

The History of Gender and Sexuality Working Group

presents

The Graduate Student Conference

Friday, April 24th

6275 Bunche Hall

9am to 9:15

Welcome & Introduction

MORNING

9:15 to 10:20: Gender and Materiality

Bailey Hightower, "Illumination of the Shadows: The Intersection of Femininity, Performance, and Society in Qing Piyongxi and Kunqu"

Laura Ochoa Rincon, "Nadie Puede Vivir Completamente con la Libreta (No One Can Live on the Booklet): Kitchen Feminism and the Material Politics of the Cuban Libreta"

Isheeta Sharma, "Illicit Commodities & Intimate Cities: Aunty Bars in Postcolonial Bombay"

10:25 to 11:55: Gender and the Legacies of Colonialism

Chloe Zheng, "Knowledge Production in the German Pacific: The Case of Antoine Brandeis"

Lauren Neumann, "Femicide on Trial: The Logics of Gendered Justice in Colonial Kenya, c. 1920–1965"

Ray Matsumoto, "'The Song of a Maiden': Gendered Trauma and the Biopolitical Afterlives of the Kurokawa Women"

Smin Shin, "Power Dynamics of Gender and Development: The Establishment of the First Korean Women's Studies Course in 1977"

12:00 to 1: 15 pm

Lunch

AFTERNOON

1:15 to 2:20: Regulating Women's Sexuality

Cindy Chen, "Practicing Asexuality in Late Imperial Chinese Literature: Abstaining from Sex as a Form of Women's Autonomy"

Hanan Abdellatif, "Evangelicals in the O.R.: How Religion Shaped Genital Surgery at Johns Hopkins, 1890-1925"

Rebekka Michelesn, "'She Used to Be a Bad Girl But Wasn't Any More': Policing Behavior with Medical Incarceration"

2:25 to 3:30: Gender, Visual Culture, and Nation

Hani Abramson, "More Than Just a Sheyne Punim: The Forvert's 1929 Khen Contest and the Production of a Jewish (Trans)nation"

Yueshan Gu, "Between Agency and Mediation: Guan Zilan and Modern Femininity"

Naz Oktay, "Space, Text, Image: Constructing 'Turkishness' in Istanbul"

3:30 to 3:40

Coffee & Cookie Break

3:40 to 4:00

Final Remarks

Organized by Andrea S. Goldman

& Katherine Marino

UCLA

Meyer and Renee Luskin

Department of History