

# The History of Gender and Sexuality Working Group

*presents*

## The Graduate Student Conference

Friday, April 24th

6275 Bunche Hall or on [Zoom](#) (click for link)

9am to 9:15

### Welcome & Introduction

MORNING

#### 9:15 to 10:20: Gender and Materiality

**Bailey Hightower**, "Illumination of the Shadows: The Intersection of Fertility, Performance, and Society in Qing Piyongxi and Kunqu"

**Laura Ochoa Rincon**, "Nadie Puede Vivir Completamente con la Libreta (No One Can Live on the Booklet): Kitchen Feminism and the Material Politics of the Cuban Libreta"

**Isheeta Sharma**, "Illicit Commodities & Intimate Cities: Aunty Bars in Postcolonial Bombay"

#### 10:25 to 11:55: Gender and the Legacies of Colonialism

**Chloe Zheng**, "Knowledge Production in the German Pacific: The Case of Antoine Brandeis"

**Lauren Neumann**, "Femicide on Trial: The Logics of Gendered Justice in Colonial Kenya, c. 1920–1965"

**Ray Matsumoto**, "'The Song of a Maiden': Gendered Trauma and the Biopolitical Afterlives of the Kurokawa Women"

**Smin Shin**, "Power Dynamics of Gender and Development: The Establishment of the First Korean Women's Studies Course in 1977"

12:00 to 1: 15 pm

### Lunch

AFTERNOON

#### 1:15 to 2:20: Regulating Women's Sexuality

**Cindy Chen**, "Practicing Asexuality in Late Imperial Chinese Literature: Abstaining from Sex as a Form of Women's Autonomy"

**Hanan Abdellatif**, "Evangelicals in the O.R.: How Religion Shaped Genital Surgery at Johns Hopkins, 1890–1925"

**Rebekka Michaelsen**, "'She Used to Be a Bad Girl But Wasn't Any More': Policing Behavior with Medical Incarceration"

#### 2:25 to 3:30: Gender, Visual Culture, and Nation

**Hani Abramson**, "More Than Just a Sheyne Punim: The Forvert's 1929 Khen Contest and the Production of a Jewish (Trans)nation"

**Yueshan Gu**, "Between Agency and Mediation: Guan Zilan and Modern Femininity"

**Naz Oktay**, "Space, Text, Image: Constructing 'Turkishness' in Istanbul"

3:30 to 3:40

### Coffee & Cookie Break

3:40 to 4:00

### Final Remarks

*Organized by Andrea S. Goldman*

*& Katherine Marino*

**UCLA**

Meyer and Renee Luskin

**Department of History**