual Culture*” 2023 David B. Warren Symposium (MFAH) April 16, 2023.

“*Food For Thought: The Presidents, Food, Diplomacy, and Politics*” White House History Teacher Institute, June 2022.

“*Loud and Clear: Unearthing Glass Narratives at the New Orleans Museum of Art*” Decorative Arts Trust Emerging Scholars Colloquium, January 2024.

“*A Dish So Potent: Heritage, Identity, and Materiality of the San Antonio Chili Queens*”, Alliance for Texas History, May 2025.

“*Nadie Puede Vivir Completamente con la Libreta (No One Can Live on the Booklet)*’: Kitchen Feminism and the Material Politics of the Cuban *Libreta*”, UCLA History of Gender and Sexuality Graduate Student Conference, May 2026.

UPCOMING: “*No One Can Live on the Booklet*”: *Kitchen Feminism and the Material Politics of the Cuban Libreta*” 2026 UC-Cuba Colloquium, November 2026.,